

CURRICULUM VITAE OF ANATOLE MORI
(6/7/2019)

Department of Ancient Mediterranean Studies
University of Missouri
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RESEARCH AND TEACHING INTERESTS

- Greek language and literature
- Hellenistic culture and society
- Gender and sexuality in antiquity

EDUCATION

- Ph.D. University of Chicago, Classics, 2000: "Alliance, Ambush, and Sacrifice: Political Authority in Apollonius' *Argonautica*" (Director: Elizabeth Asmis)
- M.A. University of Chicago, Classics 1993
- B.A. University of Virginia, Classics/Comparative Literature (*magna cum laude*) 1990

EMPLOYMENT

- Chair of Ancient Mediterranean Studies: 2017 – present
- Associate Professor of Classics, University of Missouri: 2007 – present
- Assistant Professor of Classics, University of Missouri: 2001 – 2007
- Visiting Assistant Professor of Classics, University of Missouri: 2000 – 2001
- Instructor, Graham School of General Studies, University of Chicago: 1998 – 1999
- Guest Lecturer, Fairfield University: 1998
- Managing Editor, *Classical Philology*: 1995 – 1998

FELLOWSHIPS AND HONORS

- Luitpold and Barbara Wallach Research Fund 2017: Potchefstroom (South Africa)
- Luitpold and Barbara Wallach Research Fund 2016: Chicago
- MU Arts & Science Faculty Fellowship 2015
- MU Center for the Arts and Humanities Travel Grant: 2011: Cambridge
- Research Council Research Leave, University of Missouri: 2010 – 2011
- Faculty International Travel Fellowship, University of Missouri: 2009, 2005: Berlin; Auckland
- Loeb Classical Library Foundation Research Fellowship, Harvard University: 2004 – 2005
- Summer Research Fellowship, University of Missouri: 2002
- Stuart Tave Teaching Fellowship, University of Chicago: 1996
- Edward L. Ryerson Fellowship in Archaeology, University of Chicago: 1992: Greece
- Graduate Fellowship, University of Chicago: 1990 – 1994
- Phi Beta Kappa, University of Virginia: 1990
- Echols Scholar, University of Virginia: 1987 – 1990

PUBLICATIONS (+ = invited, * = refereed)*Books*

- 1) *The Politics of Apollonius Rhodius' Argonautica*. Cambridge. 2008 *

Articles and chapters

- 1) "Personal Favor and Public Influence: Arete, Arsinoe II, and the *Argonautica*." *Oral Tradition* 16 (2001): 85-106 *
- 2) "Jason's Reconciliation with Telamon: A Moral Exemplar in Apollonius (*Arg.* 1.1286-1344)." *American Journal of Philology* 126.2 (2005): 211-36 *
- 3) "Acts of Persuasion in Hellenistic Epic: Honey-Sweet Words in Apollonius." In Ian Worthington (ed.) *The Blackwell Companion to Greek Rhetoric*. Malden, MA and Oxford. 2006. 458-72 +
- 4) "Piety and Diplomacy in Apollonius' *Argonautica*." In Paul McKechnie and Philippe Guillaume (eds.) *Ptolemy Philadelphus and his World*. Leiden and Boston. 2008. 149-69 *
- 5) "Names and Places. Myth in Hellenistic Alexandria." In Ken Dowden and Niall Livingstone (eds.) *A Companion to Greek Mythology*. Blackwell Companions to the Ancient World. Malden, MA and Oxford. 2011. 227-41. 5718 words +
- 6) "Mediation vs. Force: Thoughts on Female Agency in Apollonius Rhodius' *Argonautica*." *Revue Aitia. Regards sur la culture hellénistique au XXIème siècle*. 2: La tradition épique d' Apollonios de Rhodes à Nonnos de Panopolis. Homage à Francis Vian. <http://aitia.revues.org/300>. 2012. 7287 words * +
- 7) "Reconciliation and Ceaseless Wrath: Paradoxical Hera in Apollonius and Callimachus." In C. Cusset, N. LeMeur-Weissman, F. Levin (eds.) *Mythe et pouvoir à l'époque hellénistique*. Hellenistica Groningana 18. Leuven. 2012. 319-38. 7848 words +
- 8) "Literature in the Hellenistic World." In Martin Hose and David Schenker (eds.) *A Companion to Greek Literature*. Blackwell Companions to the Ancient World. Malden, MA and Oxford. 2016. 89-111. 11,462 words +
- 9) "Archives, Innovation, and the Neomorphic Cyclops." In Andrew Faulkner (ed.), *Revue Aitia. Regards sur la culture hellénistique au XXIème siècle*. "The Rhetoric of Old and New in the Hellenistic Period." Vol. 7. <http://aitia.revues.org/>. 2017. 5847 words * +
- 10) "What the Cyclops Saw: Self-Knowledge in Theocritus' *Idylls* 6 and 11." In L. Athansassaki, C. Nappa, and A. Vergados, (eds.) *Gods and Mortals in Greek and Roman Poetry*. *Ariadne* Supplement 2. 2019. * +
- 11) "Ptolemaic Kingship," in *Companion to Apollonius Rhodius*. R. Scodel and J. Clauss, eds. University of Michigan Press. In progress

Digital Humanities: texts, translations, critical commentaries

An international team of ninety scholars is contributing to the online Brill's New Jacoby (2007-2019): a fully revised edition of Felix Jacoby's Die Fragmente der Griechischen Historiker I-III, with new English translations as well as critical commentaries on all testimonia and fragments together with biographies and bibliographies for each historian. A revised edition, Brill's New Jacoby 2 (2018 - 2026) is now in progress. Each article is substantially rewritten and now includes a new textual apparatus criticus and discussion of the provenance of each fragment, as well as extensively updated texts, commentary, biography, and bibliography.

- 1.1 "Autocharis" #249 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2007. **828** words. +
- 1.2 REVISED "Autocharis" #249 *Brill's New Jacoby 2*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2018. **2006** words. +
- 2.1 "Xenocrates" #248 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2007. **645** words +
- 2.2 REVISED "Xenocrates" #248. *Brill's New Jacoby 2*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2017. **1562** words. +
- 3.1 "Antileon" #247 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2007. **1030** words +
- 3.2 REVISED "Antileon" #247. *Brill's New Jacoby 2*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2017. **1945** words +
- 4.1 "Anonymous, *On Aiolia*" #301 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2009. **794** words +
- 4.2 REVISED "Anonymous, *On Aiolia*" #301. *Brill's New Jacoby 2*, Ian Worthington (ed.)
<http://www.brillonline.nl>. **2068** words. Forthcoming 2019. +
- 5.1 "Demetrios of Argos/Damen" #304 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2010. **1599** words +
- 5.2 REVISED "Demetrios of Argos/Damen" #304. *Brill's New Jacoby 2*, Ian Worthington (ed.)
<http://www.brillonline.nl>. **2577** words. 2019. +
- 6.1 "Anaxikrates" #307 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2010. **1592** words +

- 6.2 REVISÉD "Anaxikrates" #307 *Brill's New Jacoby 2*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2010. In progress. **Due date Sept. 1, 2019** +
- 7.1 "Telesarchos" #309 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2010. **1433** words +
- 7.2 REVISÉD "Telesarchos" #309 *Brill's New Jacoby 2*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2010. In progress. **Due date Sept. 1, 2019** +

Brill's New Jacoby articles scheduled for revision in *Brill's New Jacoby 2*:

- 8.1 "Nikochares" #398 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2011. **1214** words +
- 9.1 "Aristokles" #436 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2011. **1014** words +
- 10.1 "Anonymous" #441 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2011. **1377** words +
- 11.1 "Theognis of Rhodes" #526 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2011. **1785** words +
- 12.1 "Dionysios ('The Thracian') of Alexandria" #512 *Brill's New Jacoby*,
 Ian Worthington (ed.) <http://www.brillonline.nl>. 2011. **1429** words +
- 13.1 "Aristeides" #444 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2012. **5810** words +
- 14.1 "Dionysios of Argos" #308 *Brill's New Jacoby*, Ian Worthington (ed.)
<http://www.brillonline.nl>. 2014. **2224** words +

Book reviews

- 1) Hunter, R. *The "Argonautica" of Apollonius Rhodius: Literary Studies*. *Échos du Monde Classique* XLI, n.s. 16 (1997): 345-51
- 2) Johnson, W. R. *Lucretius and the Modern World*. *Classical and Modern Literature* 21.1 (2001): 67-72 +
- 3) Kalimtzis, K. *Aristotle on Political Enmity and Disease*. *Bryn Mawr Classical Review* 2001.04.24
- 4) Walker, S. and P. Higgs (eds.), *Cleopatra's Egypt: From History to Myth*. *Classical Outlook* 79 (2002): 125-27 +
- 5) Verity, A. (trans.), *Theocritus: Idylls*. *Classical Outlook* 81 (2004): 97 +
- 6) Jackson, S. *Mainly Apollonius*. *Bryn Mawr Classical Review* 2005.04.16

- 7) Tapia Zúniga, P. C. (ed. and trans.), *Arato Fenómenos. Classical Review* 55.1 (2005): 72-73 +
- 8) Papanghelis, T. D. and A. Rengakos (eds). *Brill's Companion to Apollonius Rhodius*. Second edition. *Classical Review*. Vol. 60.1 (2010): 161-62 +
- 9) Race, W. H. (ed. and trans.) *Apollonius Rhodius. Argonautica*. Loeb Classical Library. London. *New England Classical Journal*. Vol. 37.2 (2010): 133-35 +
- 10) Foster, J. A. *Reading Voices. Five Studies in Theocritus' Narrating Techniques. Classical Journal*. 2017 +

CURRENT PROJECTS

- (1) An article-length study of gendered stereotypes in epic and drama
- (2) An article-length analysis of the redefinition of Thetis in Ptolemaic Alexandria
- (2) A book length monograph on the construction= of female authority in Hellenistic Greek poetry

PRESENTATIONS (+ = invited, * = refereed)

- 1) "Maschalismos and a Heroic Jason (Argon. 4.477-79)." American Philological Association. San Diego, CA Dec. 27-30, 1995 *
- 2) "Jason's Cloak and the Image of the Hellenistic Leader." American Philological Association. Chicago, IL Dec. 27-30, 1997 *
- 3) "The Judgment of Alcinous, *Homonoia*, and International Arbitration in Apollonius' *Argonautica*." American Philological Association. Dallas, TX Dec. 27-30, 1999 *
- 4) "The Favor of Arete in Apollonius' *Argonautica* (or Whose *Epos* is it, Anyway?)." Biannual Orality and Literacy in Ancient Greece Conference (*Epea and Grammatica: Oral and Written Communication in Ancient Greece*). University of Missouri, Columbia, MO July 1-5, 2000 +
- 5) "Jason and Achilles: Thoughts on Heroic Ambush." University of Missouri, Columbia, MO Jan. 24, 2001 *
- 6) "Error and Reconciliation in Apollonius (*Arg.* 1332-43)." American Philological Association. Philadelphia, PA Jan. 3-6, 2002 *
- 7) "Aristotelian Politics and the Absent *Despotes* in Menander." Three-Year Colloquium on Menander. American Philological Association, New Orleans, LA Jan. 3-6, 2003 *
- 8) "Fetishes, Slaves, and Frustrated Women: The Representation of Cydilla in Herodas' *Mime* 5." American Philological Association. Boston, MA Jan. 6-9, 2005 *

- 9) "Masters and Slaves: The Displacement of Authority in Early Hellenistic Literature." Association of Ancient Historians. University of Missouri, Columbia, MO May 8, 2005 *
- 10) "Piety and Diplomacy in Apollonius' *Argonautica*." Ptolemy II Philadelphus Conference. University of Auckland, Auckland, New Zealand July 13-16, 2005 +
- 11) "An Amatory Warrior? Jason's Cloak and the Lemnian Women Revisited (Ap. Rhod. *Argon.* 1.609-911)." University of Houston Honors College, Houston, TX Nov. 7, 2006 +
- 12) "Images of Egypt in Alexandrian Poetry." Washington University, St. Louis, MO Nov. 11, 2008 +
- 13) "In Bed with Hera: Female Intercession in Apollonius' *Argonautica*," Fédération internationale des Associations d'études classiques. Humboldt University, Berlin, Germany Aug. 24-29, 2009 *
- 14) "Modes of Female Agency in Apollonius' *Argonautica*." Classics Workshop, University of Missouri, Columbia, MO Oct. 21, 2009 +
- 15) "Hera *eparēgōn*: The Wrathful Goddess Revised in Apollonius' *Argonautica*." Mythe et pouvoir à l'époque hellénistique. L'École Normale Supérieure, Lyon, France June 10-11, 2010 +
- 16) "The *gunaikeion êthos* in Hellenistic Poetry." Classics Graduate Seminar in Literature. University of Cambridge, Cambridge, UK May 11, 2011 +
- 17) "An Ideal Aesthetic: Oscar Wilde's Menander." Pre-performance lecture; "The Importance of Being Earnest." Aquila Theater Company: University of Missouri, Rolla, MO Feb. 29, 2012. +
- 18) "Visual Appropriation and Female Transgression in Hellenistic Poetry." Crossing Borders, Crossing Lines: Feminism and Classics VI. Brock University, St. Catherines, Ontario, Canada May 28-29, 2012. *
- 19) "Souvenirs of Egypt in Ptolemaic Alexandria." Heartland Graduate Workshop in Ancient Studies. "*Dolis aptissima tellus*: Egypt in Ancient Mediterranean Life and Thought." University of Minnesota, Minneapolis, MN Sept. 28-29, 2012 +
- 20) "The Wandering Eye: Framing the Female Gaze in Hellenistic Poetry." Classical Association of the Middle West and South. Iowa City, IA April 17-21, 2013 *
- 21) "Real Women in Apollonius Rhodius' *Argonautica*." Classical Association of the Middle West and South. Waco, TX April 2-6, 2014 *
- 22) "The Vision of the Cyclops in Theocritus' *Idylls* 6 and 11." Classical Association of the Middle West and South. Boulder, CO March 25-28, 2015 *

- 23) "Ain't I a Cyclops? The Landscape of the Posthuman Polyphemus." Feminism and Classics VII. University of Washington, Seattle, WA May 19-22, 2016 *
- 24) "What the Cyclops Saw: Self-Knowledge in Theocritus' Idylls 6 and 11." University of Virginia, Charlottesville, VA Nov. 19, 2016 +
- 25) "Sea Changes and Shining Thetis in Apollonius' *Argonautica*." Conceptualising the Divine: Revelations, Internalisations and Identifications with the Divine in the Greek, Near Eastern and African Worlds. North-West University, Potchefstroom, South Africa April 20-22, 2017 *
- 26) "Shining Thetis: The Goddess Visible in Apollonius' *Argonautica*." Femininity in Hellenistic Arts: Voice, Gender, and Representation ENS Lyon, France September 7-9, 2017 *
- 27) "A Ptolemaic Thetis in Apollonius' *Argonautica*" * Classical Association of the Middle West and South. Albuquerque, NM April 11-14, 2018

OTHER CONFERENCE ACTIVITIES

- Respondent, Fourth Groningen Workshop on Hellenistic Poetry; Apollonius Rhodius: University of Groningen, Groningen, NL. Sept. 2-4, 1998 +
- Conference organizer, Menander's Athens: 320-290 BC: University of Chicago and Northwestern University, Chicago, IL. April 7-9, 2000
- Session chair, Apollonius Rhodius, Annual Meeting of the Classical Association of the Middle West and South: St. Louis, MO. April 15-17, 2004
- Founder and organizer; Annual Heartland Graduate Workshop in Ancient Studies: University of Missouri, Columbia MO. Sept. 23-24, 2011
- Session chair, Greek Epic, Annual Meeting of the Classical Association of the Middle West and South: Baton Rouge, LA. March 29-31, 2012
- Respondent, Heartland Graduate Workshop in Ancient Studies. "*Dolis aptissima tellus: Egypt in Ancient Mediterranean Life and Thought*." University of Minnesota, Minneapolis, MN Sept. 28-29, 2012
- Session chair, "Is there a Film in this Clash?" Annual Meeting of the Classical Association of the Middle West and South: Iowa City, IA. April 17-21, 2013
- Session chair, "Hellenistic Poetry," Annual Meeting of the Classical Association of the Middle West and South: Waco, TX. April 2-6, 2014
- Session chair, "Imperial Greek," Annual Meeting of the Classical Association of the Middle West and South: Boulder, CO. March 25-28, 2015
- Faculty advisor, Annual Heartland Graduate Workshop in Ancient Studies: University of Missouri, Columbia MO. Sept. 11-12, 2015
- Session chair, "Hellenistic Poetry," Annual Meeting of the Classical Association of the Middle West and South: Williamsburg, VA. March 16-19, 2016
- Judge, GPC (Graduate Professional Council) RCAF (Annual Research & Creative Activities Forum) Creative Arts and Humanities session. March 11, 2016

- Session chair, “Hellenistic History,” Annual Meeting of the Classical Association of the Middle West and South: Albuquerque, NM. April 16-19, 2018

OTHER PROFESSIONAL ACTIVITIES

- Submissions reviewer
 - Acta Classica*
 - American Journal of Philology*
 - Classical Bulletin*
 - Classical Journal*
 - Classical Philology*
 - Classical Quarterly*
 - Illinois Classical Studies*
 - Mnemosyne*
 - Phoenix*
 - Transactions of the American Philological Association*
- Manuscript evaluator
 - University of Michigan Press
 - University of Texas Press
 - Cambridge University
- Peer reviewer
 - MU Research Board
- External member, P&T committee (Providence College)

MEMBERSHIPS

- Classical Association of the Middle West and South
- Eta Sigma Phi
- Phi Beta Kappa
- Society for Classical Studies
- Women’s Classical Caucus

SERVICE

Department

- Chair, Department of Ancient Mediterranean Studies (2017 – present)
- Chair, NTT Selection Committee (2017)
- Website manager (2016 – present)
- Editor, *Mercurius* (departmental newsletter) (2016 – 2017)
- Advisor, CSGSA (Classical Studies Graduate Student Association) (2007 – 2017)
- Departmental Events Coordinator (2015 – 2017)
- Member, *Mercurius* Editorial Staff (departmental newsletter) (2015 – 2016)
- Member, Administrative Assistant Hiring Committee (2014)
- Member, Budget and Finance Committee (2013 – present)
- Member, Tenure-track Hiring Committee (2010, 2012)

- Editor, *Mercurius* (Department of Classical Studies newsletter) (2011 – 2013)
- Departmental Events Coordinator (2005 – 2013)
- Assistant Director of Graduate Studies (2001 – 2004)

College and university

- Member, University of Missouri Press Editorial Board (2019-2021)
- Chair, Ancient Studies Program (2011 – 2015)
- Member, Committee for Honorary Degrees (2013 – 2014)
- Member, A&S Research Council Committee (2012 – 2013)
- Member, Chancellor's Committee on the Status of Women (2011 – 2014)
- Chair, Chancellor's Committee on Student Financial Aid (2011 – 2012)
- Member, Chancellor's Committee on Student Financial Aid (2009 – 2012)
- Vice-president, Central Missouri Society, AIA (2008 – 2010)
- Member, AHA Museum Advisory Committee (2005 – 2010)
- Member, A&S Committee on the Status of Women (2001 – 2004)
- Participant, Colleagues Circle (2001 – 2002)

National

- Missouri Vice-President, Classical Association of the Middle West and South (2019-2021)
- Member, Resolutions Committee, Classical Association of the Middle West and South (2018-2020)
- Member, Nominating Committee, Classical Association of the Middle West and South (2015-2018)
- Member, Program Selection Committee, Classical Association of the Middle West and South (2012-2015)
- Member, Committee on the Status of Women and Minority Groups, American Philological Association (2011-2014)
- Member, Selection Committee, *National Endowment for the Humanities* (2011)

TEACHING (All AMS designators were Classics or Classical Humanities prior to 2019)

Graduate seminars

- AMS 9487 Ancient Literary Criticism (2016)
- AMS 9287 Seminar in the Hellenistic Age: Eros and Error in Athens and Alexandria (2001)
- AMS 9287 Seminar in the Hellenistic Age: Callimachus (2008)
- Greek 9687 Seminar in Greek Epic Poetry: Apollonius Rhodius (2012)
- Greek 8010 Greek Rough Guide (2009, 2011, 2013, 2015, 2017)
- Greek 8000 Proseminar in Greek Texts (2001, 2016)

Graduate/undergraduate Greek reading courses

- AMS 4400/7400 Ancient Pastoral (2007)
- Greek 4700/7700 Survey of Greek Literature: Hellenistic Epic: Apollonius Rhodius (2006)
- Greek 4560/7560 Greek Historians: Herodotus and Thucydides (2000, 2003, 2014)
- Greek 4550/7550 Greek Philosophers: Aristotle on the Emotions (2002)
- Greek 4530/7530 Greek Lyric Poetry (Archaic) (2005)
- Greek 4505/7505 Greek Lyric Poetry; Topics: Pindar and Bacchylides (2009)

Introductory Greek courses

- Greek 4300/7300 Intermediate Readings: Xenophon, Homer (2010, 2017)
- Greek 2000 Greek Reading (2006, 2010)

Greek 1200 Elementary Ancient Greek II (2003, 2009, 2013)
Greek 1100 Elementary Ancient Greek I (2002, 2007, 2008, 2009)

Culture courses (in translation)

AMS 4550/7550 Literature & Culture of the Hellenistic Age (2010, 2012, 2014, 2018)
AMS 3700 Women in the Ancient World (2002, 2006, 2009, 2012, 2013, 2015, 2017, 2018)
AMS 3600 Ancient Novel (2001, 2007, 2014)
AMS 3550 Advanced Mythology (2003, 2010, 2018)
AMS 3450 Greek and Roman Characters and Ideals (2019)
AMS 3000 Foreigners and Dangerous Women (2001, 2002)
AMS 2300 Greek Classics in Translation (2003, 2013)
AMS 2100 Greek Culture (2008, 2009)
AMS 2005 Monsters and Metamorphs (2014, 2015)
AMS 1060 Classical Mythology (2000, 2003, 2005, 2006, 2007, 2009)

ADVISING

Ph.D. committees

Jacob Brakebill (member) comprehensive exam (Greek literature)
Justin James (member) dissertation committee
Drew Buchheim (member) comprehensive exam (Greek literature)
Taylor Gruman (History Dept.; member) comprehensive exam (Greek literature)
Dominic Price (member) comprehensive exam (Greek exam)
Claire McGraw (member) dissertation and comprehensive exam (Greek literature)
Christopher Dobbs (member) dissertation and comprehensive exam (Greek literature)
Justin Arft (member) dissertation and comprehensive exam (Greek Literature)
Joshua Nudell (History Dept.; outside member) dissertation and comprehensive exam (Greek literature)
Stephanie Kimmey (Art History and Archaeology Dept.; outside member) comprehensive exam
Pierce Wade (member) dissertation & comprehensive exam (reader)
Sterling Garnett (member) dissertation & comprehensive exam (Greek literature)
Kate Livingston (director) dissertation & comprehensive exam (Callimachus; epigram)
Naomi Kaloudis (director) dissertation & comprehensive exam (Theocritus)
Tristan Barnes (Art History and Archaeology Dept.; outside member) dissertation & comprehensive exam (Greek literature)
Morgan Grey (member) dissertation & comprehensive exam (Greek literature)
Deanna Wesolowski (member) dissertation & comprehensive exam (Theocritus)
Casey Starnes (member) Ps.-Virgil; *Culex* (dissertation)
Andrew Porter (member) "Agamemnon in Homer: Reading Character Through Tradition" (dissertation)
Jennifer Knapp (Art History and Archaeology; outside member) dissertation and comprehensive exam (Greek literature)
Matthew Crutchfield (member) comprehensive exam (Greek literature)
Dawn Gilley (History, outside member) comprehensive exam (Greek literature)
Kevin Kile (member) comprehensive exam (Greek literature)
Michael Barnes (member) dissertation and comprehensive exam

M.A.

Megan Matheny (member) first-year advising committee

Emily Prosch (member) first year advising committee
Christopher Simonson (member) first-year advising committee
Lauren Anderson (member) MA oral defense
Corey Cook (chair) MA oral defense
Anne Cave (member) MA oral defense
Drew Buchheim (member) MA oral defense
Ekaterina Zamataeva, German and Russian (member), MA thesis: "The Quarrel as a 'Living Word' in Chekhov's Early Short Stories"
Claire McGraw (member) MA oral defense
Cody Heslep, History (member): "The Metics and their Social Position in Classical Athens"
Joshua Nudell, History (member): "The Roman Alexanders"
Henry Imler, Religious Studies (member): "Husbands Scorned and Fathers Ignored: A Social Analysis of *The Acts of Thomas*"
Doris Scribner, German & Russian Studies (member) "Recreation of Chernobyl Trauma in Svetlana Alekseyevich's *Chernobylskaya Molitv*"
Kate Livingston, Art History and Archaeology (member) "Regional Variation in Protopalatial Crete? A Comparison of Minoan Domestic and Funerary Architecture in Eastern and Central Crete"

M.A. thesis

Megan Matheny (co-director)

B.A. honors theses

Thomas Riesenberger (director) "The Rise of Koine. An Evolution from Administrative Dialect to Prestige Language of the Mediterranean World"
Laura Wright (director) "*The Alexander Romance*"

The Mediterranean Studies programme of University of the Peloponnese is designed to be a flexible and dynamic umbrella program that covers a wide variety of issues and problems across different disciplines (i.e., Political Science, International Relations, Cultural Studies, and Economics). University of the Peloponnese Multiple locations. Corinth , Greece. The Mediterranean Studies programme of University of the Peloponnese it is premised on a multidimensional approach to an array of pressing, though interdependent, questions such as conflict, security and nationalism; democratization, civil society and the Arab Spring; Cultures and multiculturalism; women's issues and activism; economic crisis and development; and energy security and environmental challenges. In Ancient Mediterranean History the Department has long enjoyed a strong reputation for graduate training and research. M.A., Ph.D., and HILS students who have earned degrees in this field hold excellent positions in colleges and universities, and in museums and other cultural institutions in the U.S. and abroad. The Department cooperates in this field with eminent faculty in collateral disciplines: in Classical Languages and Literatures, Jewish Studies, Middle Eastern Studies, Art History and Archaeology, Philosophy, Architecture, and Anthropology. Studying at the Department of Maritime Studies was crucial to my development, not only in the extremely interesting subject but also in my zeal, love and the interest of our professors, some of whom were then taught for the first time. They have been and are always willing to help whatever they are asked to do." Stefania Kollia. Contact Details. Grigoriou Lampraki 21 & Distomou, Piraeus, Greece 18533, GR. +30 210 4142526. nafchair@unipi.gr.