Chapter 4 Resources

* Resource that includes diversity
+ Books provided in alternative formats from the National Library Service for the Blind and Physically Handicapped (NLS)
^ Movies/DVDs available with the audio description feature

Books

Adamson, Thomas K. *Do You Really Want to Visit the Moon?* Illustrated by Daniele Fabbri. Amicus, 2013. 24 p. (978-1607531975). Young explorers take an imaginary trip to the moon and visit Apollo mission sites, then compare them to decide whether Earth is a good home.


*Chin, Jason. *Gravity.* Roaring Brook Press, 2014. 32 p. (978-1596437173). Gravity, the invisible force that causes objects to attract each other, is a complex subject made accessible in this brightly illustrated book. BR21071

Courgeon, Rémi. *Many Moons.* Walter Foster Jr., 2017. 32 p. (978-163322984). Explore the phases of the moon with bright illustrations. Each spread features a moon phase and compares it to shapes such as a cat’s tail, a banana, and a brilliant smile.

De La Rosa, Jeff. Out of This World series. Multiple titles. World Book, Inc., 2017. 48 p. ISBNs vary. This eight-volume series was produced in collaboration with NASA’s Innovative and Advanced Concepts Program.


Fierst, Gerald. *Imagine the Moon: A Primer of Full Moon Names.* Illustrated by Leslie Stall Widener. Plum Street, 2017. 32 p. (978-1945268021). In a two-tiered format designed for early learning, this book combines poetic imagery with expository text to create a compelling introduction to the calendar of full moons.


+Hadfield, Chris. *The Darkest Dark*. Illustrated by the Fan Brothers. Little, Brown Books for Young Readers, 2016. 48 p. (978-0316394727). Chris loves pretending he’s an astronaut, but at night Chris doesn’t feel so brave. DBC08737


Krensky, Stephen. *The Great Moon Hoax*. Carolrhoda, 2011. 30 p. (978-0761351108). Based on a true story, 1830s newsboys sell copies of the paper reporting that a powerful telescope has found exotic animals and structures on the moon.


Linde, Barbara M. *Rocket Scientists*. PowerKids Press, 2016. 32 p. (978-1499418552). Designing and studying rockets is an exciting career that involves science, technology, engineering, and math.


McNulty, Faith. *If You Decide to Go to the Moon*. Illustrated by Steven Kellogg. Scholastic, 2005. 48 p. (978-0590483599). The reader participates in every aspect of the journey, from packing to liftoff to traveling through space.


Salas, Laura Purdie. *If You Were the Moon*. Millbrook, 2017. 32 p. (978-1467780094). Poetic text is juxtaposed with scientific facts about the moon. DBC08752


*Shaefer, Carole Lexa. Sometimes Moon*. Knopf Books for Young Readers, 1999. 40 p. (978-0517709818). A girl sees the changing moon as thin and silver like a dory boat, as a half circle like Mama’s knitting basket, and full and chubby like a baby’s cheeks.


Singh, Rina, and Debbie Lush. *Moon Tales: Myths of the Moon from Around the World*. Bloomsbury, 2000. 80 p. (978-0747541127). This collection of stories from around the world shows how the moon has always made us curious.


Waxman, Laura Hamilton. *Aerospace Engineer: Aprille Ericsson*. Lerner, 2015. 32 p. (978-1467757935). At NASA, Aprille Ericsson has helped build spacecraft that can map the moon, monitor climate change, or even bring soil and rocks back from Mars.

Movie
^Melfi, Theodore, director. *Hidden Figures*. 20th Century Fox, 2017. 127 min. (B01LT1RHG)

Music


Web Resources
*Apollo 11 HD Videos*. www.nasa.gov/multimedia/hd/apollo11_hdpage.html

*A Brief History of the Lunar Roving Vehicle*. www.history.nasa.gov/alsj/MSFC-LRV.pdf

*From Hidden to Modern Figures*. www.nasa.gov/modernfigures


*Global Cardboard Challenge*. https://cardboardchallenge.com

*Google Moon*. www.google.com/moon


*Apollo to the Moon*. https://airandspace.si.edu/exhibitions/apollo-to-the-moon


*Touchdown Activity*. www.jpl.nasa.gov/edu/teach/activity/touchdown


Apps
Cateater, LLC. *Stop Motion Studio*. Create and edit stop-motion movies with themes, titles, and sound effects. Free.


Resources can broadly be classified upon their availability—they are classified into renewable and non-renewable resources. They can also be classified as actual and potential on the basis of level of development and use, on the basis of origin they can be classified as biotic and abiotic, and on the basis of their distribution, as ubiquitous and localized (private resources, community-owned resources, natural resources, international resources). Resource definition: The resources of an organization or person are the materials, money, and other things | Meaning, pronunciation, translations and examples. Some families don't have the resources to feed themselves properly. There's a great shortage of resource materials in many schools. 2. countable noun [usually plural]. A country's resources are the things that it has and can use to increase its wealth, such as coal, oil, or land. ...resources like coal, tungsten, oil and copper. resource definition: 1. a useful or valuable possession or quality of a country, organization, or person: 2. formal forâ€¦. Learn more. Meaning of resource in English. resource. noun. uk. Your browser doesn't support HTML5 audio. /rɪˈzÉ″rəs/ /ˈriË″sÉ″s/ us. Your browser doesn't support HTML5 audio.