

THE 2018 SHORT STORY AMERICA FESTIVAL AND CONFERENCE

(A weekend devoted to the great original American literary art form)

SEPTEMBER 28-30, 2018

BEAUFORT, SOUTH CAROLINA

Friday, September 28th

5 pm-9 pm:

The Lewis Reeve Sams House (601 Bay Street)

OPENING RECEPTION (catered; free with pass)

Saturday, September 29th

9:30-10:30 AM

Old Bay Marketplace Loft (Downtown)

JAMES GOERTEL (Rochester, NY)

“Writing Between the Poles and Across the Lines”

A workshop exploring the importance of and the responsibility to preserving and defending artistic freedom in the age of agenda.

10:30-11:30

NANCY J. ALLEN (Dallas, TX)

“The Magic of Subtext”

Subtext as a subject is not listed in the indexes of major craft books, e.g., Burroway, Woods, and Gardner. Often invisible, subtext is slippery: now you see it, now you don't. Charles Baxter in *The Art of Subtext*, says we know subtext is present when “what is displayed evokes what is not displayed.” But do we know it when we see it? Can we identify how it's affecting an evolving narrative? How can we use it to enhance our own stories?

This class will investigate various ways to accomplish the magic of subtext. We'll look at three conventional methods, which in spite of themselves are still deliciously suggestive, and one otherworldly, outlier method.

Suggested reading:

Kevin Brockmeier, “The Ceiling” in *Things that Fall from the Sky* or *The Scribner Anthology of Contemporary Fiction* (Williford/Martone, Editors, 2nd Edition)

Ethan Canin, “Emperor of the Air” in the book by the same name

Joan Didion, *Play It As It Lays*

Stuart Dybek, “Hot Ice” in *The Coast of Chicago*

11:30-12:30

JOHN ENGELL (San Francisco, CA)

“The Hook”

When you read a short story, what kind of opening hooks you into reading it all? When you write a short story, how do you hook both literary journal editors *and* readers?

12:30-1:30

LUNCH AND OPEN-MIKE READINGS

1:30-2:30

MARJORIE BRODY (San Antonio, TX)

“Journey from Page to Stage to Film”

“In the Underside” made its public debut in the inaugural edition of the *Short Story America Anthology* in 2011. A stage adaptation followed with performances by two San Antonio theatre groups. From there, the story headed west to Burbank where it transformed into a short film. “In the Underside” is now coming full circle by bringing its movie debut home to Beaufort and this year’s Short Story America Festival. The author, director and producer welcome questions after the film.

2:30-3:30

GREGG CUSICK (Durham, NC)

“Flash Fiction: What, When, Why, How-to?”

A brief description of what’s also been called “the Short-Short Story.” Its history with examples, familiar and maybe less-so. Then we’ll try it ourselves with a writing prompt. Writers interested can share their work, and positive

listener comments will be welcomed. Fun and stimulating;
join us!

3:30-4:30

NILES REDDICK (Memphis, TN)

“Reading the Coffee Grounds”

University of Memphis professor and vice-provost Niles Reddick, a Pulitzer nominee, returns to Beaufort with his new collection of short stories, *Reading the Coffee Grounds*. His brand of humor is a delight, and he will not only read from the collection, but will discuss his approach to craft as well.

4:30-5:30

ORAL STORYTELLING TRADITION

Cora McCaston Newcomb and Marlana Smalls tell stories in the great time-honored oral tradition.

5:30-6:30

NEW: SHORT STORY AMERICA, VOLUME 6

****DINNER: PLEASE JOIN US AT A DOWNTOWN
RESTAURANT****

Sunday, September 30th

Old Bay Marketplace Loft (Downtown)

****READINGS FROM *SHORT STORY AMERICA, VOLUME 6*****

AUTHOR

STORY

10:00 John Newlin (Wilmington, DE)

“First Date”

10:30 Nancy J. Allen (Dallas, TX)

“Stolen Boy”

11:00 Lawrence Buentello (San Antonio)

“Children of the Harvest Moon”

11:30	Jon Tuttle (Florence, SC)	“Letter from Effingham Jail”
12:00	Scott William Woods	“This is What We Do to Men”
12:30	Gregg Cusick (Durham, NC)	“The Ways of Men”
1:00	James Goertel (Rochester, NY)	“Approaching Silence”
1:30	Stephanie A. Edwards (Beaufort, SC)	“On Oyster Island”
2:00	Douglas Campbell (M’town, WV)	“The Rock of Peace”
2:30	John Engell (San Francisco, CA)	“Request and Refusal”
3:00	Beverly Jean Harris (Rumson, NJ)	“The Two-Dollar Fortune”
3:30	Katie Piccirillo Sherman	“Peanuts and Rubies”
4:00	Warren Slesinger (Beaufort, SC)	“Driving to Distraction”
4:15	Estelle Ford-Williamson (Beaufort)	“Between, Georgia”
4:45	John McIlroy (Bluffton, SC)	“The Night Train”
5:00	T.D (Tim) Johnston (Beaufort, SC)	“Marco Polo”

****END OF 2018 SHORT STORY AMERICA FESTIVAL
AND CONFERENCE****

Cultural festivals are of great importance and happiness to people who belong to a specific culture. Different festivals take place around the year in various states of the US, depending on the diverse population that lives there. If there is a large population of a specific ethnicity or race, then they tend to join together and celebrate their cultural occasions. Below mentioned are ten of the most amazing and famous cultural festivals held throughout America. A number of people from all over the country come to watch these festivities. Let's take a look at some of the best cultural fest... The 71st annual Cannes Film Festival was held from 8 to 19 May 2018. Australian actress Cate Blanchett acted as President of the Jury. The Japanese film Shoplifters, directed by Hirokazu Kore-eda, won the Palme d'Or. Asghar Farhadi's psychological thriller Everybody Knows, starring Javier Bardem, Penélope Cruz and Ricardo Darín, opened the festival and competed in the Main Competition section. It was the second Spanish-language film to open Cannes, following Pedro Almodóvar's Bad Education, which Update on Short Story America, Volume 7, whose launch has been delayed since February due to the coronavirus: We plan to publish and launch the seventh volume in the anthology series in February or March, pending our ability to safely host the launch event in Beaufort, South Carolina. We apologize for the extended delay of the series continuation, but as a small independent publisher, our survival depends on our tradition of giving each new volume a good launch at a gathering of authors and readers of quality contemporary short fiction, and we want every author and reader to be safe. Please st When you write a short story, how do you hook both literary journal editors and readers? Lunch and open-mike readings. MARJORIE BRODY (San Antonio, TX) "Journey from Page to Stage to Film". "In the Underside" made its public debut in the inaugural edition of the Short Story America Anthology in 2011. A stage adaptation followed with performances by two San Antonio theatre groups. From there, the story headed west to Burbank where it transformed into a short film. "In the Underside" is now coming full circle by bringing its movie debut home to Beaufort and this year's Short Story America Festiv...