



# Faculty of Arts, Bachelor's Thesis

## Thesis Reviewer's report

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**Thesis Title:** The Strange Case of Mr Ian Rankin and Detective Inspector John Rebus  
**Field of Study:** FF B-FI AJ kombin. [sem 7, cyk 1]  
**Department:** Department of English and American Studies  
**Author:** Kateřina Adamcová  
**Supervisor:** Stephen Paul Hardy, Ph.D.  
**Reviewer:** Mgr. Vital Voranau

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**Reviewer's recommendation for overall mark: C**

- 1. Evaluation of central idea, thesis, focus and purpose: C**
- 2. Evaluation of organization, logic and arrangement: D**
- 3. Evaluation of topic development, support and evidence: D**
- 4. Evaluation of language, style, standard usage, citation and bibliographic standards: C**

**Comments and/or topics and questions for the thesis defence:**

This thesis attempts to classify the writings of a contemporary Scottish author Ian Rankin. Mr Rankin draws inspiration from Scottish detective story, gothic dualism and Edinburgh as a place of contrasts to name a few immediate sources. Mrs. Adamcova's thesis is based on a thorough and extensive reading of Rankin which is not lacking in an authentic keenness for the author. However, the thesis statement is too general and this throws a shadow on the whole diploma paper. Showing that Rankin has been influenced by Stevenson and some other Scottish writers is a mere following of John Scaggs and some other commentators, without much original challenge or argument. That is why instead of an in-depth analysis, the thesis reads as a well-written summary of a John Rebus' plot stories with increasingly repetitive references to secondary sources. At one point these arguments become circular assumptions which are adequately rendered but never appropriately explained.

The theme of the bachelor's thesis: Lung Nodule Detection in Computed Tomography Scans Using Deep Learning. Supervisor: Dr. Jan KYBIC. Maryana Mysak. The theme of the bachelor's thesis: Displaying weather forecast using generative art. Supervisor: Yurii ARTYUKH. Matvii Kovtun. The theme of the bachelor's thesis: Deep reinforcement learning for Flappy Bird using TensorFlowJS. Supervisor: Mykhailo IVANKIV. Natalya Paranyak. The theme of the bachelor's thesis: Development of a series of interactive projects for learning programming at school. Bachelor's Programme for Teachers of Mathematics, Physics and Chemistry. Bachelor's Programme in Agricultural Sciences. Bachelor's Programme in Art Studies. Bachelor's Programme in Biology. Bachelor's Programme in Chemistry. Bachelor's Programme in Computer Science. This page provides detailed instructions to the students of the Faculty of Arts on how to submit a doctoral dissertation for preliminary examination. Remember to first read the general instructions on the planning of the timetable and the preliminary examination aimed at all doctoral students at the University. Should you have any questions on how to launch the preliminary examination process, you can always contact the doctoral student services of your home faculty. Themes. Our faculty offers four bachelor's programmes, eight master's programmes and two research master's programmes. More information. Research. Francesca Allievi (MA Arts & Heritage) and Marie Sophie Peffenkøffer (Research master European Studies) received the Thesis prize 2020. Read more. Research Council of Norway grant for a project co-led by FASoS researcher Yf Reykers. Learn more about planning, deadlines and formalities in connection with your Bachelor's project or Master's thesis. Bachelor's project. The specific regulations regarding Bachelor's projects vary from degree programme to degree programme. Please consult your academic regulations for information on when the Bachelor's project is placed in your degree programme, what the scope of it should be, how it should be prepared, and whether you have the opportunity to choose between different forms of examination. Master's thesis. Study Centre Arts in Aarhus. Taasingegade 3, DK-8000 Aarhus C, Denmark Building 1443, room 215. Office hours and contact information. Study Centre Arts in Emdrup. Tuborgvej 164, DK-2400 Copenhagen NV, Denmark Building A, room 130. to attain the academic degree of Bachelor of Arts (B.A.) in the Bachelor Program. International Business Administration Exchange. The relationship between employee-/production-centered leadership and work satisfaction. The present Bachelor Thesis is part of the research project "Interaction Between supervisors and subordinates" at the Berlin School of Economics and Law in cooperation with the University of Mannheim. Nine bachelor students participated in the project with each investigating a different leadership style in combination with other variables. 75.5% of the participating supervisors had a bachelor's degree or higher education. 3.3 Measures. In the following chapter the measuring instruments used to examine the research topic will be presented.