A Bibliography of Publications by Jack Zipes on Fairy Tales, Fantasy, and Children's Literature

Marvs & Tales Editors

Recommended Citation
A BIBLIOGRAPHY OF PUBLICATIONS BY JACK ZIPES
ON FAIRY TALES, FANTASY, AND CHILDREN’S LITERATURE

The following bibliography is selected from Jack Zipes’s larger corpus of published scholarship, which encompasses a wide variety of subjects, including romanticism, theater, the modern novel, philosophy, German-Jewish studies, and the Holocaust. The selection here focuses on his publications concerning fairy tales, fantasy, and children’s literature. Items are arranged by their own genre and then chronologically within each of these categories to reflect the development of Zipes’s work. Generally, only the first publication of any item is listed; the numerous reprints are not.

Collections, Editions, and Translations


Don’t Bet on the Prince: Contemporary Feminist Fairy Tales in North America and


The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm. New
BIBLIOGRAPHY


**Books**


**Articles and Essays**


“The Grimms and the German Obsession with Fairy Tales.” Fairy Tales and Society:
BIBLIOGRAPHY


“Spinning with Fate: Rumpelstiltskin and the Decline of Female Productivity.” *Western Folklore* 52 (Jan. 1993): 43–60.


**Review Essays**


BIBLIOGRAPHY


**Book Reviews**


The Irresistible Fairy Tale--like fairy tales themselves--will appeal to both scholars and general readers. Its enlightening tone is irresistibly good."--Kate Bernheimer, author of Horse, Flower, Bird: Stories and editor of Fairy Tale Review. Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota and the author, translator, and editor of dozens of studies and collections of folk and fairy tales. M. Gubar makes a similar point about children's literature in her discussions (elsewhere) of that topic, but her approach is much more reasoned and persuasive than the approach Zipes takes here. Marvels & Tales 16.2 (2002) 132-139 The following bibliography is selected from Jack Zipes's larger corpus of published scholarship, which encompasses a wide variety of subjects, including romanticism, theater, the modern novel, philosophy, German-Jewish studies, and the Holocaust. The selection here focuses on his publications concerning fairy tales, fantasy, and children's literature. Items are arranged by their own genre and then chronologically within each of these categories to reflect the development of Zipes's work. Generally, only the first publication of any item is Jack David Zipes (born 1937) is a professor emeritus of German, comparative literature, and cultural studies, who has published and lectured on German literature, critical theory, German Jewish culture, children's literature, and folklore. In the latter part of his career he translated two major editions of the tales of the Brothers Grimm and focused on fairy tales, their evolution, and their social and political role in civilizing processes. According to Zipes, fairy tales "serve a meaningful social English language. doi: 10.1386/btwo.2.1-2.95_1 Jack Zipes Anglia Ruskin University bu 12 n A fairy tale is more than just tri 0 tio is . 2 a fairy tale r D td fo ct L Abstract Keywords 1. In focusing on the interaction between various mediations of the fairy tale, Zipes fairy tale ot e 2. refutes dichotomies of print vs oral controversies that scholars â€™ especially Wilem oral tradition N tell 3. de BiÂ©court in Tales of Magic, Tales of Print (2011) and Ruth Bottigheimer in cultural evolution.