

Sixth Form Reading List

In this booklet you will find a list of information, research, reading and preparation tasks which will help prepare you for starting specific subjects in September. Obviously, the information is a guide and any wider reading or experiences you are able to complete will be valuable. Some subjects will expect this work to have been completed prior to starting the course, with others, such as History, this is an ongoing reading guide to the entire course. All subjects will expect you to have gained some relevant experience, read some books, collected some research or produced some material prior to starting. If there is not a specific list of tasks or reading for your subject, use your initiative to start thinking 'how can I get a head start?'

Your Sixth Form starts here...

Drama & Theatre Studies

First of all, welcome to Drama A' Level! While most of you will have taken GCSE Drama, some of you may not have done so...do not worry. These tasks are to give us a chance to have a conversation over the first couple of weeks back, so that all can start with some shared basic knowledge.

- 1) Go to the theatre! Norwich has a wide range of professional and amateur theatres and groups. See what is on at the Theatre Royal, or the Playhouse.

Useful websites include:

- www.theatreroyalnorwich.co.uk
- www.norwichplayhouse.org.uk
- www.sewellbarn.org
- www.maddermarket.co.uk

All of them have offers for students: reduced prices or standby tickets.

- 2) Read 2 plays by playwrights that you did not study for English or Drama at GCSE...suggestions:

- Henrik Ibsen: Ghosts
- Oscar Wilde: The Importance of being Earnest
- Bertholt Brecht: The Caucasian Chalk Circle
- John Osborne: Look Back in Anger
- Pinter: The Birthday Party
- Timberlake Wertenbaker: Our Country's Good
- Caryl Churchill: Vinegar Tom

Or choose other titles!

3) Find out about a theatre/company...suggestions:

- The National Theatre in London,
- The Globe theatre in London,
- The Royal Shakespeare Company in Stratford,
- Lyric Theatre, Hammersmith
- Complicite Theatre company
- DV8

Come back prepared to talk about your experiences or findings.

Performance Studies

Transition Project Tasks

First of all, welcome to Performance Studies A'Level! While most of you will have taken GCSE Drama, Dance or Music, some of you may not have done so...do not worry. These tasks are to give us a chance to have a conversation over the first couple of weeks back, so that all can start with some shared basic knowledge.

You are expected to have a go at performing in Drama, Dance or Music!

1) Go to the theatre to see Drama or Dance or Music! Norwich has a wide range of professional and amateur theatres and groups. See what is on at the Theatre Royal, or the Playhouse.

Useful websites include:

- www.theatreroyalnorwich.co.uk
- www.norwichplayhouse.org.uk
- www.sewellbarn.org
- www.maddermarket.co.uk

All of them have offers for students: reduced prices or standby tickets.

2) Do some research into contemporary practitioners, such as: Merce Cunningham (dance) Caryl Churchill (theatre) Heather Graham (dance) Stanislavski (theatre) Pina Bausch (dance) Steven Berkoff (theatre) Steven Sondheim (music)

3) Keep going to any outside school classes you may be taking to improve technique in dance, drama or music...or try a new class...or take up a class! We suggest The Garage, which does a great number of classes. Look at the website, but classes may be filling up quickly so get in fast! www.thegarage.org.uk (or go to any of the local dance/drama/music schools)

Come back prepared to talk about your experiences or findings.

AS Media

In preparation for the **AS Media** studies course it would be beneficial if the students familiarised themselves with the following TV programmes and films.

Practical production – Film Noir

- Double indemnity
- The Big Sleep
- The Killers
- Gilda

Exam – British TV Drama

- Skins
- Misfits
- The Fades
- Being Human
- Holby City
- Casualty
- Eastenders
- Hollyoaks
- Spooks
- Wire in the Blood
- Life on Mars
- Bleak House
- Downton Abbey
- Upstairs Downstairs

Exam – British Film – Focus on Warp Studios

- This is England
- Four Lions
- Submarine

Music

Reading list & and essential prep over the summer:

- Complete all remaining theory work in GCSE theory booklet (given out if you did our GCSE course)

- Begin preparing your 5-6 minute performance. Select appropriate pieces with your instrument tutor before the summer break (speak to us for help with this). Be working on Grade 5 minimum standard performance pieces (ideally grade 6 or above would be better). By September this piece or pieces need to be at a stage where the basic notes are well known.
- Collect our course booklets and be familiarising yourself with the set works. Make sure you have a copy of the audio tracks and be listening to them all regularly (at least listen to all of them once a week)
- Start to work through our Harmony Workbook (collect this from us)
- Purchase Edexcel AS Music Study Guide 2nd Edition by David Bowman & Paul Terry (Rhinegold Education ISBN 978-1-906178-28-4). Available for £19.95 at www.musicroom.com
- Ideally be working towards taking the ABRSM grade 5 theory exam. See us for specimen papers.

English Literature

Year 12 English Literature pre-reading list.

There are 3 coursework texts that you will be writing about in Year 12: the Handmaid's Tale, by Margaret Atwood; A Streetcar Named Desire by Tennessee Williams; and Death of a Salesman, by Arthur Miller.

Wider reading texts include: I Know Why the Caged Bird Sings by Maya Angelou, Oranges are not the only Fruit by Jeanette Winterson and The Wasp Factory by Iain Banks, Catcher in the Rye by D Salinger, Mark Twain, The Adventures of Huckleberry Finn.

English Language

Some suggested reading for **English Language B** at AS is as follows:

For ENGB1 **Language and Gender** Unit:

- Jennifer Coates, Women Talk, first published 1996, Blackwell Publishers Ltd
- Jennifer Coates, Language & Gender, first published 1998, Blackwell Publishing Ltd
- Jennifer Coates, Women, Men & Language 3rd edition, first published 1986, Pearson Education Ltd
- Jennifer Coates, Men Talk, first published 2003, Blackwell Publishers Ltd

For ENGB1 **Language and Power** Unit:

- Fairclough, Norman (2001). *Language and Power* (2nd edition). London: Longman.

Alongside the suggested reading list it would be extremely beneficial for all AS Level English

Language students to begin collecting non-fiction materials - different text types - ready to de-construct at the start of the course. For instance, any junk mail that lands on your doormat, such as charity donation letters; advertising for companies touting for business etc., plus any interesting newspaper articles; the 'Just Sprowston' newsletter and any leaflets you come across over the summer would also be very beneficial and will help with the coursework element of the course later on. Get Collecting!

MFL

We would like As and A2 students to read regularly about current affairs and collect a grammar book from the MFL office.

AS Classics

Candidates may use any complete translation of the text. Where a translation is printed on a question paper it will be taken from: Homer, *Odyssey* translated by E V Rieu, revised translation by D C H Rieu (Penguin).

Life in Roman Cities

The books in bold are the most-used books; the others will be useful for background reading and for a better depth of knowledge.

- **City Life in Roman Italy; Guy de Bedoyere**
- Vitruvius De Architectura VI.5.
- Petronius, Satyricon.
- Connolly, P. Pompeii. 1990, Oxford University Press.
- **Cooley, A.E. M. Cooley, G. L. Pompeii: A Sourcebook, 2004, Routledge.**
- Suetonius Life of Claudius.
- Thylander B310
- Pliny the Elder, Natural History 9.5. 14-15.

I recommend the following wider reading:

'The Iliad' by Homer. I suggest the Robert Fagles translation but any version is fine.

'The Oresteia' by Aeschylus - useful background reading as the story is mentioned in 'The Odyssey' - which we study at AS.

Law

Classic Law Films

- A Man for All Seasons 1966

- Breaker Morant 1979
- Provoked: A True Story 2006

Books

Core Text

AQA Law in Focus: AS Level	ISBN 1902796659
AS Level Law 3 rd Ed	ISBN 1859415962
English Legal System Source Book	ISBN1405821345
Law for AQA	ISBN 0582423627
English Legal System 7 th Ed	ISBN 1405835486
AS Law 3 rd Edition	ISBN 1405836180
A Level & AS Level Law 2 nd Ed	ISBN 0421798300
AQA Law AS 2 nd Ed	ISBN 0340899921
The English Legal System	ISBN 0340926775
AS Law 2 nd Ed	ISBN 1845680329
AS Law AQA	ISBN 0435551604
AS Law AQA	ISBN 0860039366
AS Law 4 th edition	ISBN 1843922134

Further Reading

Understanding the Law 4 th Ed	ISBN 0199284687
English Legal System	ISBN 1859419453
Cases & Materials on the English Legal System	ISBN 0406963800

Websites

www.e-lawstudent.com	www.a-level-law.com
www.europa.eu.int	www.bailii.org
www.homeoffice.gov.uk	www.parliament.uk
www.law.com/uk	www.butterworths.com/butterworths.asp
www.dca.gov.uk	www.lawsociety.org.uk
www.lawcom.gov.uk	www.barcouncil.org.uk
www.ilex.org.uk	www.adviceguide.org.uk
www.acas.org.uk	www.justask.org.uk

Dispute Solving

Core Text

AQA Law in Focus: AS Level	ISBN 1902796659
AS Law 3 rd Ed	ISBN 1843920557

AS Level Law 3 rd Ed	ISBN 1859415962
Law for AQA	ISBN 0582423627
English Legal System 7 th Ed	ISBN 1405835486
AS Law 3 rd Edition	ISBN 1405836180
English Legal System 4 th Ed	ISBN 0582473136
AS Law	ISBN 0582473195
A Level & AS Level Law 2 nd Ed	ISBN 0421798300
AQA Law AS 2 nd Ed	ISBN 0340899921
The English Legal System	ISBN 0340926775
AS Law 2 nd Ed	ISBN 1845680329
AS Law AQA	ISBN 0435551604
AS Law AQA Module 2: Dispute Solving	ISBN 0860039323

Further Reading

The Juryman's Tale	ISBN 0747545588
The Magistrate's Tale	ISBN 0747561834
English Legal System	ISBN 1859419453
Cases & Materials on the English Legal System	ISBN 0406963800

History Reading list

Unit one

Equality in the USA

- 1) Brogan H - The Penguin History of the USA 2nd edition (Penguin, 2001)
- 2) Dinnerstein L - Natives and Strangers: Blacks, Indians and Immigrants in America (Oxford University Press, 1990)
- 3) Dierenfield B - The Civil Rights Movement (Longman, 2008)
- 4) Fairclough A - Martin Luther King (University of Georgia Press, 1995)
- 5) Farmer A and Sanders V - An Introduction to American History, 1860–1990 (Hodder Murray, 2002)
- 6) Jones M A - The Limits of Liberty, 2nd edition (OUP, 1995)
- 7) Mooney P J and Bown C - Truman to Carter: A Post-War History of the United States of America (Edward Arnold, 1979)
- 8) Riches W - The Civil Rights Movement: Struggle and Resistance (Macmillan, 1997)
- 9) Sanders V - Race Relations in the USA since 1900 (Hodder and Stoughton, March

2000)

- 10) Sanders V - *Civil Rights in the USA, 1945-68* (Access to History, Hodder Education, 2008)
- 11) Paterson D, Willoughby D and Willoughby S - *Civil Rights in the USA 1863-1980* (Heinemann, 2001)

Russia in Revolution, 1881–1924

- 1) Culpin C and Henig R - *Modern Europe 1870-1945 (Chapter 6)* (Longman, 1997)
- 2) Daborn J - *Russia: Revolution and Counter Revolution, 1917–1924* (Cambridge University Press, 1991)
- 3) Darby G - *The Russian Revolution: Tsarism to Bolshevism 1861–1924* (Longman 'History in Depth' series, 1998) Issue 2 – September 2008 11
- 4) Evans D and Jenkins J - *Years of: Russia and the USSR 1851–1991* (Hodder and Stoughton, 2001)
- 5) Farmer A - *An Introduction to Modern European History 1890–1990* (Hodder and Stoughton, 'Access to History Context' series, 2000)
- 6) Fitzpatrick S - *The Russian Revolution* (Oxford University Press, 2008)
- 7) Hite J - *Tsarist Russia, 1810–1917* (Causeway Press, 2004)
- 8) Laver J - *Lenin: Liberator or Oppressor?* (Hodder and Stoughton 'Personalities and Powers' series, 1994)
- 9) Lynch M - *Reaction and Revolutions: Russia 1881–1924* (Hodder and Stoughton 'Access to History' series, 2005)
- 10) Lynch M - *Trotsky: The Permanent Revolutionary* (Hodder and Stoughton 'Personalities and Powers' series, 1995)
- 11) Murphy D and Morris T - *Europe 1870–1991* (Collins Educational, 2004)
- 12) Phillips S - *Lenin and the Russian Revolution* (Heinemann 'Heinemann Advanced History' series, 2000)
- 13) Service R - *Lenin: A Biography* (Pan Books, 2002)
- 14) Traynor J - *Europe 1890–1990 (Chapter 4)* (Nelson Thornes, 1991)
- 15) White A - *Lenin's Russia* (Collins, 1998)
- 16) Wolfson R and Laver L (editor) - *Years of Change: Europe 1890–1945* (Hodder Murray, 2001)

Unit 2**Britain c.1860-1930: the Changing Position of Women and the Suffrage Question**

- 1) Bartley, Paula - *The Changing Role of Women 1815-1914* Hodder and Stoughton 1996
- 2) Bartley, Paula - *Votes for Women* (Access to History, Hodder Education, 2008)
- 3) Beddoe, Dierdre - *Back to Home and Duty: Women between the Wars 1918-1939* (Pandora, 1989)
- 4) Braybon, G and Summerfield, P - *Out of the Cage: Women's Experiences in Two World Wars* (Harper Collins, 1987)
- 5) Caine, B - *Victorian Feminists* (Oxford University Press, 1992)
- 6) Holdsworth, Angela - *Out of the Doll's House: the Story of Women in the Twentieth Century* (BBC, 1988)
- 8) Hollis, Patricia - *Women in Public 1850-1900* (George Allen and Unwin 1979)
- 9) Hunt, F (ed) - *Lessons for Life: the Schooling of Girls and Women 1850-1950* (Basil Blackwell, 1987)
- 10) John, A (ed) - *Unequal Opportunities: Women's Employment in England 1800-1918* (Basil Blackwell, 1986)
- 11) Lewis, J - *Women in England 1870-1950: Sexual Divisions and Social Change* (Wheatsheaf 1984)
- 12) Lewis, J - *Labour and Love: Women's Experience of Home and Family 1850-1940* Blackwell 1986
- 13) Marlow, Joyce (ed) - *Votes for Women* (Virago, 2000)
- 14) Marwick, Arthur - *Women at War 1914-18* (Fontana, 1977)
- 15) Mayer, Annette - *Women in Britain 1900-2000* (Hodder Murray, 2002)
- 16) Phillips, Melanie - *The Ascent of Women* (Little, Brown, 2003)
- 17) Pugh, Martin - *The March of the Women 1866-1914* (Oxford University Press, 2000)
- 18) Pugh, Martin - *The Pankhursts* (Allen Lane, 2001)
- 19) Rees R - *AS Edexcel GCE History: Britain c1860-1930: The Changing Position of Women and the Suffrage Question* (Heinemann, 2008)
- 20) Rendall, J - *Equal or Different: Women's Politics 1800-1914* (Basil Blackwell, 1987)
- 21) Roberts, E - *Women's Work 1840-1940* (Cambridge University Press, 1995)

Unit 3**A World Divided: Superpower Relations, 1944-90**

- 1) Bown C and Mooney P - Cold War to D?tente, 1945–1985, Second Edition (Heinemann, 1981)
- 2) Dockrill M L - The Cold War, 1945-1963 (Prometheus Books, 1988)
- 3) Edwards O - The USA and the Cold War, 1945-63, Second Edition (Hodder Murray, 2002)
- 4) Farmer A - An Introduction to Modern European History, 1890–1990 (Hodder Murray, 2000)
- 5) Gaddis J L - The Long Peace: Inquiries in to the History of the Cold War (Oxford University Press, 1989)
- 6) Gaddis J L - We Now Know: Rethinking Cold War History (Oxford University Press, 1998)
- 7) Gaddis J L - The Cold War (Penguin, 2007)
- 8) Laver J, Rowe C and Williamson D - Years of Division: Europe Since 1945 (Hodder Murray, 1999)
- 9) Lightbody B - The Cold War (Routledge, 1999)
- 10) McCauley M - The Origins of the Cold War (Longman, 1983)
- 11) McCauley M - Russia, America and the Cold War, 1949–1991, Second Edition (Longman, 2008)
- 12) McCauley M - The Khrushchev Era, 1953-64 (Longman, 1995)
- 13) Nogee J and Donaldson R - Soviet Foreign Policy Since World War II (Elsevier, 1988)
- 14) Phillips S - The Cold War (Heinemann, 2001)
- 15) Sanders V - The USA and Vietnam 1945–1975, Second Edition (Hodder Murray, 2002)
- 16) Schulzinger R D - A Companion To American Foreign Relations (Blackwell, 2005)
- 17) Stueck W - Rethinking the Korean War: A New Diplomatic and Strategic History (Princeton University Press, 2004)
- 18) Thomas H - Armed Truce: The Beginnings of the Cold War, 1945-46 (Sceptre, 1988)
- 19) Williamson D - Europe and the Cold War, 1945–1991, Second Edition (Hodder Arnold, 2006)
- 20) Vadney T E - The World Since 1945: A Complete History of Global Change from 1945 to

the Present (Penguin, 1998)

- 21) Walker M - *The Cold War: A History* (Owl Books (NY), 1995)
- 22) Walker M - *The Cold War* (Vintage, 1994)
- 23) Wilson D - *From Roosevelt to Truman: Potsdam, Hiroshima and the Cold War* (Cambridge University Press, 2008) Issue 2 – September 2008 11
- 24) Young J W - *The Longman Companion to Cold War and Détente, 1941–1991* (contains bibliography) (Longman, 1993)
- 25) Zubok V and Pleshakov C - *Inside the Kremlin's Cold War: From Stalin to Khrushchev* (Harvard University Press, 1997)
- 26) A2 Edexcel GCE History: *A World Divided: Superpower Relations, 1944-90* (Heinemann, 2009)

A2: Unit 3 Reading List

A World Divided: Superpower Relations, 1944 – 90

Essential books

- 5) Gaddis, J. L., *The Cold War* (Penguin, 2007)
- 6) Phillips, S., Collier, M., Rees, R., - *Edexcel GCE History: A World Divided: Superpower Relations, 1944 – 90* (Pearson, 2009)
- 7) Williamson, D., - *Europe and the Cold War 1945-91*, Second Edition (Hodder Education, 2008)

Recommended books

- 5) Bown, C., & Mooney, P., – *Cold War to Détente, 1945-1985*, Second edition (Heinemann, 1981)
- 6) Dockrill, M. L., – *The Cold War, 1945-1963* (Prometheus Books, 1988)
- 7) Edwards, O., – *The USA and the Cold War, 1945-63*, Second Edition (Hodder Murray, 2002)
- 8) Farmer, A., – *An introduction to Modern European History, 1890-1990* (Hodder Murray, 2000)
- 9) Gaddis, J. L., - *The long Peace: Inquiries in to the History of the Cold War* (Oxford University Press, 1989)

Gaddis, J. L., - *We now know: Rethinking Cold War History* (Oxford University Press, 1998)

AS Business Studies

- 1) Stay up-to-date with current Business affairs through the Business link on the BBC News website.
- 2) Carry out some research on a local entrepreneur and complete a biography on them. Bring this with you to your first Business lesson in September.

'A biography is a detailed description or account of someone's life. It entails more than basic facts (education, work, relationships), a biography also portrays a subject's experience of these events'

- 1) Think of a business opportunity that you think could be successful. Provide details of your idea on an A4 sheet.

AS Sociology

Sociology resources list – to consider over the summer and beyond...

Below are some of the books, newspapers, websites, documentaries, dramas and films you should consider accessing to enhance your knowledge and understanding of the subject. You should also have an interest in history and be able to show some historical empathy e.g. what was it like in the 1960s, 1970s, 1980s? This will enable you to analyse changes over time and contextualise theories and studies.

Although you will be issued with a text book in September (**AS Level Sociology AQA – Rob Webb et al**) **it's worth reading any current books on Sociology that you can find at the library or can purchase second-hand if you don't want to buy new.** The topics you should particularly focus on are **Families and households, Education and Sociological research methods** as these are the three key areas we will cover.

Here are some suggestions:

Browne, K *Sociology for AS AQA* Polity 2008 978 0 7456 4178 2

McNeill, P et al *AQA Sociology AS* Nelson Thornes 2008 978 0 7487 9830 8

Lawson, T et al *Complete A-Z Sociology Handbook* Hodder Arnold 2003 (3rd Edition) 0 3408 7261 6

Haralambos, M and Holborn, M *Sociology: Themes and Perspectives* Collins Educational 2004 (6th Edition) 0 0071 5447 X

Trobe, K *Writing better essays in Sociology of Families and Households* Lindisfarne Press 2008

Trobe, K *Writing better essays in Sociology of Education and Research Methods* Lindisfarne Press 2008

British Journal of Sociology Blackwell www.lse.ac/serials/Bjs

The Guardian www.guardian.co.uk

The Times www.thetimes.co.uk

The Independent www.independent.co.uk

The Telegraph www.telegraph.co.uk

BBC News www.bbc.co.uk/news

Channel 4 News www.channel4.com/news

Documentaries

As part of your sociology course you are expected to keep abreast of current affairs so it is very useful to watch any of the following:

Panorama – BBC1

Dispatches – Channel 4

Question Time – BBC 1

Unreported World – Channel 4

Have I Got News for You – BBC

Useful films, some examples:

The History Boys (2006) – issues in education (grammar schools)

If (1968) – issues in education and crime and deviance, Marxism

The Matrix (1999) – postmodern theory

Drama – *Waterloo Road* – issues in education

There are so many films out there that would be of benefit; basically anything that is examining the social conditions of a society!

Biology

Recommended Textbooks;

We strongly recommend you buy or long term loan at least one of the following books to support you through your AS learning. The textbook associated with the course lacks the depth required to achieve the higher grades. These books will also be useful as you progress into A2.

Advanced Biology, J.Simpkins and J.I.Williams

Advanced Biology, Jones and Jones

A-level Biology, W.D.Phillips and T.J.Chilton

Popular Science

The following would be very useful for increasing your background knowledge of science and understanding its role in society.

Bad Science, Ben Goldacre (Evidence based medicine)
Richard Dawkins books on evolution
Your Inner Fish, Neil Shubin (Evolution)
A Life Decoded, Craig Venter (Genetics, when science politics and culture collide)
The Language of the Genes, Steve Jones (Genetics)
Introns, exons and talking genes, Chris Willis (Genetics)
My Beautiful Genome: Exposing Our Genetic Future, One Quirk At A Time, Lone Frank (Genetics)
Why big fierce animals are rare, Paul Colinvaux (Ecology)

Reference Books

The following would be of general use towards your qualification.

The Penguin Dictionary of Biology, M.Thain and M.Hickman
How to write about Biology, J.Pechenik and B.Lamb
Statistics for Biologists, R.C.Campbell

Revision Books

CGP Biology AS Revision booklet for OCR

Preparation for A-level Physics

OCR has written the A level Physics 'A' course to provide progression from GCSE Science and GCSE Additional Science. It is a step up from GCSE but the topics you will encounter should on the surface at least be reassuringly familiar. There is more maths at A-level than GCSE and this is reflected in the first unit 'mechanics'. However you need to remember that this is your chance to explore how the universe is modelled in greater depth and to do so you are going to need those equations...

If you feel like you would want to get off to a great start in September, then CGP publish a 'Head start to AS Physics' book which takes all those topics from GCSE that were perhaps a bit tricky and explains them all over again. I would recommend second hand bookshops or ebay as a great source of A-level texts as post sixth form students tend to unload them for some much needed cash before university.

If you want to enjoy the summer but cannot face a rigorous text then I would recommend 'Surely you are joking Mr Feynman?' by Richard Feynman. This isn't really a book about Physics as much as a collection of extracts and anecdotes about a Nobel Prize winning Physicist and his quirky take on life. From safe cracking at Los Alamos to playing the Bongos in Brazil this is really inspirational stuff and makes a fascinating insight into the mind of a true genius. You will probably not learn a huge amount of Physics from reading it but you will end up wanting to be a Physicist which sets you up well for the next year.

Graphics A level

Edexcel Graphics ISBN 978-0-435757-79-3

Resistant Materials A level

Edexcel Graphics ISBN 978-0-435757-78-6

All A Level D&T

Bodyspace - ISBN 0-7484-0326-4

Green Design - ISBN 1-85669-001-6

Sustainability Handbook ISBN 978-1-85339-670-0

Arts and Crafts Movement ISBN 1-84451-262-2

Art Deco ISBN 1-84451-259-2

Bauhaus ISBN 1-84451-336-X

The ones in BOLD are essential for those subjects. Also could I suggest that we recommend 'purchase' of a subject textbook if one is available for that A Level. Neil and I can organise orders for interested students

Textiles

Title	Author(s)	Publisher	ISBN
Textiles at the Cutting Edge	Lesley Cresswell	Forbes Publications	1-899527-17-6
Design: A concise history	Thomas Hauffe	Laurence King	1-856-69134-
Mastering Fashion Buying & Merchandising Management	Tim Jackson & David Shaw	Palgrave	978-0-7136-8796
Computers in the Fashion Industry	Patrick Taylor	Heinemann	0-434-91916-0
20th Century Fashion	Valerie Mendes & Amy de la Haye	Thames and Hudson	0-500-20321-0

ICT

Any up-to-date articles on use of ICT systems. The Independent newspaper on a Thursday is good, as well as ICT/Computing magazines and teach-ict.com news articles.

Travel & Tourism

For new **Travel and Tourism** students could you include the following:

Stay up to date with current affairs which effect the Travel and Tourism industry by reading a broadsheet newspapers/ watching the news.

AS Health & Social Care

Tasks

1) Work Experience

During term one you will all be required to spend one week in a relevant placement, which you will arrange yourselves. You can choose a Health, Care or Early Years Setting. You will have research to do while you are there as part of your coursework. The exact date has not yet been set.

At the beginning of next term I will need to know where you intend to do you placement, contact name, and phone number. We will add the finer details later, but you need to find your place now.

2) Legislation

Certain Laws are written to protect peoples rights, particularly those using Care Services. Research the following legislation:

- Every Child Matters
- POVA Protection of Venerable Adults
- Disability Discrimination Act
- Race relations Act
- Sex Discrimination Act
- Equality Bill

Task One

Bullet point the key features/aims of each.

Task Two

Which people/groups does each aim to protect?

Task Three

Give examples of how the could be used in Health, Social Care and Early Years situations to uphold peoples rights.

Extension Task Four

How can they help/what could they actually do?

In the education systems of England, Northern Ireland, Wales, and some other Commonwealth countries, sixth form represents the 2 years of post-GCSE academic education, where students (aged between 16 and 17 years of age by 31 August) prepare for their A-level (or equivalent) examinations. In England, Wales, and Northern Ireland, the term Key Stage 5 has the same meaning. It only refers to post-16 academic education and not to vocational education. Essential reading for anyone with an interest in this industry. Accidental Empires - Robert X Cringely. An insider's account of the origins and growth of the micro-computing industry from the earliest times to the present day; acerbic and funny in equal measure. They have a specific A Level site within this and loads of resources. <http://www.geoffbarton.co.uk/> useful site which covers many aspects of AS. <http://www.phon.ucl.ac.uk/> Very good for dialects, phonology. English Literature Obviously you will have your set texts to read, but it would be beneficial and enjoyable for you to read around these. You could read more written by the author or written in the same genre. Sixth Form Reading List - Free download as Excel Spreadsheet (.xls), PDF File (.pdf), Text File (.txt) or read online for free. Sixth Form Reading List, Trinity School. Trinity School English Department. Sixth Form Reading List. A selection of high quality works of prose fiction. fiction to stimulate students' minds, increase the fluency of students' own writing and to enjoy! Amis, Martin. Must-read books for 6th grade children, curated and compiled by teachers, home educators and librarians for middle school students aged 11-12. Books for grade 6 - this list of suggested reading books for grade 6 pupils includes a range of exciting and thought-provoking books to suit all abilities, including easy readers, gripping series and more difficult texts for children aged 11-12. Authors include Sharon Creech, Anna Sewell, Lous Sachar, and Jason Reynolds. The pupils in McQuarrie Middle School receive help from a strange source in the form of Chewbacca, a Fortune Wookie origami who offers invaluable ideas and advice for all their romantic problems. A fun chapter book for 6th grade students. The Sign of the Beaver by Elizabeth George Speare.