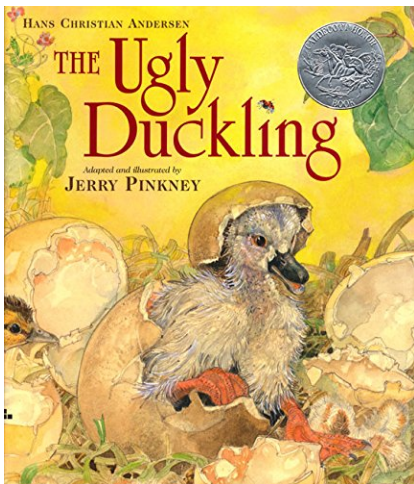


[PDF] The Ugly Duckling

Jerry Pinkney, Hans Christian Andersen - pdf download free book



Books Details:

Title: The Ugly Duckling
Author: Jerry Pinkney, Hans Christia
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Description:

Three-time Caldecott Honor artist and four-time winner of the Coretta Scott King Award, Jerry Pinkney doesn't disappoint with this lovely, old-fashioned, richly textured watercolor adaptation of Hans Christian Andersen's *The Ugly Duckling*. The mother duck knew from the very beginning that one of her babies would be different from the rest... the sixth egg was large and oddly shaped. When it finally hatches that summer, she thinks the "monstrous big duckling" must be a turkey chick! Other ducks are appalled by the ugly duckling, and he is chased, pecked, and kicked aside. When he can't stand it anymore, he runs away from the pond, eventually taking refuge in the warm cottage of an old woman with a cat and a hen. Missing the delicious feeling of the water too much to stay, however, he heads out again into the wide, increasingly cold autumn world. One day, he heard a sound of whirring wings, and up in the air he saw a flock of birds flying high. They were as bright as the snow that had fallen during the night, and their long necks were stretched southward. Oh, if only he could go with them! But what sort of companion could he be to those beautiful beings?" At last, after a hard, cold winter--and plenty of the kind of adventures no one really wants to have--

the duckling sees the same flock of birds he'd seen in the sky so many months ago. He decides he will follow them, somewhat dramatically preferring to be killed by them rather than suffer any more "cold and hunger and cruelty." Much to his surprise, they welcome him! And when he looks for his dull, awkward reflection in the water, he sees a beautiful swan instead. Children who feel ostracized, even for the tiniest of differences, may shed a few sympathetic tears for the ugly duckling. And no doubt, it was Andersen's wish to give them the hope of one day finding their own peaceful place. (Ages 3 to 9) --*Karin Snelson* --This text refers to the edition.

From Publishers Weekly Pinkney's (Rikki-Tikki-Tavi) supple, exquisitely detailed watercolors provide a handsome foil to his graceful adaptation of the Hans Christian Andersen classic. This "duckling" is teased unmercifully by his apparent siblings but loved by the mother duck: "He may not be quite as handsome as the others," she says, "but... I am sure he will make his way in the world as well as anybody." Eventually he runs away, and as the seasons turn, the fledgling has a series of adventures, from a close encounter with a hunting dog to getting trapped in ice. All the while he is growing, transforming, and in the triumphant ending, he finds peace and happiness when his real identity is revealed to himself and to readers. Pinkney's artwork is a swan song to the beauty of the pastoral, and his lush images flow across the pages in sweeping vistas and meticulous close-ups. Whether depicting the subtle patterns and colors of a duck's feathers, the murky twilight of a freshwater pond or the contrast of red berries against dried grasses etched with snow, Pinkney's keenly observed watercolors honor nature in all its splendor. A flawlessly nuanced performance by a consummate craftsman. Ages 3-up.
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The Ugly Duckling (1997). 1h 21min | Animation , Adventure , Family | 13 September 1997 (UK). Inspired by Hans Christian Andersen's classic story, the Ugly Duckling teams up with friend Scruffy, and the lovable misfits embark on a journey that helps them realize that their differences are what make them special. Directors: David Elvin , Martin Gates | 1 more credit Â». The Ugly Duckling Andersen's fairy tale. It was so beautiful out on the country, it was summer- the wheat fields were golden, the oats were green, and down among the green meadows the hay was stacked. There the stork minced about on his red legs, clacking away in Egyptian, which was the language his mother had taught him. Round about the field and meadow lands rose vast forests, in which deep lakes lay hidden. Yes, it was indeed lovely out there in the country. The ugly duckling did not lose heart, however, and kept on making inquiries. He went to another pond, where a pair of large geese gave him the same answer to his question. What's more, they warned him: "Don't stay here!