

## Tolkien as Medievalist: A Bibliography

Intended to supplement Leslie A. Donovan's April 4, 2007, lecture titled "Tolkien as Medievalist," the following is a brief bibliography on Tolkien and his works as well as works by Tolkien that suggest reflections on his created worlds.

- Burns, Marjorie. *Perilous Realms: Celtic And Norse in Tolkien's Middle-Earth*. Toronto: University of Toronto Press, 2005.
- Carpenter, Humphrey. *Tolkien: A Biography*. London: George Allen & Unwin, 1977.
- Chance, Jane. *Tolkien's Art: A Mythology for England*. Rev. ed. Lexington: University of Kentucky, 2001.
- Chance, Jane, ed. *Tolkien and the Invention of Myth*. Lexington: University Press of Kentucky, 2004.
- , ed. *Tolkien the Medievalist*. London: Routledge, 2002.
- , ed. *Tolkien's Modern Middle Ages*. New York: Palgrave Macmillan, 2005.
- Clark, George, and Daniel Timmons, eds. *J. R. R. Tolkien and His Literary Resonances*. Contributions to the Study of Science Fiction and Fantasy, vol. 89. Westport, Conn.: Greenwood Press, 2000.
- Donovan, Leslie A. "The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings*: Galadriel, Shelob, Éowyn, and Arwen." In *Tolkien The Medievalist*. Ed. Jane Chance. New York: Routledge, 2002. 106-32.
- Flieger, Verlyn and Carl F. Hostetter, eds. *Tolkien's Legendarium: Essays on The History of Middle-earth*. Contributions to the Study of Science Fiction and Fantasy, vol. 86. Westport, CN: Greenwood Press, 2000.
- Korster, Katie de, ed. *Readings on J. R. R. Tolkien*. The Greenhaven Press Literary Companion to British Authors series. San Diego: Greenhaven Press, 2000.
- Lee, Stuart, and Elizabeth Solopova, *Keys of Middle-earth: Discovering Medieval Literature through the Fiction of J.R.R. Tolkien*. New York: Palgrave Macmillan, 2006.
- Shippey, Tom. *J.R.R. Tolkien: Author of the Century*. London: HarperCollins, 2000.
- , *The Road to Middle-earth: Revised and Expanded Edition*. New York: Houghton Mifflin, 2003.
- Tolkien, J.R.R. *Beowulf and the Critics*. Edited by Michael D.C. Drout. Medieval and Renaissance Texts and Studies. Vol. 248. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2002.
- Tolkien, J.R.R. *The Letters of J.R.R. Tolkien*, edited by Humphrey Carpenter, with the assistance of Christopher Tolkien. Boston: Houghton Mifflin, 1981.
- Tolkien, J.R.R. *The Monsters and the Critics and Other Essays*. Ed. Christopher Tolkien. Boston: Houghton Mifflin, 1984.
- Tolkien, J.R.R. *Sir Gawain and the Green Knight, Pearl and Sir Orfeo*. New York: Del Rey, 1979.
- Tolkien, J.R.R. *A Tolkien Reader*. New York: Ballantine Books, 1966.
- Turgon, and Verlyn Flieger, eds. *The Tolkien Fan's Medieval Reader: Versions in Modern Prose*. New York: Cold Spring Press, 2004.
- Zimbaro, Rose A, and Neil D. Isaacs. *Understanding The Lord of the Rings: The Best of Tolkien Criticism*. New York: Houghton Mifflin, 2005.

TOLKIEN THE MEDIAEVALIST AND THE "INTERPRETATIO MEDIAEVALIA"™ Tolkien achieved lasting and world-wide fame as the author of *The Lord of the Rings*, but this came relatively late in life " he was, at the time of publication in 1954-55, already 62 years old and "Tolkienmania"™ began only another ten years later with the (unauthorised) publication of the ACE Books paperback edition in the United States. Tolkien saw himself primarily as a philologist, a mediaevalist and a man of letters with a somewhat peculiar hobby, rather than an author in the usual sense of the word. After doing some work for Tolkien as *Medievalist: A Bibliography*. Intended to supplement Leslie A. Donovan's April 4, 2007, lecture titled "Tolkien as Medievalist," the following is a brief bibliography on Tolkien and his works as well as works by Tolkien that suggest reflections on his created worlds. Burns, Marjorie. *Perilous Realms: Celtic And Norse in Tolkien's Middle-Earth*. Toronto: University of Toronto Press, 2005. Carpenter, Humphrey. *Tolkien: A Biography*. London: George Allen & Unwin, 1977. Chance, Jane. *Tolkien's Art: A Mythology for England*. Rev. ed. Lexington: University of Kentucky J. R. R. Tolkien bibliography. Quite the same Wikipedia. Just better. J. R. R. Tolkien bibliography. From Wikipedia, the free encyclopedia. This is a list of the writings of the English writer and philologist J. R. R. Tolkien. YouTube Encyclopedic. 1/2. Tolkien bibliography. Thread starter Valinorean. Start date Oct 17, 2002. The author of the bibliography you refer to is Johann K berl, a renowned Austrian medievalist and Tolkien scholar. And aside from the bibliography you mention, he provides a few more - very interesting - Tolkien-related documents on his homepage. Highly recommendable is also his material regarding Beowulf. As for a Tolkien bibliography the one in the appendix of Carpenter's *Tolkien Biography*, should suffice for most Tolkien fans, but if that is not enough, Wayne G. Hammond's and Douglas Anderson's *J.R.R. Tolkien - A descriptive Bibliography* is still "state of the art". John Ronald Reuel Tolkien CBE FRSL (/ruˈɛl ˈtɔːlkiːn/; 3 January 1892 " 2 September 1973) was an English writer, poet, philologist, and academic, best known as the author of the high fantasy works *The Hobbit* and *The Lord of the Rings*. He served as the Rawlinson and Bosworth Professor of Anglo-Saxon and Fellow of Pembroke College, Oxford from 1925 to 1945 and the Merton Professor of English Language and Literature and Fellow of Merton College, Oxford from 1945 to 1959. He was a close friend of C. S.