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[This version: 11 February 1994]

A DRAFT BIBLIOGRAPHY OF ZEN WRITINGS OF ROBERT AITKEN ROSHI

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NOTES:

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BLIND DONKEY - the journal of The Diamond Sangha, 2119 Kaloa Way, Honolulu, Hawaii 96822, USA.

ELECTRONIC BUDDHIST ARCHIVES - a part of the electronic Coombspapers Social Sciences Research Data Bank at the Australian National University [coombspapers/otherarchives subdirectory], accessible via the anonymous FTP & COOMBSQUEST gopher on the node coombs.anu.edu.au.

KAHAWAI - the journal of The Diamond Sangha, 2119 Kaloa Way, Honolulu, Hawaii 96822, USA. [discontinued]

MIND MOON CIRCLE [formerly "Nothing Special"] - the journal of the Sydney Zen Center, 251 Young Street, Annandale, Sydney, NSW 2038, AUSTRALIA

SPRING WIND: BUDDHIST CULTURAL FORUM - the journal of the Zen Lotus Society, Zen Buddhist Temple, 86 Vaughan Road, Toronto, Ontario, M6C 2M1, Canada

THE TEN DIRECTIONS - the journal of the Zen Center of Los Angeles, 905 South Normandie Ave., Los Angeles, California 90006, USA.

ZEN - the journal of the Zen Group of Western Australia, P.O. Box 8441, Stirling St., Perth, WA 6849, AUSTRALIA.

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PHOTOGRAPHS depicting Robert Aitken Roshi

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Aitken and several students. Photographed 1980 by Francis Haar.
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in: R. Aitken. 1993. Encouraging Words: Zen Buddhist teachings for
western students. New York: Pantheon Books. [back cover].

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Robert Aitken is a retired master of the Diamond Sangha, a Zen Buddhist society he founded in Honolulu in 1959 with his late wife Anne Hopkins Aitken. Aitken RÅshi has given full transmission as independent masters to Nelson Foster, Honolulu Diamond Sangha and Ring of Bone Zendo in Nevada City, California; John Tarrant , Pacific Zen Institute in Santa Rosa, California; Patrick Hawk, Zen Desert Sangha in Tucson, Arizona, and Mountain Cloud Zen Center in Santa Fe, New Mexico; Joseph Bobrow, Harbor Sangha in San Francisco, California; Jack Duffy , Three Treasures. His more recent publications, *The Morning Star: New and Collected Zen Writings* , and a Robert Aitken (1917-2010) was Roshi of the Diamond Sangha in Honolulu and the author of *Taking the Path of Zen and The Mind of Clover* . His introduction to Zen came in a Japanese prison camp during World War II, after he was captured as a civilian in Guam. R. H. Blyth, author of *Zen in English Literature* , was imprisoned in the same camp, and in this unlikely setting Aitken began the first of several important apprenticeships. After the war Aitken returned often to Japan to study. He became friends with D. T. Suzuki, and studied with Nagakawa Soen Roshi and Yasutani Hakuun Roshi. In 1959 Rober... *Zen ethics [sound recording] / with Robert Aitken Roshi*. San Francisco, CA: New Dimensions Foundation, p1988. 1 sound cassette (60 min.): analog, 1 7/8 ips. Summary: Interview with Robert Aitken, a Zen Buddhist master raised in Hawaii, on his life and background, with discussion on the practical aspects of leading a pure life in contemporary Western society. Univ. Hawaii, Manoa Library Call #: TAPE 2460 - . --PHOTOGRAPHS depicting Robert Aitken Roshi 1964. At Diamond Sangha Koko An Zendo, Honolulu. Persons shown: R. Aitken, D.T.Suzuki, Mihoko Okamura and Eido Tai Shimano. This contemporary Zen Master becomes more and more important to me the more I read him. This volume, along with all his others, can add a dimension of current Zen thought that will balance much of the idealization of classical Zen that comes through the writings of the ancients. He was a deeply intelligent human being as well as being a deeply clarified Zen teacher. Though very understated and quiet, his perspectives will help the Zen practitioner integrate being in the world yet not drowned by it: I cannot recommend this work and all his others highly enough. Robert Baker Dairyu Chotan Aitken RÅshi (June 19, 1917 â€ August 5, 2010) was a Zen teacher in the Harada-Yasutani lineage. He co-founded the Honolulu Diamond Sangha in 1959 together with his wife, Anne Hopkins Aitken. Aitken received Dharma transmission from Koun Yamada in 1985 but decided to live as a layperson. He was a socialist advocating social justice for gays, women and Native Hawaiians throughout his life, and was one of the original founders of the Buddhist Peace Fellowship.