It’s a book for the child within us. “The Little Prince” is one of the most read books in the world. In fact, it has been translated into 300 languages and dialects. What's its secret? I believe the characters of the little prince, the fox and the snake are almost mythological. Turned down many times, Russian-American writer Vladimir Nabokov also had a hard time finding a publisher for “Lolita.” One reviewer recommended that “it be buried under a stone for a thousand years.” The novel about an older professor obsessed with a young girl was finally published in France in 1955, and three years later in the US. There are now several film and stage adaptations of the work. International bestsellers initially rejected by publishers. 'Gone with the Wind'. Promising review: “This book is clever and cute and unexpectedly hilarious. The kids and I were all a little surprised at one point when one of the members of the friend group spontaneously eats another member of the group, but, well... that's nature? : D This is a great little story with beautiful illustrations.” —Tripp. Get it from Amazon for $14.69. Keane captures the love and joy of a young daughter looking for the right gift for her mom, perfectly. Being a mom of a daughter who loves picking me flowers, this book hit it's mark with me. Flowers aside, the book's heart felt message is one that I loved. I definitely recommend picking this one up. I wish I hadn't waited so long to purchase this book.” Picture books this month range from the anarchic to the meditative. Elys Dolan, award-winning author-illustrator of Mr Bunny™s Chocolate Factory, returns with Super Snail (Hodder), the tale of an ordinary slug with extraordinary ambitions. This is another lovely picture book for children who like to immerse themselves in other worlds. For five-plus, Planet Omar: Accidental Trouble Magnet (Hachette) features Zanib Mian™s zany text, enhanced by Nasaya Mafaridik™s comics-style illustrations. Photograph: Sophie Robin © Flying Eye Books. For readers of eight and up, fantasy and reality intertwine in a gorgeous debut, Bloom (HarperCollins) by Nicola Skinner.

Heart of Darkness. The Catcher in the Rye. The novel’s narrator says that when he was six years old, before he became a pilot, he saw in a book a picture of a boa constrictor devouring a wild animal. In the same book, the narrator read that boa constrictors must hibernate for six months after swallowing their prey in order to digest it. Fancinated by this information, the narrator drew his first drawing, which he calls Drawing Number One. The little prince rejects Drawing Number One, insisting that he needs a drawing of a sheep. After drawing three different sheep that the prince rejects, the pilot finally draws a box and gives it to the little prince. He says that the box contains exactly the type of sheep for which he is looking.