

BIO-DATA

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Head

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Educational Qualification : **D.Litt. (English)** 2012 MJP Rohilkhand University, Bareilly (UP)

Research Topic : Feminist Discourse and Images of Women in Modern Indian Fiction in English

Present Position Held : Head, Department of Applied English Rohilkhand University, Bareilly (UP)

TEACHING EXPERIENCE : Post graduate level **28 Years** (Since 1991)

Universities/ Institutions Served:

- i. HNB Gahwal University, Srinagar Garhwal, Joined on 11-09-1991 on Permanent Position of Lecturer
- ii. MJP Rohilkhand University, Bareilly, Joined on 01-03- 1996 as Lecturer
- iii. MJP Rohilkhand University, Bareilly, Joined as Reader on 28-9-2002
- iv. MJP Rohilkhand University, Bareilly , continuing as Associate Professor till date

b. RESEARCH SPECIALIZATION: English language Teaching, Comparative Literature, Indian English Literature, Twentieth century Literature

I RESEARCH EXPERIENCE: 28 Years

II . Publications :

- i. **Books Published : 03**

- i) i. Women Empowerment through Literature and Media, Neelkamal Prakashan, New Delhi, 2015, ISBN- 8188962538
ii. Time Philosophy of T.S. Eliot, New Delhi, Anamika, 2002, ISBN. 8186565785
iii. A Textbook of English for Students of Science and Technology. Bareilly: Prakash, 1997

ii) **Research project Completed: 01**

Name of the Funding agency: UGC

Project Title: Effectiveness of Language laboratory as Diagnostic and Remedial Intervention for Developing Communicative Skill Among Students

iii) **Papers Published in National/ International / Peer reviewed Journals : 44**

1. Kukreti, Sumitra, Objective- Correlative in T.S. Eliot's. The Family Reunion, *Points of View*, Summer, 1996.
2. Kukreti, Sumitra, Recurrent Symbols and Images in T.S. Eliot's Four Quartets and The Family Reunion, *Twentieth Century English Literature*, ed. M.K. Bhatnagar, Delhi : Atlantic, 1996.
3. Kukreti, Sumitra, Glorification of Crime in Literature and Film : The Godfather Vs. India's Bandit Queen, *Points of View*, Summer, 1997.
4. Kukreti, Sumitra, Female Protagonists in Shashi Deshpande's Novels, *The Fiction of Shashi Deshpande*, ed. R.S. Pathak, Delhi : Creative, 1997.
5. Kukreti, Sumitra How to Enhance Students Achievement in English, *University News*, 37(14) April 5, 1999.
6. Kukreti, Sumitra Love-Hate Relationship of Expatriates in Anita Desai's Bye-Bye Blackbird, *Commonwealth Literature in English*, New Delhi : Atlantic, 1995.
7. Kukreti, Sumitra Instructional Aids in English Teaching, *University News*, 2000.
8. Kukreti, Sumitra Developing Aural - Oral Skills Through Language Laboratory, *JEAS*, Vol.-3 No.2, 2000.
9. Kukreti, Sumitra Improve Your Teaching and Testing, Book Review Geetha Nagraj, English Language Teaching, Methods and Techniques., *University News* 39(32) August, 6-12, 2001

10. Kukreti, Sumitra Theme of Spiritual Guidance : Some Affinities in the in Bhagawadgita and the Plays of T.S. Eliot's , Comparative Indian Literature, New Delhi,Prestige,2001
11. Kukreti, Sumitra and Amukta Malayada. Autobiographical Elements in T.S. Eliot's. *The Family Reunion , Points of View* 2004.
12. Kukreti, Sumitra , B R Kukreti & Radha Dua (2004) A Study of Spelling Errors in English among Boys of IX Standard, *The Educational Review*. Vol. 47, No. 2, Feb.
13. Kukreti, Sumitra (2004) Promoting Linguistic Pedagogy : Paradigm Shift in English Language Teaching, *Gyan the Journal of Education*, vol.1, no.1.
14. Amuktha Malayada & **Sumitra Kukreti** (2003) Quest for Self Realization in T.S.Eliot's Plays, *Indian Journal of English Studies*.
15. Kukreti, Sumitra , B R Kukreti(2004) English Language Teaching, *Experiments in Education*.
16. Kukreti, Sumitra (2005). The Universality and Infallible Humanity of Graham Greene's Heroes, *Readings*, vol.3 no.1.
17. Kukreti, Sumitra & Anupam Sanny (2004) Anita Desai's *Clear Light of Day*: Forgiveness and Reconciliation as a Means of Emancipation, *Points of View* , vol.xi,no.2, Winter.
18. Kukreti, Sumitra (2005) Compendious Overview to English Language Teaching, Book Review, *Gyan the Journal of Education*, vol.1,no.2 Jan-June .
19. Anupam Sanny & **Sumitra Kukreti** (2005)Marital relationship in Anita Desai's Cry, the Peacock, *Readings*,Vol.3, No2, October.
20. Kukreti, Sumitra (2006) ELT in Communication Age : Challenges before English Teachers, *Teacher Education in Communication Age*, ed. Bani Dey et al. Delhi: Wisdom Publications.
21. Negi, Pinki & **Sumitra Kukreti** (2006). Social Amelioration in Mulk Raj Anand's Untouchable, *The Lasting Legacies of Mulk Raj Anand: A Tribute*, ed. Rizwan Khan, New Delhi: Atlantic
22. Kukreti, Sumitra & Anupam Sanny (2005) Fasting Feasting : A Study in Gender Discrimination, *Indian Journal of English Studies*.
23. Kukreti, Sumitra (2006) Feminist Discourse, : A Revaluation, *Critical Practice*, New Delhi.
24. Kukreti, Sumitra & Anupam Sanny (2006) Fire on the Mountain : A Study in Defense Mechanism, *Journal of English Studies and Social Sciences*, No. 1.
25. Negi, Pinki & **Sumitra Kukreti** (2006) Interpretation of Tess, *SPIREL*, vol.2, no.1, Jan.

26. **Kukreti Sumitra** and Pinki Negi (2006) Feminist Discourse in Hardy's *Jude the Obscure*, Jan-Vol.LXIX.(No.1)
27. Kukreti, Sumitra & Anupam Sanny (2006) Marital Relationship in Anita Desai's *Cry, the Peacock*, *Journal of English Studies and Social Sciences*,
28. Negi, Pinki & **Sumitra Kukreti** (2007)Marital Relations in Jhumpa Lahiri's Interpreter of Maladies, *Journal of English Studies and Social Sciences*, No.3, 2007
29. Kukreti, Sumitra (2007) Exile and Alienation in V.S. Naipaul's *A House for Mr. Biswas*, *Impressions*, vol. 3.
30. Kukreti, Sumitra (2008) Creating Female Space in Patriarchal Power Structure : The Fiction of Margaret Laurence and Nayantara Sahgal, *Points of View*, XV, no.2, winter.
31. Kukreti, Sumitra (2008)Deconstructing the Stereotype : Women in Shashi Deshpande's *Small Remedies*, *Research*, vol. 8, no.2.
32. Amukta Malayada & **Sumitra Kukreti** (2008) Quest for Self Realization in T.S.Eliot's Plays, *Literary Cascade*, A Festschrift for Prof. B. Gopal Roa, ed. G. Thirupati Kumar, Research India Press, Hyderabad.
33. Kukreti, Sumitra (2009) From Periphery to the Centre: The New Woman in Shashi Deshpande's *The Binding Vine* : *The Journal of Contemporary Literature*, vol.1, no. 2, July.
34. Kukreti, Sumitra (2008)Unheard Music: The language of Paradox in T. S. Eliot's *The Four Quartets: The Vedic Path* vol. LXXXI, no1, Jan-March, 2008
35. Kukreti, Sumitra (2011)Deconstructing Gendered Roles in *The Dark Holds No Terrors*, *Contemporary Indian Writing in English*, ed. Satendra Kumar, Jaipur: Yking Books.
36. Kukreti, Sumitra (2011) Caste Struggle and Harmony in Premchand and Sharankumar Limbale, *Socio-Political Concerns in Dalit Literature : A Critical Survey*, ed. Satendra Kumar, Jaipur: Yking Books.
37. Chauhan, P. S. and **Sumitra Kukreti** Longing for Belongingness: A Study of the Works of Uma Parameswaran, *Shodh Drishti, Journal of All Researches* Vol.2 No.1 January- March 2011. (ISSN: 0976-6650).
38. Chauhan, P. S. and **Sumitra Kukreti** "Anthropocentric Paradigms and Nature: A Critical Study of Ted Hughes's Poetry" *Indian Ethos : A Peer Reviewed Inter-disciplinary International Journal* Vol. 2 No.2 Winter 2012. (ISSN: 2249-4324).
39. Chauhan, P.S. and **Sumitra Kukreti** "Cultural Mobilization and Ecological Concerns T.S. Eliot's *The Waste Land*" *Voices: Voices of Interdisciplinary Critical Explorations (A Peer Reviewed Journal)* Vol.4, No.2, Nov-Dec 2013(ISSN: 2230-875X)

40. Kukreti, Sumitra. Subaltern Resistance in Namita Gokhle's *God, Graves and Grandmother*, Jodhpur Studies in English, vol X, 2012
41. Kukreti, Sumitra (2012) Addressing the Issue of Sexual Anarchy in *Paro*, Indian Journal of English Studies, vol. XI
42. Kukreti, Sumitra (2013) Revolt and After: New Woman in Shashi Deshpande's *Dark Holds No Terrors*, Centre: The New Woman in Shashi Deshpande's *The Binding Vine : The Journal of Contemporary Literature*, vol.2, no. 2, July, 2013
43. Kukreti, Sumitra, (2014) Challenge to Patriarchal Hegemony through Same Sex Bonding : Attia Hosain's *Sunlight on Broken Column*", Literary Insight vol.2
44. Singh, Shiv and **Sumitra Kukreti (2014)** Always a Fighter, New Woman in Shashi Deshpande, *15 Days : An International Research Refereed Journal*, vol. 78, October, (ISSN 2249-605X)

iii. Papers Presented in National/International Seminars/Conferences -- 50

RESOURCE LECTURES DELIVERED: 16

1. Time Paradox in T S Eliot, Refresher Course in A MU, Aligarh 15-11-2011
2. Indian Women Novelist, Refresher Course in A MU, 15-11-2011
3. Perception of Indian Women Across Two Generations of Indian Women Novelists, 3rd Refresher Course in Comparative literature , organized by UGC academic Staff College, BHU, Sep 04-24, 2013
4. The Road Ahead : New Women in Manju Kapoor and Namita Gokhle , 3rd Refresher Course in Comparative literature , organized by UGC academic Staff College, BHU, Sep 04-24, 2013
5. Feminist Discourse : Journey from Suffrage to Empowerment, Refresher course in English, Kumaun University, Nainital, 28 Nov., 2014
6. Perception of Indian Women Across Two Generations of Women Novelists, Refresher course in English, Kumaun University, Nainital, 28 Nov., 2014
7. Teaching English to the Underprivileged, National Seminar on Language Pedagogy for the Underprivileged, Organised by Centre for Language Studies, Teerthankar Mahaveer University, Moradabad, Nov.2-3, 2012
8. Women as Environmental Crusader in Garhwal Himalaya, Organized by Department of English, Jai Narayan Vyas University, Jodhpur, 13-14 March, 2014
9. Promoting ICT Competencies in Teachers for enhancing quality of Higher Education, 11th Alumni meet and One Day seminar on Professional Development of Teachers, 25 Feb., 2015 organised by Alumni Association, Department of Education (B.Ed./ M.Ed.), MJP Rohilkhand University, Bareilly

10. Curse and boon in Mahabharata, National Seminar on Rethinking Mahabharat : Contemporary contexts and Texts, Organized by Department of English, Mohanlal Sukhadia University, Udaipur, 16-17 March, 2015

11. Glass ceiling is Cracking but intact : Women in the Corporate World, National conference on emergence of a New Empowered Woman in contemporary Indian Scenario, Organized by Centre for Women's Studies , Jai Narayan Vyas University, Jodhpur, 13-14 March, 2015

12. Teaching of English as a Second Language, Department of English, HNB. P.G.College, Khatima, 10-11 March, 2011

13. The Role of Functional Language in Quality Improvement of Higher Education, Govt. PG College, Beesalpur

14. Role of IQAC in Quality of Higher Education, Workshop on Quality Education: An Investment for Future - II NAAC Accreditation and Assessment, organized by IQAC in Faculty of Education & Allied Sciences, MJP Rohilkhand University, Bareilly, 29 - 31 March 2016 (Resource Lecture Delivered)

15. Narrative Strategy in Harper Lee and Virginia Woolf, Refresher course in English, Kumaun University, Nainital, 30 Nov., 2018

16. Eastern and Western Concept of Time with Reference to T S Eliot, Refresher course in English, Kumaun University, Nainital, 30 Nov., 2018

V a. M. Phil. Degree Awarded: 01

Female Protagonists in George Bernard Shaw's Pigmalion , Arms and the Man and Candida, Chaudhry Devi Lal University, Sirsa, 2007

b. Ph.D. Awarded : 16

Sl.No	Name of the Candidate	Title of the Thesis	Ph.D. Awarded in (year)
1	Amuktha Malayada	Quest for Self-Realization in T.S.Eliot's Plays	2004
2	Anupam Sanny	Escapism of Female protagonists of Anita Desai: A Study of her Select novels	2005
3	Pinki Negi	Feminist concerns in the Novels of Thomas Hardy	2005
4	Shobha Rani	Female Protagonists of Indian Women novelists: A Journey from Self-Consciousness to Self-Fulfillment	2006
5	Girish Kumar	The Poetry of William Blake and Kabir: An indepth Study of themes and Technique	2006
6	Rahil Khan	Race and Gender in the Fiction of Toni	2008

		Morrison	
7	Shiva Mahazabi	Images of Women in T.S.Eliot's Works	2009
8	Veerpal	Interpretation of Feminist Consciousness in the Plays of George Bernard Shaw	2008
9	Mamta Bhatnagar	A Critical Study of the Select Novels of V.S. Naipaul	2009
10	Farman Haidar	The theme of Alienation in the Poetry of Robert Frost	2010
11	Neetu Gupta	A Thematic Study of Some Select Novels of Nayantara Sahgal, Shobha Dey, Anita Desai and Arundhati Roy	2007
12	Prithivi Raj Singh	Creating Female Space in Patriarchal Power Structure: A Study of the fiction of Margaret Lawrence and Alice Munroe	2010
13	Kaptan singh	Exile and Alienation in the Fiction of Margaret Lawrence and Anita Desai	2010
14	Khushboo Batra	From periphery to the Centre: Change in the Perception of Female Characters in the Fiction of Manju Kapur and Namita Gokhle	2014
15	Geeta Gangwar	Colonial Consciousness in the Fiction of Ruth Praver Jhabwal	2015
16	Shiv Singh	Search for Inner Space and Identity : Feminist perspective in the Fiction of Shashi Deshpande	2016

c. SEMINARS/ WORKSHOPS CONDUCTED : 05

- i. National seminar on Empowering the role and Images of Women through Literature : Present Scenario and Futuristic Contemplations, 27-28 March, 2015
- ii. Strategies of English Language Teaching for Secondary Level Teachers March 24th - 28th, 2000,
- iii. Developing Communicative Skills in English, Jan 1st-30th, 1999.
- iv. Workshop on Developing Communicative Competence in English, Nov.16th 17th 2001

e. MEMBER/ EDITOR OF ACADEMIC BODIES:

- i. Executive member of All India English Teachers Association, during 1996-99
- ii. Member in Editorial Board of AIM Explore, Peer reviewed Journal of Management Awareness, (ISSN 0973-0001)
- iii. Member in Editorial Board of Shodh Drishti, Journal of All Researches (ISSN: 0976-6650)
- iv. Member in Editorial Board of The Vedic Path (ISSN: 0970-1443)

v. Convener Research Degree Committee, APPLIED ENGLISH, MJP Rohilkhand University, Bareilly
vi. Convener Board of Studies, APPLIED ENGLISH, MJP Rohilkhand University, Bareilly

Vii. Expert Member Degree Research Committee, IFTM University, Moradabad

viii. Expert Member, Board of Studies Committee, IFTM University, Moradabad

ix. Ph.D. Examiner in HNB Garhwal University, Srinagar (Uttarakhand), Kumaun University, Nainital; Meerut University, Meerut; Gurukul Kangri University, Haridwar ; BR Ambedkar University, Agra; Gorakhpur University, Poorvanchal University, Jaunpur; Faizabad University, Faizabad; Barhampur University,(Orissa), ML Sukhadia University, Udaipur, (Raj)Baglore University, Bangluru(Karnataka)

x. Paper setter in HNB Garhwal University, Srinagar (Uttarakhand), Kumaun University, Nainital; Meerut University, Meerut; Gurukul Kangri University, Haridwar ; Gorakhpur University; Orissa, JN Ray University, Jodhpur, IFTM University, Moradabad, Invertis university Bareilly, Integral University, Lucknow, MJP Rohilkhand University, Bareilly, GB Pant University of Agriculture and Technology, Pantnagar

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What is Biodata? Also known as biographical data, a biodata typically includes a range of specific factual information about an individual. Essentially, bio data highlights a number of details about a person such as; name, age, colour, height, skills, hobbies, allergies etc. Often times, this serves as a criterion for evaluating or assessing the individual in question. In many cases, a biodata is used for profiling an individual. The pieces of information referred to as biodata are usually tailored to suit the context of request. A Biodata is a personal profile used for seeking a job or marriage partner. Learn this format and how it differs from a resume in our complete guide. [Biodata Resume Templates](#). Biodata is an abbreviation for the term biographical data. As a document format, it's typically one to three pages long and is used to apply for employment. Learn more about the differences between a biodata, resume and CV, and the sections to include in your biodata document. [Create Beautiful Bio-Data & Resumes](#). Welcome to [makebiodata.com](#). One-click solutions to make biodata/Resume Here you can pick a template by [Clicking Start Making Bio-data & Resume](#), To make a matrimonial, Job, Internship Profile. You can pick up minimalist and basic Bio-Data format or most elaborate, expressive one for Matrimonial, Marriage, Job, Internship Purpose We offer you well-formatted and professional templates for Matrimonial, Marriage, Job, Internship. [Start Making Biodata & Resume](#).