

**OFFICIAL COURSE SYLLABUS FOR CLASS PIANO III – Music Majors**

**MUPC-M210 – 001-003 1.0 Credit**

**10735-10737**

**Fall 2012**

**Instructors:** Mrs. Elizabeth Floyd, x3591, CM 137, emessina@loyno.edu  
Office Hours: MW 11:30 – 12:30 or by appointment  
Mrs. Karen Smith, x3628, CM136, kbsmith@loyno.edu  
Office Hours: By Appointment

Section 001 TR 9:30 – 10:20 CM145 Floyd    Section 002 MW 9:30 – 10:20 CM145 Floyd  
Section 003 TR 9:30 – 10:20 CM138 Smith

**PREREQUISITES:** Class Piano I and II, Music Theory I and II

**OBJECTIVE:**

To develop functional keyboard skills, i.e., sight reading, harmonization, accompanying, transposition, choral score reading and improvisation.

**COURSE REQUIREMENTS:**

**Required textbooks:** Alfred's Group Piano for Adults Book 2, second edition, Lancaster & Renfrow  
Your First Fake Book – "C" Edition, arranged by Alexander Citron, Hal Leonard, publisher

**Fingernails:** In order to learn proper piano technique, fingernails must be kept trimmed. If the instructor asks the student to trim the nails further and the student does not comply, any grade given will automatically be lowered one letter grade. This applies to daily grades, test grades and exam grades.

**Practice:** In order to prepare for class, students are expected to practice piano assignments for at least 30 minutes a day, 5 days per week.

**CELL PHONE USAGE AND TEXTING ARE STRICTLY PROHIBITED DURING CLASS TIME. PLEASE MAKE SURE YOUR PHONES ARE TURNED OFF BEFORE ENTERING THE PIANO LAB!**

**STUDENT REQUIREMENTS:**

Students are expected to make every effort to attend each class, as much of the work will be done in conjunction with other students. It is necessary that fingernails be kept trimmed. If the instructor asks the student to trim the nails further and the student does not comply, any grade given will automatically be lowered one letter grade. This applies to daily grades, test grades and exam grades.

**EXAMINATIONS:** Tests are in the course syllabus. A final exam will be heard by two class piano faculty.

**ABSENCES:**

There are NO EXCUSED ABSENCES for any reason. Instead, the 3 lowest daily grades will be dropped at the end of the semester. Students must be aware that even University functions do not constitute excused absences. Therefore ANY absences must fall within the 3 dropped daily grades.

**LATE ARRIVALS:** Every late arrival will result in the lowering of your daily grade by one letter. If arrival happens later than the grading process, the teacher has the option of giving an F or other lowered grade.

**GRADING:**

40% - DAILY grades will be given at each class meeting based on attendance, preparation, participation, proper books and materials. An absence results in a zero for the day. After the three lowest grades have been dropped, the remainder will be averaged to constitute 40% of the total grade.

30% - The TEST average will count 30% of the final grade.

30% - The FINAL exam, played for a jury of at least two faculty, will count as 30% of the final grade.

**UNEXCUSED ABSENCE FROM A FINAL EXAM RESULTS IN FAILURE OF THE COURSE.**

Grading Scale: A: 100-97, A-: 96-94, B+: 93-91, B: 90-88, B-: 87-85, C+: 84-82, C: 81-79,  
C-: 78-75, D+: 74-70, D: 69-64 F: 63 or below

**TEST ABSENCES:** No test will be made up except under the following circumstances:

Official school function, with teacher notified in advance	Full Credit
Documented illness or emergency	Full Credit
Pre-arranged absence, test taken in advance	Full Credit

Undocumented illness

Drop 1 letter grade

***Special Accommodations:***

*A student with a disability that qualifies for accommodations should contact Sarah Mead Smith, Director of Disability Services at 865-2990 (Academic Resource Center, Room 405, Monroe Hall). A student wishing to receive test accommodations (e.g., extended test time) should provide the instructor with an official Accommodation Form from Disability Services in advance of the scheduled test date.*

***Academic Integrity:***

*All work you do for this class is expected to be your own, and academic dishonesty (including, but not limited to, plagiarism on papers or cheating on exams) will be punished. A summary of the University's definitions and procedures concerning academic integrity can be found in the Undergraduate Bulletin.*

***Evacuation Statement:***

*Students must log on to the College emergency website ([www.loyno.edu](http://www.loyno.edu)) and the University Blackboard site (<http://loyno.blackboard.com/>) within 48 hours of any University evacuation to receive further information regarding contacting course instructors for assignments, etc. Students will be required to do assigned course work for any evacuation of more than 48 hours. Students should also monitor the University site ([www.loyno.edu](http://www.loyno.edu)) for general information*

**Piano Class III – Music Majors**

Elizabeth Floyd, Karen Smith – Fall 2012

**Required Texts: Alfred Group Piano for Adults, Book 2, 2<sup>nd</sup> ed., Lancaster & Renfrow  
Hal Leonard: Your First Fake Book**

**Assignment for:**

Class 2

1. Play I-IV6/4-I-V6/5-I chord progression blocked. LH only, chromatically.
2. Play I-IV6/4-I-V6/5-I using 2/4 broken chord bass pattern. LH only, chromatically.
3. Harmonization Handout – “Camptown Races”. Play melody with RH and 2/4 broken chord bass with LH.

4. p. 30 “Song Without Words”.
  - a. Block LH
  - b. Learn RH melody
  - c. Play H.T. w/pedal keeping the LH blocked.
5. p. 36 “A Child of Song”. Follow practice instructions on pg. Sing while playing.

- Class 3
1. Play I-IV6/4-I-V6/5-I using 3/4 broken chord bass pattern, LH only.
  2. Harmonization Handout – “Happy Birthday”. Play melody with RH and 3/4 broken chord bass with LH.
  3. p. 30 “Song Without Words”. Play HT as written.
  4. p. 37 ALL. Play as written, then transpose to concert pitch.
  5. p. 38 – 40 “I Love a Piano” learn assigned part.

- Class 4
1. Play I-IV6/4-I-V6/5-I using 4/4 broken chord bass pattern, LH only.
  2. Fakebook p. 145 “When the Saints...”. Play melody with RH and 4/4 broken chord bass with LH.
  3. p. 30 “Song Without Words”. HT solidly at tempo.
  4. p. 49 “Aura Lee”. Follow instructions on top of page.
  5. p. 38 – 40 “I Love a Piano” – review assigned part, be prepared to play aloud in class.

- Class 5
1. Play chord progression in several keys using 4/4 arpeggiated bass pattern, LH only. (We’re skipping 3/4 arpeggiated bass b/c you’ve been using it for the past few classes in “Song Without Words”)
  2. Fakebook p. 95 “Love Me Tender”.
    - a. Learn RH melody.
    - b. Block LH chords
    - c. Arpeggiate LH chords
    - d. Play HT with arpeggiated LH chords.
  3. p. 49 “Aura Lee” Review
  4. p. 30 “Song Without Words” Review.

- Class 6**
1. p. 30 “Song Without Words”  
**TEST**
  2. p. 49 “Aura Lee” – **Be prepared to play accompaniment as well as melody transposed to concert pitch.**
  3. **Prepare “Camptown”, “Happy Birthday” and “Saints”. Teacher will choose 1.**

- Class 7
1. Play chord progression in several keys using the alberti bass pattern.
  2. Fakebook p. 134 “This Land is Your Land”.
    - a. Learn RH melody.
    - b. Block LH chords
    - c. Play LH chords using an “Alberti Bass” pattern.
    - d. Play HT using LH alberti bass.
  3. p. 42-43 “Sonatina in C Major” Play Exposition HS then HT with correct articulation.
  4. p. 50 Follow direction on top of page. When playing parts individually, sing along (la la is okay).
  5. p. 95 “Love Me Tender” Review.

- Class 8
1. p. 72 “He’s Got the Whole World...” Play using alberti bass. Transpose.
  2. p. 42-43 “Sonatina in C Major” Play Development and Recap. HT. Observe fingering carefully.
  3. p. 64 Follow direction on page.
  4. Daily Grade Quiz p. 95 “Love Me Tender”

- Class 9
1. Play Extended Bass in several keys.
  2. Fake Book p. 112 “Never on Sunday”. Play through chords using extended bass pattern in LH. Learn melody separately.
  3. p. 42 – 43 “Sonatina” Learn Coda (note the bass pattern) HS then HT. Drill any problem spots in m. 1 – 32. Play beginning to end.
  4. p. 65 follow directions on page.
  5. Midterm Project Distributed

- Class 10
1. Enhancing the melody with added chord tones in the RH
  2. “We Wish You a Merry Christmas” – Add chord tones in RH below the melody notes. Only play the extra tones on beat 1.
  3. p. 112 “Never on Sunday” Play HT using extended bass in LH.
  4. p. 42-43 “Sonatina” Drill problem spots then speed up.
  5. p. 85 #2 Read as written, transpose to concert pitch.
  6. p. 86 “It’s Autumn, All Right” Play and sing melody. Learn accomp.
  7. Midterm Project – Learn melody and blocked chords for each selection

- Class 11 1. “We Wish You a Merry Christmas” – Daily Grade Quiz
2. p. 42-43 “Sonatina” Review
  3. p. 86 “It’s Autumn...” Review
  4. p. 87 “The Pirate’s Life” Follow practice instructions.
  5. p. 102 “March of the Toreadors”. Play as written, transpose to concert pitch.
  6. Midterm Project – Play melody in RH and add appropriate bass pattern in LH.

- Class 12 Test**
1. p. 42-43 Sonatina
  2. p. 86 “It’s Autumn”
  3. Prepare “This Land is Your Land” and “Never on Sunday”. Teacher will choose 1.
  4. Midterm Project Due

- Class 13
1. **Sight Reading Test - You will either be given a 2 part vocal work or single line transposition of a Bb or Eb instrument to concert pitch.**
  2. p. 18 “Gypsy Earrings” 1<sup>st</sup> page H.T. with pedal.
  3. p. 103 “Sieh, wie ist...”. Follow practice instructions.

- Class 14 1. p. 92 – Five types of 7<sup>th</sup> chords. Play as written, transpose to G, D, F, Bb, Eb.
2. p. 98 #1. Write in chord symbols above melody. Play HS then HT.
  3. p. 100 #1. Notate the chords in the bass staff. Play HS then HT.
  4. p. 18 “Gypsy Earrings” M. 17 – 32 H.S. then H.T., review 1<sup>st</sup> page.
  5. p. 115 “Danny Boy” – follow practice instructions

*All of the harmonization assignments to follow are to be prepared with a partner singing or playing (on a pitched instrument) the melody unless otherwise noted. In addition to the assigned accompaniment, You the pianist will need to prepare an introduction and if necessary, transpose the selection to accommodate your partner’s range.*

- Class 15 1. 2-hand accompaniment – Example 1, play in several keys.
2. Fake Book p. 22 “Blueberry Hill”
    - a. Play or sing through the melody.
    - b. Block chords in R.H. paying close attention to m. 19-23.
    - c. Play using 2-hand accomp. shown in example 1
    - d. Choose a partner and practice playing accompaniment while partner provides the melody on their chosen pitched instrument. Remember to provide an introduction!
  3. p. 18 “Gypsy Earrings” All H.T. with pedal.
  4. p. 115 “Danny Boy” Review.
  5. **p. 143 Complete and turn in for a daily grade.**

- Class 16 1. 2-hand accompaniment – Example 2, play in several keys.
2. Fake Book p. 98-99 “Maria”
    - a. Play or sing through the melody.
    - b. Block chords in R.H.
    - c. Play L.H. alternating between root and fifth.
    - d. Play H.T. using 2-hand accomp. shown in example 2.
    - e. Choose a partner and practice playing accompaniment while partner provides the melody on their chosen pitched instrument. Remember to provide an introduction!
  3. p. 132 “Ein Kleiner...” Follow practice instructions on top of page.
  4. p. 18 “Gypsy Earrings” Review, add dynamics and speed up.

5. Fake Book p. 22 “Blueberry Hill” – Review with partner.

Class 17

1. Prepare I vi6 ii V6/5 I progression in C, G, D and A Play LH chords alone then play RH chords w/LH roots.

2. Fake Book p. 46 “Earth Angel” Play 1<sup>st</sup> page using a two hand accomp. Use ex. 2 but DO NOT alternate L.H. root to 5<sup>th</sup>; rather stay on the root tone.

3. p. 132 “Ein Kleiner...” Review.

4. p. 18 “Gypsy Earrings” Review for test.

5. Choose between “Blueberry Hill” or “Maria”. Review your choice with your partner.

**Class 181. p. 18 “Gypsy Earrings”**

**Test**

**2. “Blueberry Hill” or “Maria” – Choose 1 to play with your partner. Include an intro. You will be graded on your performance of the accompaniment AND THE MELODY!**

**3. p. 115 “Danny Boy” or p. 132 “Ein Kleiner...” – Student to choose 1.**

Class 19 1. Review I vi ii V I progression

2. Fake Book p. 46 “Earth Angel” continue to the end.

3. p. 156 #1-2. Play in original key. Transpose to concert pitch.

4. p. 186 “Bagatelle” m. 1 – 16 HS

Class 20

1. 2-hand accomp. ex. 3A and 3B, play in several keys.

2. Fake Book p. 66 “Hey Jude”

a. Play or sing through the melody.

b. Block chords in R.H.

c. Play H.T. using 2-hand accomp. shown in **example 3A or 3B**.

d. Choose a partner and practice playing accompaniment while partner provides the melody on their chosen pitched instrument. Remember to provide an introduction

3. p. 168 “Gloria Tibi” Follow practice directions. When playing parts individually, sing along.

4. p. 186 “Bagatelle” m. 1 – 16 HT, m. 17-32 HS.

5. p. 169 “Heidenroslein” – Play vocal line, learn accompaniment H.S.

Class 21 1. p. 169 “Heidenroslein” – review vocal line, accompaniment H.T.

2. p. 168 “Gloria Tibi” – Review

3. Fake Book p. 66 “Hey Jude” – Review

4. p. 186 “Bagatelle” HT all

**5. Daily grade quiz “Earth Angel” with partner**

Class 22

1. 2-hand accomp. ex. 4 and 5, play in several keys.

2. Fake Book p. 16 “Beauty and the Beast”

a. Play or sing through the melody.

b. Block chords in R.H.

c. Play H.T. using 2-hand accomp. shown in **example 4 or 5**.

d. Choose a partner and practice playing accompaniment while partner provides the melody on their chosen pitched instrument. Remember to provide an introduction

3. p. 186 “Bagatelle” add dynamics and speed up.

4. Final Project guidelines to be distributed and discussed

5. p. 169 “Heidenroslein” – practice with partner

Class 23 1. Review “Beauty and the Beast” or “Hey Jude” with partner.

2. Choose final project pieces and decide on accompaniment patterns

3. p. 186 “Bagatelle” review for test.

4. p. 169 “Heidenroslein” – Review for test

5. p. 192 “Pilgrim’s Chorus”

**Class 241. p. 186 “Bagatelle”**

**TEST**

**2. “Hey Jude” or “Beauty and the Beast” Choose 1 to play with partner.**

**3. p. 169 “Heidenroslein” play with a partner.**

- Class 25 1. Final Project – Plan to demonstrate portions of your accompaniment patterns
2. p. 178-179 learn assigned parts only. Be prepared to play aloud as a group.
  3. p. 191 “Glory to God” – follow practice instructions on top of page.
  4. Fake Book p. 12 “America the Beautiful”. Play melody with R.H. and root tones w/l.h.
  5. Christmas harmonization - tba

- Class 26 1. Final Project – practice with partner.
2. p. 193 “Carnival of Venice” – follow practice instructions on top of page.
  3. Fake Book p. 12 “America the Beautiful” – play melody with R.H., still using the r.h., add an extra chord tone below the melody note on beat 1 of each measure. Play h.t. with l.h. playing root tones.
  4. Christmas harmonization - tba

**Class 27 1. Exam Grade – Plan to play at least one of your final project harmonizations for class, for an exam grade. (If you can’t coordinate exam times w/ your partner, to choose the partnered harmonization to present on this date.)** **the you should plan**

2. p. 202 “Dies Irae” – follow practice instructions on top of page.
3. Fake Book p. 12 “America the Beautiful” – review h.t.
4. Christmas harmonization - tba

**Exam**

- 1. Final Project Harmonizations**
- 2. pgs. 191 “Glory to God”, 193 “Carnival of Venice”, p. 202 “Dies Irae” – prepare all 3, instructor will choose one to be performed and graded.**
- 3. Fake Book p. 12 “America the Beautiful” – play melody and added chord tones w/R.H., play root tones w/L.H.**

Course Requirements. Four Year Stream. Credits Required. During their first year, students are required to complete 6 half-credit courses in which they must achieve an overall average of at least 75% to maintain minimal good standing. Then in the second term of their second year they will take the prospectus course. Distribution Requirement UPDATED for 2019-20. Students must take six courses, at least one in each of three of the following areas: History of Philosophy. Moral, Political, and Legal Philosophy. Course. Subject Prerequisites. Selection test/Interview.Â Owing to limited places in the courses of Dentistry and Medicine, only candidates who have submitted actual results by their respective application closing dates will be considered. If you have been shortlisted, you will be notified via email to attend additional tests and/or interviews conducted at the University in April/May each year to assess your suitability for the courses. (b) Double/ Concurrent Degree Programmes. Double Concurrent Programmes. Subject requirement (A-G). To meet minimum admission requirements, you must complete 15 yearlong high school courses with a letter grade of C or better " at least 11 of them prior to your last year of high school. Keep in mind that taking approved high school (A-G) courses isn't the only way to satisfy these requirements. You also may meet them by completing college courses or earning certain scores on SAT, Advanced Placement or International Baccalaureate exams. A) History. If you are going to be a mathematics major, or are thinking about majoring in mathematics, this page is for you. Please read it carefully. You should use it in conjunction with advice from your advisor to plan your program of study. It also will be necessary for you to refer to the Undergraduate Catalog or a departmental brochure for course descriptions. For further information please drop by the Department to see the Mathematics Coordinator of Undergraduate Advising: Ida Chan, Room: 1115, Math Building, Phone: (301) 405-7582 For courses that don't have particular subject requirements, high grades are expected in your subjects most relevant to the course you're applying for. To help you get an idea of the best subjects to study for your chosen course, we have included the following subject details on each of the Courses pages: all Colleges require " subjects that are essential for all Colleges. some Colleges require " subjects that are essential for some Colleges (see individual College websites for details).