



Toby Miller is Professor of Media & Cultural Studies at the University of California, Riverside. His teaching and research cover the media, sport, labor, gender, race, citizenship, politics, and cultural policy. Toby is the author and editor of over 30 volumes, and has published essays in well over 100 journals and books. His current research covers the success of Hollywood overseas, the links between culture and citizenship, and electronic waste.

books

- **Television Studies: The Basics** (Routledge, 2010).
- **The Contemporary Hollywood Reader** (Routledge, 2009)
- **Makeover Nation: The United States of Reinvention** (Ohio State University Press, 2008)
- **Cultural Citizenship: Cosmopolitanism, Consumerism, and Television in a Neoliberal Age** (Temple University Press, 2007)
- **A Companion to Cultural Studies** (Nanjing University Press, 2006 – edited)
- **A Companion to Cultural Studies** (Blackwell, 2006 – edited); *Cultural Policy* (Tartu Chu Liu Book Company, 2006 – with George Yúdice)
- **El Nuevo Hollywood: Del Imperialismo Cultural a las Leyes del Marketing** (Ediciones Paidós Ibéricas, 2005 – with Nitin Govil, John McMurria, and Richard Maxwell)
- **Global Hollywood 2** (British Film Institute/University of California Press, 2005 – with Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang)
- **International Cultural Studies: An Anthology** (Blackwell, 2005 – associate editor, editors Ackbar Abbas and John Nguyet Erni)
- **Política Cultural** (with George Yúdice) (Editorial Gedisa, 2004)
- **Global Hollywood** (Chu Liu Book Company, 2003 – with Nitin Govil, John McMurria, and Richard Maxwell)
- **Spyscreen: Espionage on Film and TV from the 1930s to the 1960s** (Oxford University Press, 2003)
- **Television Studies: Critical Concepts in Media and Cultural Studies** (Routledge, 2003 – 5 volumes – edited)
- **Critical Cultural Policy Studies: A Reader** (Basil Blackwell, 2003 – edited with Justin Lewis)
- **Television Studies** (British Film Institute/University of California Press, 2002 – edited, associate editor Andrew Lockett)
- **Cultural Policy** (Sage Publications, 2002 – with George Yúdice)
- **The Television Genre Book** (British Film Institute/Indiana University Press, 2001 – associate editor, editor Glen Creeber)
- **A Companion to Cultural Studies** (Basil Blackwell, 2001 – edited)
- **Global Hollywood** (British Film Institute/Indiana University Press, 2001 – with Nitin Govil, John McMurria, and Richard Maxwell)
- **Sportsex** (Temple University Press, 2001)
- **Globalization and Sport: Playing the World** (Sage Publications, 2001 – with Geoffrey Lawrence, Jim McKay, and David Rowe)
- **Film and Theory: An Anthology** (Basil Blackwell, 2000 – edited with Robert Stam)
- **A Companion to Film Theory** (Basil Blackwell, 1999 – edited with Robert Stam)
- **SportCult** (University of Minnesota Press, 1999 – edited with Randy Martin)
- **Popular Culture and Everyday Life** (Sage Publications, 1998 – with Alec McHoul)
- **The Avengers** (British Film Institute, 1997/Indiana University Press, 1998)
- **Technologies of Truth: Cultural Citizenship and the Popular Media** (University of Minnesota Press, 1998)
- **Contemporary Australian Television** (University of New South Wales Press, 1994 – with Stuart Cunningham)

- ***The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject*** (The Johns Hopkins University Press, 1993);

Sportsex was a *Choice* Outstanding Title for 2002 and *A Companion to Film Theory* a *Choice* Outstanding Title for 2004.

Simplified Chinese translations of ***Cultural Policy*** (Nanjing University Press)

Simplified Chinese translations of *Global Hollywood* (Hua Xia), *A Companion to Film Theory* (China Radio & Television Publishing House), and *Global Hollywood 2* (China Radio & Television Publishing House) are in press.

He is the editor of *Television & New Media*, co-editor of *Social Identities*, and editor of the Popular Culture and Everyday Life series for Peter Lang and the Critical Adventures in New Media book series for Bloomsbury Academic. Previously he was editor of the *Journal of Sport & Social Issues* (1996-99), co-editor of *Social Text* (1997-2001), and co-editor of the Cultural Politics book series for University of Minnesota Press (1997-2001), the Film Guidebooks book series for Routledge (1999-2002), the Sport and Culture book series for University of Minnesota Press (1997-2006), and *Blackwell/Polity Cultural Theory Resource Centre* (1999-2002). His work has been translated into Chinese, Japanese, Swedish, Spanish, German, and Portuguese.

For more information about Toby Miller's publications, please go to the [books page](#)

He has made many appearances in the print and electronic media and previously worked in broadcasting, banking, and politics.



- **University of New South Wales 1987**
 - **Griffith University 1988-90**
 - **Murdoch University 1990-3**
 - **New York University 1993-2004**
 - **Media Scholar in Residence at Sarai, the Centre for the Study of Developing Societies in India 2002**
 - **Distinguished Faculty Visitor at the Center for Ideas and Society, University of California, Riverside 2005**
 - **Becker Lecturer at the University of Iowa 2006**
 - **Honorary Professor at the University of Queensland's Center for Critical and Cultural Studies 2006-9**
 - **Queensland Smart Returns Fellow in Australia 2006**
 - **CanWest Visiting Fellow at the Alberta Global Forum in Canada 2007**
 - **International Research collaborator at the Centre for Cultural Research in Australia 2008**
 - **Honorary Research Fellow at De Montfort University's Cinema and Television History Research Centre 2010-3**
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For a list of Toby Miller's current and past courses, please go to the [courses page](#)

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In a final section The "Nationwide" Television Studies reprints reviews and responses to *Everyday Television* and The "Nationwide" Audience including comments by Michael Barratt, the main presenter of *Nationwide*. David Morley is Professor of Communications at Goldsmiths College, London. Charlotte Brunsdon teaches film and television at the University of Warwick. Routledge research in cultural and media studies. Series Advisers: David Morley and James Curran. 1 VIDEO, WAR AND THE DIASPORIC IMAGINATION Dona Kolar-Panov. 2 REPORTING THE ISRAELI-ARAB CONFLICT How hegemony works Tamar Liebes. 3 KARA Company, 2006 " with George YÃdice); and *Cultural Citizenship: Cosmopolitanism, Consumerism, and Television in a Neoliberal Age* (Temple University Press, 2007); *Makeover Nation: The United States of Reinvention* (Ohio State UP, 2008); *The Contemporary Hollywood Reader* (Routledge, 2009 -edited); *Television Studies: The Basics* (Routledge, 2010); and *Greening the Media* (Oxford UP, 2012 - with Richard. Select Bibliography. Index. Routledge Handbook of Public Diplomacy. "œSnow, Taylor, and a distinguished group of scholars have produced the definitive sourcebook on one of the most important subjects of our time.Â "œSnow and Taylor's Routledge Handbook of Public Diplomacy offers valuable and timely advice about China as it struggles to tell its story of Tibet and the 2008 Beijing Olympics. The editors take a global perspective to address the public diplomacy issue in a well-admired effort to build a global dialogue between the East and the West.Â The United States and the United Kingdom are the two leading nations in the global effort to "œwin hearts and minds" of indigenous citizen populations in the Greater Middle East.