

Jill Lepore “The Lion and the Mouse,” July 21, 2008. A history of children’s literature.

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Jill Lepore, distinguished Harvard historian and New Yorker staff writer, unearthed from the archives the almost unbelievable story of this long-vanished corporation, and of the women hidden behind it. In the 1950s and 1960s, Lepore argues, Simulmatics invented the future by building the machine in which the world now finds itself trapped and tormented, algorithm by algorithm.Â Jill Lepore is the David Woods Kemper â€™41 Professor of American History at Harvard University and is also a staff writer at The New Yorker. A two-time Pulitzer Prize finalist, her many books include the international bestseller, *These Truths*. Lepore, Jill. 2019. â€™œThe Deadline: On the lingering of loss.â€™ "A history for the 21st century, far more inclusive than the standard histories of the past". - Guardian. Publication date: July 21, 2008. Contributors: Lepore, Jill. Subjects: Art history. Childrens literature. Librarians. Publishing industry. Writers. Art history. Childrens literature. Librarians.Â *Crosscurrents of Childrens Literature: An Anthology of Texts and Criticism/The Norton Anthology of Children's Literature: The Traditions in English* By Nolte, Carmen Marvels & Tales, Vol. 22, No. 2, 2008. PRPEER-REVIEWED PERIODICAL. Peer-reviewed publications on Questia are publications containing articles which were subject to evaluation for accuracy and substance by professional peers of the article's author(s). Read preview Overview. Archival Guidelines for the Music Publishing Industry By Underwood, Kent Notes, Vol. 52, No. 4, June 1996. Jill Lepore (born August 27, 1966) is an American historian. She is the David Woods Kemper â€™41 Professor of American History at Harvard University and a staff writer at The New Yorker, where she has contributed since 2005. She writes about American history, law, literature, and politics. Her essays and reviews have also appeared in The New York Times, The Times Literary Supplement, The Journal of American History, Foreign Affairs, the Yale Law Journal, The American Scholar, and the American Quarterly

Aesop For Children. Milo Winter (1919). A Lion lay asleep in the forest, his great head resting on his paws. A timid little Mouse came upon him unexpectedly, and in her fright and haste to get away, ran across the Lion's nose. Roused from his nap, the Lion laid his huge paw angrily on the tiny creature to kill her. "Spare me!" begged the poor Mouse. "Please let me go and some day I will surely repay you." The Lion was much amused to think that a Mouse could ever help him. But he was generous and finally let the Mouse go. Some days later, while stalking his prey in the forest, the Lion was caught.

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