The first edition, entitled Ovid's Art of Love Paraphrased and Adapted to the Present Time (or Times) was first issued in February, 1747, and was advertised in the Gentleman's and Scots Magazines in that month. During March, further advertisements appeared in the London Magazine and the St. James Evening Post. The most extensive notice ran, however, in Fielding's own Jacobite Journal (No. 15), where it served as basis for a detailed comparison between the art of love and the art of Jacobitism. Of this 1747 anonymous, original edition no copy is known. In 1759, the work was reiss The life of Ovid; Ovid's Remedy of love; his Art of beauty; The court of love; and The history of love, Adorned with cuts, and embellished with explanatory notes never before published. As Want to Read: Want to Read saving… "The court of love" is paraphrased from Chaucer by Arthur Maynwaring and 'The history of love' is by Charles Hopkins.Glasgow: printed for J. Edwin, 1758. 218p., plates; 12 ...more. Get A Copy. Then Ovid adds: So, You go off to war, I'll soldier along at home with the girls. It was not only Chaucer who read Ovid's love poetry; every educated person with the slightest interest in the subject did so. Unfortunately much of his humor was lost on Medieval interpreters, and they often discussed his ideas over-seriously in the context which came to be known as "courtly love" a concept which would have been alien to Ovid. His beloved was typically a pretty but ordinary courtesan, not a noble lady in a tower. He makes it clear repeatedly that for him love (read sex) is a game much like poker, demanding great powers of strategy and deception, but not the ve By art the swift ships are propelled with sail and oar; there is art in driving the fleet chariots, and Love should by art be guided. Automedon was a skilled charioteer and knew how to handle the flowing reins; Tiphys was the pilot of the good ship Argo. I have been appointed by Venus as tutor to tender Love. I shall be known as the Tiphys and Automedon of Love. Love is somewhat recalcitrant and ofttimes refuses to do my bidding; but tis a boy, and boys are easily moulded. Chiron brought up the boy Achilles to the music of the lyre, and by that peaceful art softened his wild nature; he, befor