

The Malcove Collection: A Catalogue of the Objects in the Lillian Malcove Collection of the University of Toronto / University of Toronto Press, 1997 / 421 pages / University of Toronto / 1997 / 9780802081698

Toronto : University of Toronto Press. Collection. inlibrary; printdisabled; internetarchivebooks; toronto.Â Catalogue initially published in conjunction with the first exhibit of the collection in 1985. Includes bibliographical references. Access-restricted-item. Over the course of fifty years, Dr. Malcove's art collection grew to 513 objects, each a reflection of her varied interests and prodigious knowledge. There are paintings, drawings, furniture, icons, manuscripts, and textiles, as well as works in terracotta, glass, bronze, stone, enamel, ivory, silver and gold. These works represent a vast range of art history, from prehistory to the twentieth century, including Greek, Roman, Byzantine, and western medieval objects and even a few pieces from the Far East.Â Why did she choose to donate the Collection to the University of Toronto? The Lillian Malcove Biography Project hopes to answer these and many other questions. Art Museum University of Toronto " Justina M. Barnicke Gallery University of Toronto Art Centre. The Malcove Collection: A Catalogue of the Objects in the Lillian Malcove Collection of the University of Toronto. Published by. University of Toronto Press. Edited by. Sheila D. Campbell. Over the course of 50 years, Dr. Lillian Malcove (1902-1981) developed a collection of over 500 objects, comprised of paintings, drawings, furniture, icons, manuscripts, and textiles, as well as sculptural objects in a diversity of materials that reflect her varied interests and prodigious knowledge. Spanning a vast range of art history, from prehistory to the 20th century, the strengths of the Collection are Early Christian, Byzantine and Post Byzantine objects. Monthly Docent Tour: Malcove Collection. Activate this map. Leaflet | Â© Mapbox Â© OpenStreetMap Improve this map. Check out our Event The University of Toronto Art Centre Director, Niamh O'Laoghaire discusses various aspects of two works by Oskar Schlemmer: Person Holding a Brush, and Head ...Â This work is part of the Malcove Collection, a permanent collection donated to the University of Toronto in 1982 and now one of the University of Toronto Art Centre's three permanent collections. The discussion is presented in a three part playlist. The Malcove Collection Video project is supported by Janet Dewan and Barbara Tangney in memory of Marian F.K. Ade. There are 3 video segments, running time approximatley 1 minute each. Oskar Schlemmer, Person Holding a Brush, 1941, Ink and watercolour on blank postcard, 14.7 x 10.3 cm. (M82.20).