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A Bibliography of Publications by Jack Zipes on Fairy Tales, Fantasy, and Children's Literature

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A BIBLIOGRAPHY OF PUBLICATIONS BY JACK ZIPES
ON FAIRY TALES, FANTASY, AND
CHILDREN'S LITERATURE

The following bibliography is selected from Jack Zipes's larger corpus of published scholarship, which encompasses a wide variety of subjects, including romanticism, theater, the modern novel, philosophy, German-Jewish studies, and the Holocaust. The selection here focuses on his publications concerning fairy tales, fantasy, and children's literature. Items are arranged by their own genre and then chronologically within each of these categories to reflect the development of Zipes's work. Generally, only the first publication of any item is listed; the numerous reprints are not.

Collections, Editions, and Translations

Political Plays for Children: The Grips Theater of Berlin. St. Louis: Telos, 1976. Translations of three plays with an introduction about the history of the Grips Theater.

Rotkäppchens Lust und Leid. Cologne: Diederichs, 1982. Abridged German edition of *The Trials and Tribulations of Little Red Riding Hood*.

The Trials and Tribulations of Little Red Riding Hood: Versions of the Tale in Sociocultural Context. South Hadley, MA: Bergin & Garvey, 1983; London: Heinemann, 1983. A collection of fairy tales edited and introduced with an essay on the history of the Little Red Riding Hood tale.

Die Libelle und die Seerose: Märchen von Carl Ewald. Frankfurt a.M.: Fischer, 1983. A collection of fairy tales edited and introduced with an essay on Ewald.

Es wird einmal: Soziale Märchen der zwanziger Jahre. Ed. with Dieter Richter and Bernd Dolle. Munich: Weismann, 1983. A collection of fairy tales edited and introduced with an essay on the history of fairy tales in Germany.

Aufstand der Elfen: Phantastische Erzählungen aus dem viktorianischen England. Cologne: Diederichs, 1984. A collection of fairy tales edited and introduced with an essay on the fairy tale in England.

Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and

- England*. New York: Methuen; London: Gower, 1986. A collection of fairy tales and critical essay edited and introduced with an essay on feminist fairy-tale criticism and rewritings.
- Victorian Fairy Tales: The Revolt of the Fairies and the Elves*. New York and London: Methuen, 1987. An anthology of British fairy tales with an introduction to the tales and authors.
- The Complete Fairy Tales of the Brothers Grimm*. New York: Bantam, 1987. Translated with an introduction, annotations, and thirty-two tales omitted by the Grimms from their later editions.
- The Utopian Function of Art and Literature: Selected Essays*. By Ernst Bloch. Translated and edited with Frank Mecklenburg. Cambridge: MIT Press, 1987. With an introduction.
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- Beauties, Beasts, and Enchantment: Classic French Fairy Tales*. New York: New American Library, 1989. Translated with an introduction.
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York: Norton, 2001. A collection of European fairy tales and scholarship edited with an introduction and an essay on the classical fairy tale's cross-cultural connections.

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Happily Ever After: Fairy Tales, Children, and the Culture Industry. New York: Routledge, 1997.

When Dreams Came True: Classical Fairy Tales and Their Tradition. New York: Routledge, 1999.

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The Irresistible Fairy Tale--like fairy tales themselves--will appeal to both scholars and general readers. Its enlightening tone is irresistibly good."--Kate Bernheimer, author of *Horse, Flower, Bird: Stories* and editor of *Fairy Tale Review*. Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota and the author, translator, and editor of dozens of studies and collections of folk and fairy tales. M. Gubar makes a similar point about children's literature in her discussions (elsewhere) of that topic, but her approach is much more reasoned and persuasive than the approach Zipes takes here. *Marvels & Tales* 16.2 (2002) 132-139

The following bibliography is selected from Jack Zipes's larger corpus of published scholarship, which encompasses a wide variety of subjects, including romanticism, theater, the modern novel, philosophy, German-Jewish studies, and the Holocaust. The selection here focuses on his publications concerning fairy tales, fantasy, and children's literature. Items are arranged by their own genre and then chronologically within each of these categories to reflect the development of Zipes's work. Generally, only the first publication of any item is listed.

Jack David Zipes (born 1937) is a professor emeritus of German, comparative literature, and cultural studies, who has published and lectured on German literature, critical theory, German Jewish culture, children's literature, and folklore. In the latter part of his career he translated two major editions of the tales of the Brothers Grimm and focused on fairy tales, their evolution, and their social and political role in civilizing processes. According to Zipes, fairy tales "serve a meaningful social function in the English language. doi: 10.1386/btwo.2.1-2.95_1

Jack Zipes Anglia Ruskin University
1. In focusing on the interaction between various mediations of the fairy tale, Zipes's fairy tale of e 2. refutes dichotomies of print vs oral controversies that scholars "especially Willem de BlÃ©court in *Tales of Magic, Tales of Print* (2011) and Ruth Bottigheimer in cultural evolution.