Course Description

The aim of this course is to provide students with a critical analysis to the understanding of foreign policy discourses and practices. This course surveys theories of foreign policy not only as an exercise in the study of theory itself, but also to sharpen our analytical capacity for examining more adequately the issues of our time. Therefore, this course is structured for the following purposes:

1) To gain an understanding of how major scholars have theorized about foreign policy
2) To formulate key questions about the relationship between domestic political systems and foreign policy
3) To seek answers to such questions, where possible, from the literature of international relations theory and to understand the limitations of international relations theory in providing such answers.

The course begins with an overview of the statist theoretical approaches to foreign policy and analyzes how they regard foreign policy as a bridge between preexisting states with secure identities. It challenges the well-established understanding of international relations as the existence of states that are uncontested entities in which identity is securely grounded prior to foreign relations. The conception of foreign policy is reoriented from a concern of relations between states that take place across ontological boundaries, to a concern with the construction of the boundaries that constitute the ‘state’ and ‘international system’. In selected case studies, the ‘state’ is considered as a contested site and therefore, foreign policy discourses are analyzed as political practices that make ‘foreign’ certain events and
actors. The concluding sections consider the implications of increasing international and transnational processes and actors on the making of foreign policy.

Course Requirements

Required Readings: The required textbook is David Campbell’s *Writing Security: United States Foreign Policy and the Politics of Identity*. Additionally, there are selected articles and book chapters for each section. Required readings are assembled in the course pack.

Grading: There are two forms of assessment for this course. Each student will be required to make a presentation (30 points) and a final exam (70 points). The presentations are to be critical discussions, not summaries, of the assigned readings and the case studies. Students are encouraged in advance to discuss the intended topic of their presentations with the instructor.

Course Calendar, Outline, and Readings

Week 1
What is foreign policy? Statist approaches to foreign policy: Realism and its variants

Week 2
Imperialism and Foreign Policy

Week 3
How are the “foreign” and the “other” constructed through foreign policy practices?
- David Campbell, Writing Security: United States Foreign Policy and the Politics of Identity, 35-73.

Case Study: Cold War Geopolitics and the US Foreign Policy

Week 4
Foreign Policy as a Discourse: What is the relation between statecraft, society and foreign policy?

Case Study: Turkey’s Foreign Policy Discourse during the Cold War
- Feroz Ahmad, “The Historical Background of Turkey’s Foreign Policy,” in *The Future of Turkish Foreign Policy*, eds. Lenore G. Martin and Dimitris Keridis (Cambridge: MIT Press, 2004), 9-36.

**Week 5**

Foreign Policy after the Cold War
Case Study: US Foreign Policy in the Middle East during the post-Cold War Era


**Week 6**

Foreign Policy in a Borderless World?


Case Study: Turkey’s Integration into the European Union

This is a detailed outline of an ACCA course training where you get the entire breakup of the course of study, including points on the main aim of the syllabus, main capabilities, study guide, learning materials, etc. Download MBA Course Outline PDF Download. uvic.ca. Download this Business English course outline template that is meant for high-intermediate students to help improve their written and spoken business communication skills in a PDF format. Here, the marks based on criteria such as homework, assignments, etc are given. Certain important guidelines that are to be followed by the students for the course are mentioned in detail along with the course content. Required Readings are also listed on Blackboard under Course Documents> Course Readings 2020. Blackboard Blackboard https://blackboard.otago.ac.nz/ provides you with access to course materials, class notices, and resources. Blackboard is used to email the whole class so it is important that you check your student email and Blackboard regularly. Student Webmail.

Objective and Format: In your group, you will give a presentation of no longer than 10 minutes outlining and justifying your final market selection. This is essentially Stage 1 of the Group Project (see following page). Maximum points are given to those groups who speak without notes, are enthusiastic and can successfully communicate their ideas. A course outline is a document that benefits students and instructors. It is an essential piece when designing any course. The course outline has a few purposes. A syllabus is a planning tool.

The University Calendar has a description of your course that gets published every year. It is a good idea to take a look at this description because this may be the description your students are using to determine if they wish to take your course or not. Course Goals. What are the big ideas that you are going to cover in your course? Listed readings also allow students to prepare for your course and acquire the texts needed. If the location of your readings is within a Learning Management System such as Moodle, it is still a good idea to list these readings within the syllabus. Upcoming Events. Updated course outline and readings. August, 2014. Summary. This course examines various dimensions of globalization and the relationship, contests and conflicts with human rights that have emerged. The themes and related readings are outlined below. They are not all of equal weight and will not each take a full class period. Note: because of copyright clearance processes, some readings may change. There is no text book for this course. In accordance with the Carleton University Undergraduate Calendar (p 39), the letter grades assigned in this course will have the following percentage equivalents: A+ = 90-100. B+ = 77-79.