Programme d’agrégation 2015-2016
Jane Austen, *Sense and Sensibility* (1811)

Bibliographie sélective

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1. Roman

Ouvrages bibliographiques


Comptes rendus de la première édition


Correspondance de Jane Austen


Biographie


Editions de *Sense and Sensibility*


Sources primaires sur la sensibilité


---. The History of Lady Emily Montague. 1769. En ligne : Project Gutenberg. [ Roman ]
En ligne : http://www.jimandellen.org/montolieu/caroline.show.html

[ Manuel de bonne conduite ]

Histoire littéraire, contexte historique et littéraire


**Ouvrages et article sur la sensibilité**


**Ouvrages et chapitres sur les romans de Jane Austen**


--- *The Cambridge Companion to Jane Austen.* 2nd ed. Cambridge UP, 2011. [It vaut la peine de consulter les deux éditions, deux chapitres ayant disparu de la seconde et huit étant apparus, dont un sur la filmographie.]


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Benedict, Barbara. « Jane Austen’s Sense and Sensibility: The Politics of Point of View ». *Philological Quarterly* 69.4 (Fall 1990): 453-70.


*Moody, Ellen. « A Calendar for Sense and Sensibility. » Philological Quarterly 78.3 (Summer 1999) : 301-34.


Filmography

Selection of other Sense and Sensibility adaptations:

From Prada to Nada, directed by Angel Gracia. Lionsgate, 2011. 107 minutes.
Sense and Sensibility, directed by John Alexander. Screenplay Andrew Davies. BBC / WGBH Boston, 2008. 174 minutes.

Selection of other Jane Austen adaptations:

Jane Austen’s Emma, directed by Diarmuid Lawrence, written by Andrew Davies. 1997 UK. ITV/A&E. 107 minutes.
Mansfield Park, directed and written by Patricia Rozema, 1999 US/UK. Miramax, BBC, HAL Films. 112 minutes.
Pride and Prejudice, directed by Simon Langton, written by Andrew Davies. 1995 UK. BBC TV series. 300 minutes (6 episodes).
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General works on film analysis and adaptation.

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CARTMELL, Deborah, and Imelda WHELEHAN, eds. Adaptations. From Text to Screen, Screen
CARTMELL, Deborah and Imelda WHELEHAN, eds. The Cambridge Companion to Literature on
GIDDINGS, Robert, Keith SELBY and Chris WENSLEY. Screening the Novel: the Theory and
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HARPER, Sue. Picturing the Past: the Rise and Fall of the British Costume Film. London: British Film
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MC FARLANE, Brian. Novel to Film: an Introduction to the Theory of Adaptation. Oxford:
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On Sense and Sensibility and Jane Austen adaptations.

BLUM, Virginia. “The Return to Repression: Filming the Nineteenth Century”, in Pucci,
Suzanne R. and James Thompson, eds. Jane Austen & Co.: Remaking the Past in Contemporary
DILLEY, Whitney Crothers. “Opposition and resolution in Sense and Sensibility, The Cinema of
DOBIE, Madeleine. “Gender and the Heritage Film: Popular Feminism Turns to History”, in
Pucci, Suzanne R. and James Thompson, eds. Jane Austen & Co.: Remaking the Past in


Internet resources

The Republic of Pemberley
http://pemberley.com/

The Jane Austen Society of North America
http://jasna.org
Sense and Sensibility is a novel by Jane Austen, published in 1811. It was published anonymously; By A Lady appears on the title page where the author’s name might have been. It tells the story of the Dashwood sisters, Elinor (age 19) and Marianne (age 16½) as they come of age. They have an older half-brother, John, and a younger sister, Margaret (age 13). Jane Austen (1775-1817) is one of the best known and widely read English novelists out there, and her 1811 book Sense and Sensibility, which she signed anonymously “A Lady,” was the book that kicked off her career. It focuses on Elinor and Marianne, sisters who are left impoverished after their father Mr. Dashwood dies, whose estate goes to his son. They move to a cottage on a relative's property where there are boys in the mix: the shy Edward and the dashing Willoughby. Romance and heartbreak ensue. The title of the book refers to the character of each sister, though the words s... Sense and Sensibility is a novel by Jane Austen, published in 1811. It was published anonymously; By A Lady appears on the title page where the author's name might have been. It tells the story of the Dashwood sisters, Elinor (age 19) and Marianne (age 16 1/2) as they come of age. They have an older, stingy half-brother, John, and a younger sister, Margaret, 13. Get A Copy. Amazon. Online Stores â–¾. Sense and Sensibility: Victorian-Era Romance and Comedy. Marianne, the second daughter of the very dead Mr. Dashwood, has found love in the dashing Mr. Wiloughby. Elinor, the eldest, cautions Marianne to be more reserved, but the reproach falls on deaf ears. When Wiloughby is called away to London, how will Marianne survive without him? When they follow him to London to find that he is not the man that they thought him to be, what is to be done? How can Elinor pick up the pieces of her sister's broken heart, when she also is suffering from unrequited love? (Fiction, 1811, 328 pages). This Sense and Sensibility was Jane Austen's first published work when it appeared in 1811. Book Details: Authorship: Jane Austen (1775-1817) Publish Year: 1811 Total Chapters: 50. Chapters: Chapter 1.Â Primary Characters: Miss Elinor Dashwood - Sensible sister of Marianne and Margaret, eldest daughter of Mrs. Henry Dashwood Miss Marianne Dashwood - Sensitive sister of Elinor and Margaret, middle daughter of Mrs. Henry Dashwood Mr. Edward Ferrars - Eldest son of Mrs. Ferrars, brother of Fanny Dashwood Colonel Christopher Brandon - Long-time army friend of Sir John Middleton, friend of the Dashwood ladies Mr. John Willoughby