



## Tender Comrades: A Backstory of the Hollywood Blacklist

By McGilligan, Patrick;Buhle, Paul

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His five-volume Backstory series is the definitive oral history of American screenwriting. Paul Buhle, a retired senior lecturer at Brown University and the founder of the Oral History of the American Left archive at New York University, is the author or editor of more than forty books. No customer reviews. 5 star (0%). "Tender Comrades" is one of the finest examples of oral history, dealing as it does with the 'backstory' of the blacklist. Read more. Clifford Jacobs. Blacklisting of entertainers -- United States, Blacklisting of authors -- United States, Entertainers -- United States -- Interviews, Authors -- United States -- Interviews, Communism -- United States. Publisher. New York : St. Martin's Press. Tender Comrade epitomizes the political evolution that made the Blacklist happen: considered patriotic American propaganda during the War, the film was recast as problematically anti-capitalist after the war, and its makers branded with the epithet "prematurely anti-fascist." Embed from Getty Images. Show notes Through Suber's thesis, I was alerted to the existence of The Girl From Hollywood, a novella Dalton Trumbo wrote under the name Robert Rich (the same pseudonym under which he wrote the Oscar-winning script for The Brave One) which satirizes Hollywood via a writer's relationship with an actress named "Susannah Richards," who seems to be modeled on Ginger Rogers. Preview "Tender Comrades by Patrick McGilligan. Tender Comrades: A Backstory of the Hollywood Blacklist. by. Patrick McGilligan, Paul M. Buhle, Glenn Lovell (Contributor). 4.02 Rating details. 47 ratings 3 reviews. In this critically acclaimed milestone in Hollywood history, more than 30 blacklist survivors tell their deeply affecting stories. 35 photos. Get A Copy. Amazon. Online Stores ¾. Audible Barnes & Noble Walmart eBooks Apple Books Google Play Abebooks Book Depository Alibris Indigo Better World Books IndieBound. Libraries. In the pages of Tender Comrades, those who were suppressed, whose lives and careers were ruined, finally have their say. A unique collection of profiles in cinematic courage, this extraordinary oral history brings to light the voices of thirty-six blacklist survivors (including two members of the Hollywood Ten), seminal directors of film noir and other genres, starring actresses and memorable supporting players, top screenwriters, and many less known to the public, who are rescued from obscurity by the stories they offer here that, beyond politics, open a rich window into moviemaking during t