

# Creating Textures in Colored Pencil | 120 pages | Gary Greene | 1996 | North Light Books, 1996 | 9780891346531

Knowing how to make your surfaces and textures look real is one of the most challenging aspects of creating art in colored pencil, even for experienced artists. 101 Textures in Colored Pencil provides artists with step-by-step instructions for drawing a wide variety of the most common textures and surfaces, including sand, water, metals, foliage, wood, fabrics, stone, grass, hair, and many more. I used Prismacolor Premier colored pencils for all the examples in this book. These wax-based pencils are readily available from any store that carries art supplies and are reasonably priced. You may prefer a different brand. It would seem looking at the lifelike textures in this book that the techniques used to create them are complicated. But they're really very easy. Read full description. See details and exclusions - Creating Textures in Colored Pencil. Buy it now. Add to basket. Product Information. Illustrated demos for more than 55 lifelike textures add new dimension to colored pencil work. Product Identifiers. Publisher. This book was better than my last pick (101 Textures in Colored Pencil) because it contained a little bit more information on many subject matters. The only reason I gave it 4 stars is because these types of books do not give the step by step. One page or two is not information on how to do it. I suppose you have to be an artist to know how to incorporate the color suggestions ; for example on how to color skin. There is a chart of given colors but how do you incorporate 10 colors in a face? Of the many colored pencil books I own, this is easily one of the best. Most books have the format of laying out the materials needed and then producing full blown pictures with step by step instructions. The reader is then supposed to copy the image as a line drawing and follow the steps to fill in the color.