CH 511 History of Christianity in America

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History of Christianity in America  
CH 5II  
Kenneth J. Collins, Professor

1. **Course Description and Objectives**

   The course will explore the role of religion (Protestant, Catholic, and Jewish) in American life from the establishment of the Jamestown colony in 1607 to the twentieth-century. Special attention will be given to Puritanism, revivalism, disestablishment, the utopian movement, black religion, evangelicalism, and the new intellectual climate which emerged at the beginning of this century. In all of this, the course will be sensitive to the interplay between religion and culture in the creation of a truly American ethos.

2. **General Goals**

   Upon completion of the course successful students will be able to do all of the following:

   1) Identify the major periods in American religious history and give a brief description of each
   2) Evidence an awareness of historiographical concerns in the interpretation of American religion, especially in terms of narrow, limited or unfair (biased) perspectives
   3) Demonstrate an awareness of religious traditions other than their own and the contributions of these traditions to the larger American culture
   4) Explore the interplay between religion and culture, especially in terms of the intellectual developments of the late nineteenth and early twentieth centuries
   5) Display an extensive knowledge of American evangelicalism in terms of both its Reformed and Wesleyan manifestations
   6) Understand the history of church and state relations and the ongoing effects of that history for the contemporary church
   7) Understand one's calling as a minister of the gospel in light of the history of the American Church
   8) Articulate the relevance of American Religious History for effective pastoral ministry today

3. **Texts:**


4. **Topical Outline**

   I. Christendom and American Origins
A. The Puritan Heritage
B. The Great Awakening
C. Jonathan Edwards

II. Religion and the American Revolution
A. Dissent: An American Tradition
B. The New Order for the Ages
C. A Secular Constitution
D. Civil Religion

III. The Age of Democratic Revivals
A. America's Revivalist: Charles Finney
B. Evangelicalism and American Culture
C. Divisions Within the Evangelical Camp
D. Slave Religion

IV. Nonevangelical America
A. Native Americans as Outsiders
B. The Catholic Church
C. Judaism
D. Protestant Outsiders
E. Romanticism and Transcendentalism
F. Sectarian Innovations

V. Protestant and Progressive America: 1860 - 1917
A. The Golden Age
B. Women and Reform
C. The Social Gospel
D. The Modernist Impulse

VI. Traditional Religion and 20th Century American Culture
A. The Last Crusade for Protestant Civilization
B. Conflict: Fundamentalists Versus Modernists
C. Darwinism as Symbol
D. Bryan and the Scopes Trial.
E. "The Acids of Modernity"
F. The Neo-Orthodox Critique

VII. Return to Faith and Quest for Consensus: 1941 - 1963
A. World War II and American Faith
B. The Irony of American History
C. From "Fundamentalist to Evangelicalist"
D. Catholics Move into the Mainstream
E. Secularism
F. Civil Rights
G. Martin Luther King, Jr.

VIII. Fragmented America -- A Nation in Search of a Soul: 1960's - 1980s
A. The Mainline Churches in Decline
B. The Catholic Revolution: Vatican II
C. The Women's Movement
D. New Age Thought
E. Evangelical Resurgence
F. Free Exercise of Religion in a Pluralistic Society
5. Course Procedures

Competency in this course will consist in satisfying the following criteria:

A. Two examinations will be given during the semester, a mid-term and a final. These exams will not only include the designated reading material but also the class lectures. This will constitute 50% of the grade.

B. In light of (A) it is imperative that students attend class on a regular basis. Indeed, attendance will be taken at each class by means of a seating chart, and absenteeism (missing more than 2 classes) will result in grade reduction. Class participation, attendance, and completion of the assigned readings will count as 20% of the grade.

C. Students, in consultation with the instructor, must prepare a 15-20 page paper on a topic of their choice in American religion. This paper must be coherent, clear, and penetrating in its discussion. It should, therefore, be backed by considerable research--at least 600 pages--and should evidence a competent use of the English language. It will make up 30% of the grade.

D. A reading report which indicates that students have completed all of the readings is due on the day of the final exam.

6. Bibliography

General Works of American Religious History


**Themes in Protestant History**


**American Puritanism**


**Later Colonial Religion**


**Antebellum Protestantism**


### Sectional Issues and the Civil War


### Slavery and the Black Churches


**Protestantism Since the Civil War**


Liberal Trends in Nineteenth-Century Religious Thought


The Twentieth Century


Orthodox Christians in America breaks new scholarly ground. Should prove invaluable to scholars seeking to build on [Erickson's] work."--Harvard Divinity Bulletin. "John Erickson's book not only introduces [Orthodox Christianity] in a lucid and interesting manner, but provides the reader with enough insight and basic knowledge that you are left wanting to know more. Ample illustrations appropriately support the text and the periodic presentations of first person narratives make the experiences of Orthodox Christians vibrant and real. I highly recommend this book...Â The Very Reverend John H. Erickson is Peter N. Gramowich Professor of Church History at St. Vladimir's Orthodox Theological Seminary. CH 511 History of Christianity in America. K. Collins2000. CH 560 History of Christianity in America. K. Collins2006. 4 Citations. Unit 11: African-American Christianity. Black Christianity in America. Geographic Contexts of Slavery. The Apostolic Age of Black Christianity. The Slave Mission Period to Emancipation. Black Worship in the Time of Slavery. Black and White Spiritual Mutuality. Resources for Spiritual Mutuality.Â Dr. Armstrong wrote over 70 articles as the former managing editor of Christian History & Biography magazine, and he continues to contribute to Christian History & Biography and other publications, including Christianity Today and Leadership Journal. He has contributed chapters to Singing the Lord's Song in a Strange Land (edited by Mark A. Noll and Edith L. Blumhofer) and Portraits of a Generation: Early Pentecostal Leaders (edited by James R. Goff Jr. and Grant Wacker).