



Faculty of Arts, Bachelor's Thesis

Thesis Reviewer's report

Thesis Title: The Strange Case of Mr Ian Rankin and Detective Inspector John Rebus
Field of Study: FF B-FI AJ kombin. [sem 7, cyk 1]
Department: Department of English and American Studies
Author: Kateřina Adamcová
Supervisor: Stephen Paul Hardy, Ph.D.
Reviewer: Mgr. Vital Voranau

Reviewer's recommendation for overall mark: C

- 1. Evaluation of central idea, thesis, focus and purpose: C**
- 2. Evaluation of organization, logic and arrangement: D**
- 3. Evaluation of topic development, support and evidence: D**
- 4. Evaluation of language, style, standard usage, citation and bibliographic standards: C**

Comments and/or topics and questions for the thesis defence:

This thesis attempts to classify the writings of a contemporary Scottish author Ian Rankin. Mr Rankin draws inspiration from Scottish detective story, gothic dualism and Edinburgh as a place of contrasts to name a few immediate sources. Mrs. Adamcova's thesis is based on a thorough and extensive reading of Rankin which is not lacking in an authentic keenness for the author. However, the thesis statement is too general and this throws a shadow on the whole diploma paper. Showing that Rankin has been influenced by Stevenson and some other Scottish writers is a mere following of John Scaggs and some other commentators, without much original challenge or argument. That is why instead of an in-depth analysis, the thesis reads as a well-written summary of a John Rebus' plot stories with increasingly repetitive references to secondary sources. At one point these arguments become circular assumptions which are adequately rendered but never appropriately explained.

Our faculty offers four bachelor's programmes, eight master's programmes and two research master's programmes. More information. Research. Francesca Allievi (MA Arts & Heritage) and Marie Sophie Peffenkøver (Research master European Studies) received the Thesis prize 2020. Read more. Research Council of Norway grant for a project co-led by FASoS researcher Yf Reykers. Bachelor's programmes. Faculty of Humanities. Bachelor's Programme in History of Art. Student Theses. Bachelor's Programme 'History of Art'. About. For Prospective Students. Student Theses at HSE must be completed in accordance with the University Rules and regulations specified by each educational programme. Summaries of all theses must be published and made freely available on the HSE website. The full text of a thesis can be published in open access on the HSE website only if the authoring student (copyright holder) agrees, or, if the thesis was written by a team of students, if all the co-authors (copyright holders) agree. After a thesis is published on the HSE website, it obtains the status of an online publication. The theme of the bachelor's thesis: Lung Nodule Detection in Computed Tomography Scans Using Deep Learning. Supervisor: Dr. Jan KYBIC. Maryana Mysak. The theme of the bachelor's thesis: Displaying weather forecast using generative art. Supervisor: Yuri ARTYUKH. Matvii Kovtun. The theme of the bachelor's thesis: Deep reinforcement learning for Flappy Bird using TensorFlowJS. Supervisor: Mykhailo IVANKIV. Natalya Paranyak. The theme of the bachelor's thesis: Development of a series of interactive projects for learning programming at school. A bachelor's degree is an internationally recognized academic achievement that is typically earned within three or four years. It is often used as a means of obtaining a career in a given field, or as a stepping stone toward a more advanced degree. Just what is a Bachelor in Arts Studies? This program is intended for students looking to engage in a thorough examination of art history, media theory, cultural criticism, humanities and a broad assortment of other art-related contemporary topics. Additionally, students in a Bachelor in Arts Studies program will be exposed to the art-making practice