

AGRA GHARANE KA BHARATIYA SANGEET ME SRUJANATMAK YOGDAN

(AGRA GHARANA: CREATIVE CONTRIBUTION TO INDIAN MUSIC)

A THESIS SUBMITTED TO

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

FOR THE AWARD OF THE DEGREE OF

DOCTOR OF PHILOSOPHY IN

MUSIC (VOCAL)

BY

RAJESH GOPALRAO KELKAR

UNDER THE GUIDANCE OF

DR. RAKESH J. MAHISURI



DEPARTMENT OF INSTRUMENTAL MUSIC (SITAR AND VIOLIN)

FACULTY OF PERFORMING ARTS

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

VADODARA - 390 001.

April - 2015

Registration No. 002703

Date of Registration: 18th September 2009

Agra Gharana. Nikhil Inamdar. May 5th 2018. Each day, Live History India brings you stories and films that not only chronicle India's history and heritage for you, but also help create a digital archive of the 'Stories that make India' for future generations. An effort like this needs your support. No contribution is too small and it will only take a minute. We thank you for pitching in. DONATE Terms & Conditions. Subscribe to our Free Newsletter! Subscribe to Newsletter! Join our mailing list to receive the latest news and updates from our team. Vishnu Narayan Bhatkhande Ji Ka Bhartiye Shastiye Sangeet Me Yogdan (Adhyan Evem Anushilan). Sagar: Saroj Parkashan. Das, R.K. (2011). Facets of Indian Music. New Delhi: B.R. Rhythms. Deshpande, V. H. (1989). Composition in Indian Music, Vadodara: Indian Musicological Society. Mehta, R.C. (1992). Souvenir, Faculty of Performing Art, M.S. University of Baroda. Vadodara: Maharaja Sayajirao University. Mohendaru, N.B. (2011). Adhunik Antar-Rashtriyekaran me Bhartiye Shastriye Sangeet Ki. Bhumika. New Delhi: Kanishka Publishers. Agra va Jaipur gharane ki vishishta Bandishen. New Delhi: Raj Publications. Roy, D. K. (2002). Pilgrims of Stars. Mumbai: Bharatiya Vidya Bhavan. Saraf, R. (2011). Development of Hindustani Classical Music. Indian Books and Periodicals. Search. Account. Promotion of Indian Music, Classical Music, Dance, Fine Arts, Yoga and Indian Culture. Description. All Institutions related to Music are hereby requested to be a part of us. We provide a complete syllabus for training of various sectors of Music and Arts. We dream our new generation to be well trained and well aware of the Indian Culture and Indian Music. Awards. Subjects we are concentrating at present: Dance: Bharat Natyam, Kathak Nritya, Manipuri Nritya, Odissi Nritya, Creative Dance, Western Dance Music: Vocal/Classical Music, Sugam Sangeet, Rabindra Sangeet, Nazrulgeeti, Fine Arts: Drawing, Fabric, Arts and Crafts, Sculptures Instrumental: Tabla, Pakhwaj, Spanish Guitar, Keyboard, Sitar, Sarod Yoga. The Agra gharana is a tradition of Hindustani classical vocal music descended from the Nauhar Bani. So far, Nauhar Bani has been traced back to around 1300 AD, during the reign of Emperor Allauddin Khilji of Delhi. The first known musician of this tradition is Nayak Gopal. The style prevalent then in the Gharana was "Dhrupad-Dhamar". Ghagghe Khudabaksh (1790-1880 AD) introduced the "Khayal" style of Gwalior Gharana into Agra gharana which Khudabaksh learnt from Natthan Paribaksh of Gwalior.