The Ogura Hyakunin Isshu (倉百人一首) is a classical Japanese anthology of one hundred Japanese waka by one hundred poets. Hyakunin isshu can be translated to “one hundred people, one poem [each]”; it can also refer to the card game of uta-garuta, which uses a deck composed of cards based on the Ogura Hyakunin Isshu. It was compiled by Fujiwara no Teika while he lived in the Ogura district of Kyoto, Japan.

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Compilation

At that time, it was trendy for aristocrats to compile their own “hundred poems by a hundred poets” anthologies, all named “hyakunin isshu”, but the one that is by far the most famous is the Ogura Hyakunin Isshu, which of course is the source and inspiration of this blog. Teika was the compiler of this Hyakunin Isshu anthology and was also one of the major compilers of the official Shin Kokin Wakashū anthology. As alluded in other posts his influence and talent and his family’s influence were so great that the family virtually monopolized the Court poetry for centuries to come. But we’ll talk more about that shortly. README.md

Ogura Hyakunin Isshu

The Ogura Hyakunin Isshu (倉百人一首), often simply called Hyakunin Isshu (lit. "One Hundred Poets, One Poem [Each]"), or Hundred Poets, is a collection of 100 traditional Japanese poems by 100 Japanese poets. Demo: https://akashmeshram.github.io/Ogura-Hyakunin-Isshu/