

A Sentimental Education for the Working Man: The Mexico City Penny Press, 1900-1910 / Duke University Press, 2015 / Robert M. Buffington / 304 pages / 9780822375579 / 2015

He argues that from 1900 to 1910, the capital's satirical penny press provided working-class readers with alternative masculine scripts that were more realistic about their lives, more responsive to their concerns, and more representative of their culture than anything proposed by elite social reformers and Porfirian officials. Further, it argues that the penny press's satire-driven sentimental education for the working man, which directly engaged the contradictions of modernity in ways that bourgeois notions of manhood never did, played a defining role in the development of modern male subjectivity in Mexico and across the Mexican diaspora.

A Sentimental Education for the Working Man: The Mexico City Penny Press, 1900-1. Brand New. C \$39.35. From United States. List price: Previous Price \$47.22 17% off. Buy It Now. +C \$10.72 shipping. The penny press utilized Don Juan as a foil by "satirizing traditional notions of manhood predicated on male domination of women and hinting at the possibility of modern 'companionate' relations between working-class men and the women in their lives" (174). Buffington, Robert M.: "A Sentimental Education for the Working Man: The Mexico City Penny Press, 1900-1910." Dictionary browser ?