

The Ancient Southwest & Other Dispatches from a Cruel Frontier; TCU Press, 2005; 85 pages; Michael H. Price, George Eugene Turner; 2005; 9780875653068

I. Title: Ancient Southwest and other dispatches from a cruel frontier. II. Price, Michael H., 1947- III. The Ancient Southwest. savvy use of photographs and relics as reference models and hailing his ambitious expansion from newspaper cartooning into books and magazines.11 George halted the strip that year to launch a more expansive comic feature called The Palo Duro Story, also for the Sunday NewsGlobe, relating the Spanish invasion of the New World from, largely, the assumed point of view of the explorer. From dinosaurs to Conquistadores, The Ancient Southwest, a dynamically illustrated collection of natural history and early-day recorded history, takes its cue from the tradition of storytelling in pictures. The narrative medium is the comic strip, applied here "to increase popular interest in geology," as one of its original contributors described the project. An enormously popular feature in the West Texas newspaper where it originated more than fifty years ago, The Ancient Southwest has been painstakingly restored and annotated by the cartoonist and cultural historian Michael H. Pr Advanced Query. Donate. The Ancient Southwest & Other Dispatches from a Cruel Frontier. (2005). Texas Christian University Press, 2005 Series. Issue Notes. Contents: Foreword by Arthur B. Busbey ix Introduction by Michael H. Price 1 The Ancient Southwest by George Turner with Dr. Roy Reinhart 9 The Palo Duro Story by George Turner 39 Juvenilia & Marginalia 63 Acknowledgments 86. The Ancient Southwest (Sunday News-Globe) 1951-1952. [no title indexed] (Table of Contents). The Ancient Southwest / cover / 1 page (report information). Pencils. George Turner.