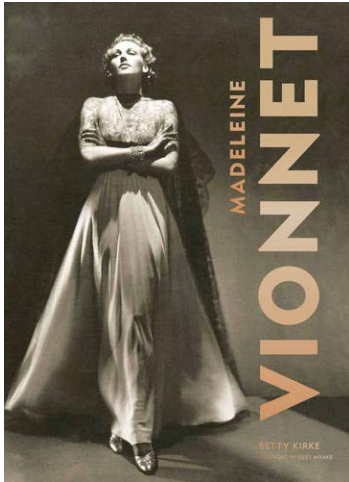


[PDF] Madeleine Vionnet

Betty Kirke, Issey Miyake - pdf download free book



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Description:

Madeleine Vionnet's greatest distinction as a designer was her discovery of the bias cut. Cutting patterns along the bias forces the fabric to cling to the body and move with it, which created her trademark look of draped, form-conscious clothing. When designer Issey Miyake first saw a Vionnet dress, it was like the first time he saw *Winged Victory* at the Louvre: "I thought then that the statue of *Nike* had been reincarnated in the dresses by Vionnet. She had captured the most beautiful aspect of classical Greek aesthetics: the body and movement." Vionnet's long career as a dressmaker and designer began with the 20th century. Always conscious of women's bodies and inspired in part by modern dancer Isadora Duncan, she soon dispensed with corsets and other constricting garments, and used barefoot models to present her first solo collection. Though simple, her dresses were never plain; the use of a Cartier necklace as a halter strap is a classic Vionnet innovation. This inimitable combination of comfort and glamour made Vionnet's clothes a favorite among European nobility, Hollywood royalty--notably Marlene Dietrich, Gypsy Rose Lee, and Katharine Hepburn--as well as socialites and other trendsetters. Close to a century after its introduction, the bias cut remains an important element in clothing design.

Madeleine Vionnet is a tall book that echoes many of the designs inside. It is filled with contemporary photographs of the clothing, period pictures shot by and , design sketches, and, perhaps most interestingly, patterns for the clothes. The accompanying text traces Vionnet's evolution from an 11-year-old seamstress, through her days apprenticing at the famed Callot Soeurs couture house in Paris, and on into the design empire that secured her an enduring spot in fashion history. --This text refers to an out of print or unavailable edition of this title.

From Library Journal This oversized book is costume historian Kirke's singular achievement, over 20 years in the making, and includes interviews with Vionnet (1876-1975) herself. The sexy, slinky bias-cut dresses associated with the 1930s were invented by Vionnet to move with the body and show every curve. Over 400 illustrations?45 in color?include archival photographs and magazine illustrations. A unique feature is the inclusion of 38 cutting patterns produced between 1917 and 1938. Cutting clothes for a woman's body was a geometric puzzle for Vionnet, and chapters are arranged by the rectangles, quadrants, and triangles that composed the gowns. Even surface decorations and furs were intricately cut. The "queen mother of haute couture" retired in 1939, but designers ever since have looked to her for inspiration. This expensive book is well worth the price for fashion and design collections.?Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

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Madeleine Vionnet believed that "when a woman smiles, then her dress should smile too." Eschewing corsets, padding, stiffening, and anything that distorted the natural curves of a woman's body, her clothes were famous for accentuating the natural female form. Influenced by the modern dances of Isadora Duncan, Vionnet created designs that showed off a woman's natural shape. Like Duncan, Vionnet was inspired by ancient Greek art, in which garments appear to float freely around the body rather than distort or mold its shape. Designer Madeleine Vionnet (1876 - 1975) was one of Europe's greatest couturiers, famous for pioneering the revolutionary 'bias-cut' dress, draped expertly over the body, which changed the shape of women's fashion. Born in Chilleurs-aux-Bois, France, Vionnet worked as a lacemaker's apprentice from the age of 12. Fleeing her underprivileged upbringing and an unhappy marriage, she travelled to London and found a job as a dress-fitter with couturier Kate Reilly, around 1897. [Tout savoir sur Madeleine Vionnet, ma mère et moi, Madeleine Chapsal et les autres nouveautés](#). Livraison gratuite sur tous les livres en allant sur Fnac.com. [Tout savoir sur Madeleine Vionnet, ma mère et moi, Madeleine Chapsal et les autres nouveautés](#). Livraison gratuite sur tous les livres en allant sur Fnac.com. Madeleine Vionnet. November 18, 2009. [GLAMOROUS 1930s evening dresses have come to a North East museum after a temporary export ban prevented their sale abroad.](#) VIONNET, MADELEINE Born in Chilleurs-aux-Bois in 1876, Madeleine Vionnet was apprenticed to a dressmaker while still a child. She began her career in fashion working for makers of lingerie, as well as dress-makers. Source for information on Vionnet, Madeleine: Encyclopedia of Clothing and Fashion dictionary. VIONNET, MADELEINE. Born in Chilleurs-aux-Bois in 1876, Madeleine Vionnet was apprenticed to a dressmaker while still a child. She began her career in fashion working. Madeleine Vionnet built an empire by rejecting corsets and buttons in favour of the bias cut. In the third instalment of [BoF's](#) fashion history series, we find out that, at its peak, Vionnet had 26 ateliers and employed 1,000 staff, but the couturier preferred the privacy of her study to meeting clients or running a business. Education. Madeleine Vionnet (1876-1975). Share. Comment. By Colin McDowell August 23, 2015 21:53. Madeleine Vionnet built an empire by rejecting corsets and buttons in favour of the bias cut.