

Carlos Alfonzo

1950 Born in Havana, Cuba
1980 Came to Miami during the Mariel Boatlift
1991 Died in Miami, FL

Education

1969–1972 Attended the Cuban Academy
1973 Received a degree in art from the Academia San Alejandro
1974 Received a degree in art history from the University of Havana, Cuba

Exhibitions

2017

Carlos Alfonzo: Painting, Fredric Snitzer Gallery, Miami FL
Fast Forward: Painting from the 1980s, The Whitney Museum, New York, NY

2015-2016

Carlos Alfonzo: Clay Works and Painted Ceramics, Perez Art Museum, Miami, FL

2015

Carlos Alfonzo: Sculpture and Drawing, Fredric Snitzer Gallery, Miami, FL

2007

Power of Ten, Miami Art Museum, Miami, FL

2006

Masters of Latin America: From the Joan and Milton Bagley Collection, Boca Raton Museum of Art, Boca Raton, FL

2006

Geometry and Gesture, Art Museum of the Americas, Washington, DC

2005

Rampa: Signaling New Latin American Art Initiatives, ASU Art Museum, Tempe, AZ

2003

Multiple Artists: Print and Editioned Works, 1967-2003, George Adams Gallery, New York, NY

2002

Art Trends: Miami's Trek III, Kendall Campus Art Gallery, Miami Dade Community College, Miami, FL
Me, Myself & I, George Adams Gallery, New York, NY

2001

Collector's Show, Arkansas Art Center, Little Rock, AR

2000

Cuban Art of Three Generations: Alfonzo, Azaceta and Bedia, Arkansas Arts Center, Little Rock, AR

1999

Saints, Sinners and Sacrifices: Religious Imagery in Contemporary Latin American Art, George Adams Gallery, New York, NY

Carlos Alfonzo: Paintings and Works on Paper, 1987 - 1991, George Adams Gallery, New York, NY (solo)

1997–1998

Carlos Alfonzo: Triumph of the Spirit, 1975-1991, Miami Art Museum, Florida and the Hirshhorn Museum and Sculpture Garden, Washington, DC (solo)

1995

Phallic Symbols: Images in Contemporary Art, Life Gallery, New York, NY

1994

Significant Losses: Artists Who Have Died From AIDS, The Art Gallery, University of Maryland, College Park, MD

Latin American Art in Miami Collections, The Lowe Art Museum, University of Miami, Coral Gables, FL

1993

Carlos Alfonzo: Major Works, Osuma Gallery South, Miami, FL (solo)

1992–1993

Cuba-USA: The First Generation, Organized by El Fondo de Sol Visual Arts Center, Washington, DC; traveled to the Museum of Contemporary Art, Chicago, IL; El Fondo de Sol Visual Arts Center, Washington DC, with The National Museum of American Art and The School for Advanced International Studies/Johns Hopkins University, Washington, DC; The Minnesota Museum of American Art, St. Paul, MN, with Film in the Cities, St. Paul, MN and Intermedia Arts Minnesota, Minneapolis, MN; The Art Museum at Florida International University, Miami, FL with New World School of the Arts Gallery, Miami, FL; Contemporary Art Museum/University of Southern Florida, Tampa, FL with The Tampa Museum of Art, Tampa, FL; Lehigh University, Bethlehem, PA in association with Nexus Foundation for Today's Art, Philadelphia, PA, The Painted Bride Art Center, Philadelphia, PA and The Lawrence Art Gallery/Rosemont College, Rosemont, PA

1992

Cuban Masters, The Americas Collection, Coral Gables, FL
Approaching the Quincentenary: Latino Art 1982-1992, Rosenberg Gallery, Goucher College, Baltimore, MD; Traveled to
Stephanie Ann Roper Art Gallery, Frostburg State University, Frostburg, MD; Arts Center/Gallery, Delaware State College, Dover, DE
Carlos Alfonzo: Images from a Series Dedicated to Friends with AIDS, Center for the Fine Arts, Miami, FL (solo)
Habitual, Southeastern Center for Contemporary Art, Winston-Salem, NC (solo)

1991

Biennial Exhibition, Whitney Museum of American Art, New York, NY
ArtPark at FIU, The Art Museum at Florida International University, Miami, FL
AVA 10 (Awards in the Visual Arts 10), Southeastern Center for Contemporary Art, Winston-Salem, NC; traveled to
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Albuquerque Museum of Art, History, and Science, Albuquerque, NM; The Toledo Museum of Art, Toledo, OH; The BMW Gallery, New York, NY
Eulogy, Gallery North, Miami-Dade Community College, Miami, FL
New Latin American Paintings, Arnold Herstand & Company, New York, NY

1990

Carlos Alfonzo: Recent Sculptures and Works on Paper, Osuna Gallery, Washington, DC (solo)
Carlos Alfonzo: Sculpture, Paintings and Works on Paper, Greene Gallery, Coral Gables, FL (solo)
Carlos Alfonzo: New Work, Bass Museum of Art, Miami Beach, FL (solo)
Abstraction, Greene Gallery, Coral Gables, FL
Twenty-five in Miami, South Campus Art Gallery, Miami-Dade Community College, Miami, FL
The Start of Something Big, Eastbourne Clark Gallery, West Palm Beach, FL
The Decade Show: Frameworks of Identity in the 1980s, The New Museum of Contemporary Art, New York, NY;
Museum of Contemporary Hispanic Art, New York, NY; The Studio Museum in Harlem, New York, NY
Mariel...A Decade, The Cuban Museum of Arts and Culture, Miami, FL
Sculpture of the Americas into the Nineties, Museum of Modern Art of Latin America, Organization of American States, Washington, DC
Art 1990, McMurtrey Gallery, Houston, TX
Fanciful Feast, Main Library, Miami-Dade Public Library System, Miami, FL
Miami Thriving in Change (1940-1990): Miami Artists, Fifty Years of Collecting, Main Library, Miami-Dade Public Library System, Miami, FL
Southeast Bank Collects: A Corporation Views Contemporary Art, Norton Gallery and School of Art, West Palm Beach, FL; traveled to Bass Museum of Art, Miami Beach, FL; Museum of Fine Arts, St. Petersburg, FL; Polk Museum of Art,

Lakeland, FL; Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

1989

Carlos Alfonzo, Lannan Museum. Lake Worth, FL (solo)

Carlos Alfonzo: Paintings, Sculpture, Works on Paper, Greene Gallery, Coral Gables, FL (solo)

Carlos Alfonzo: New Paintings, McMurtrey Gallery, Houston, TX (solo)

Artists' Proofs: Printmaking in South Florida, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL

Made in Florida, University of South Florida Art Museum, Tampa, FL; traveled to Musee Cantini, Marseille, France;

Provinciaal Museum, Hasselt, Belgium; Centre d'Art en Santa Monica, Barcelona, Spain; Jacksonville Art Museum,

Jacksonville, FL; Polk Museum of Art, Lakeland, FL; Pensacola Museum of Art,

Pensacola, FL; Orlando Museum of Art,

Orlando, FL; Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

Critics Choice: Florida's Experts Choose Florida Artists, Boca Raton Museum of Art, Boca Raton, FL

The 41st Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC;

traveled to Georgia Museum of Art, University of Georgia, Athens, GA; New Orleans Museum of Art, New Orleans, LA;

Norton Gallery and School of Art, West Palm Beach, FL

Latin American Art from the Private Collections of Maria and Luis Avellana, S.M. Lurie, Peter Menendez, InterAmerican

Art Gallery, Miami-Dade Community College, Miami, FL

Southern Expressions: Points of View, High Museum of Art, Atlanta, GA

Smaller Works, McMurtrey Gallery, Houston, TX

Paperwork Six, Center for Contemporary Art, North Miami, FL

1988

Colliding: Myth, Fantasy, Nightmare, Artists Space, New York, NY

Hispanic Art, Corbino Galleries, Sarasota, FL

The Art of Carlos Alfonzo, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL (solo)

Carlos Alfonzo: Paradiso, Hal Bromm Gallery, New York, NY (solo)

Carlos Alfonzo, Greene Gallery, Coral Gables, FL (solo)

Carlos Alfonzo: Development of an Artist, 1976-1988, Bacardi Art Gallery, Miami, FL (solo)

Carlos Alfonzo: Paintings, Osuna Gallery, Washington, DC (solo)

1987

Carlos Alfonzo, Osuna Gallery, Washington, DC (solo)

Carlos Alfonzo, Pablo Cano: New Work, Greene Gallery, Coral Gables, FL

Contemporary Screens, The Lowe Art Museum, University of Miami, Coral Gables, FL

Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors, Museum of Fine Arts, Houston, TX;

traveled to Corcoran Gallery of Art, Washington, DC; The Lowe Art Museum, University of Miami, Coral Gables, FL,

and the Metropolitan Museum and Art Center, Coral Gables, FL; Museum of New

Mexico, Santa Fe, NM; Los Angeles
County Museum of Art, Los Angeles, CA; The Brooklyn Museum, Brooklyn, NY
29th Annual Hortt Memorial Competition and Exhibition, Museum of Art, Fort
Lauderdale, FL
Books and Pages: Florida Artists' Books, Main Library, Miami-Dade Public Library
System, Miami, FL
Public Art Indoors: Fernando Garcia, Carlos Alfonzo, Main Library, Miami-Dade Public
Library System, Miami, FL
Ceramics as Canvas, Main Library, Miami-Dade Public Library System, Miami, FL
Art of the 80's Created in Florida, Greene Gallery, Coral Gables, FL
Visions of Self: The American Latin Artist, South Campus Art Gallery, Miami-Dade
Community College, Miami, FL
Challenge: Young Latin America on Paper, CDS Gallery, New York, NY
Cuban Artists in North America/Artistes Cubains en Amerique du Nord, National Library
of Canada, Ottawa, ON Canada

1986

New Works: Juan Abreu, Carlos Alfonzo, Gilberto Ruiz, New Gallery, University of
Miami, Coral Gables, FL
Five from Miami, Air Atlanta, Miami International Airport. Miami, FL
Caribbean Art/ African Currents, Museum of Contemporary Hispanic Art, New York, NY
Expatriates: Paintings by 15 Young Latin American Artists, The Thomas Center Gallery,
Gainesville, FL; traveled to
Lee Scarfone Gallery, University of Tampa, Tampa, FL; Polk Museum of Art, Lakeland,
FL; Atlantic Center for the Arts,
New Smyrna Beach, FL
V Bienal Iberoamericana de Arte: Naturaleza Muerta o Bodegon, Galeria del Auditorio
Nacional, Mexico City, Mexico
Hot Off the Press: Monoprints, Barbara Gillman Gallery, Miami, FL
Abstraction: Four from Latin America, Frances Wolfson Art Gallery, Miami-Dade
Community College, Miami, FL
Home Sweet Home, Hal Bromm Gallery, New York, NY
Public Art Process: Art Exhibition of Drawings, Models and Photographs/Metro-Dade
Art in Public Places Collection

1985

1973-1985, North Miami Museum and Art Center, North Miami, FL; traveled to County
Governmental Center, West Palm
Beach, FL; Broward County Library, Fort Lauderdale, FL; East Martello Museum and
Gallery, Key West, FL
Carlos Alfonzo: New Paintings, McMurtrey Gallery, Houston, TX (solo)
National Endowment for the Arts: Fellowship Artists, Florida 1983-84., Fine Arts Gallery,
Florida State University,
Tallahassee, FL
New Works, Inter Latin American Gallery, New York, NY; traveled to New Gallery,
University of Miami, Coral Gables, FL
North of the Border, Nexus Foundation for Today's Art, Philadelphia, PA
Alloyage '85, SIBI Art Gallery, SIBI Cultural Center, Miami, FL
Florida Figures: The Human Figure by Contemporary Florida Artists, Frances Wolfson

Art Gallery, Miami-Dade
Community College, Miami, FL
Art Cars, Beatrice Indy Challenge, Tamiami Park, Miami, FL; traveled to Barbara Gillman
Gallery, Miami, FL;
Main Library, Miami-Dade Public Library System, Miami, FL
The Art of Miami, Southeastern Center for Contemporary Art, Winston-Salem, NC
Le Petit Format, SIBI Art Gallery, SIBI Cultural Center, Miami, FL

1984

Carlos Alfonzo: Drama, Galeria Ocho, Miami-Dade Community College, Miami, FL (solo)
Young Collectors of Latin American Art, Metropolitan Museum and Art Center, Coral
Gables, FL

1983

Cuban Fantasies, Kouros Gallery, New York, NY
Faces and Masks, Galeria Ocho, Miami-Dade Community Center, Miami, FL
Fine Arts Exhibition for the Festival de las Artes, Tamiami Park, Miami, FL
The Miami Generation, Cuban Museum of Art and Culture, Miami, FL
Roots, University of Miami Gallery, Coral Gables, FL

1982

10 Out of Cuba: A Selection of Cuban Painters, Intar Latin American Gallery, New York,
NY

1981

XXPremi Internacional de Dibujos Joan Miro, Fundacio Joan Miro, Barcelona, Spain;
traveled as XXPremio
Internacional de Dibujo Joan Miro to Museo Espanol de Arte Contemporaneo, Madrid,
Spain; and as Seleccao
do xx Premio Internacional de Desenho Joan Miro to Galeria Atrio, Nucleo Cultural
Municipal, Vila Real, Portugal

1981

Art 10, Koubek Center, Miami, FL

1979

Jovenes Plasticos Cubanos, Galeria de la Habana, Havana, Cuba
XVIII Premi Internacional de Dibujos Joan Miro, Fundacio Joan Miro, Barcelona, Spain
Pintura Fresca, Home of Jose Manuel Fors, Havana, Cuba; traveled to Casa de Cultura
de la Ciudad de Cienfuegos,
Cienfuegos, Cuba
I Trienal de Dibujo Arostodes Fernandez, Galeria Oriente, Pinar del Rio, Cuba; traveled
to Santiago de Cuba
V Salon Juvenil de Artes Plasticas: En Saludo al 11/Festival Mundial de la Juventud y
los Estudiantes, Museo Nacional,
Havana, Cuba

1978

La tarde y sus dibujos, Traveled to various venues in Cuba (solo)

Salon UNEAC 1978, Museo Nacional, Havana, Cuba

1977

IV Salon Juvenil de Artes Plasticas, Museo Nacional, Havana, Cuba
Primer Salon Nacional de Dibujo, Galeria de Arte, Pinar del Rio, Cuba
Experimentos de Carlos Jose Alfonzo, Museo Nacional, Havana, Cuba (solo)

1976

Como una vieja estampa, Galeria Amelia Pelaez, Havana, Cuba (solo)
Exposicion de Dibujos de la Brigada Heramos Saiz, Galeria de la Habana, Havana, Cuba
III Salon Juvenil de Artes Plasticas, Museo Nacional, Havana, Cuba
Salon XIII Aniversario del Concurso 26 de Julio de las Fuerzas Armadas Revolucionarias, Museo Nacional, Havana, Cuba
Salon Nacional de Pintura, Escultura y Grabado, La Galeria Matanzas, Matanzas, Cuba; traveled to Cede Central del periodico La Unity, Rome, Italy
Sandino y Nicaragua en la Plastica Cubana, Galeria de la Habana, Havana, Cuba

1975

Panorama del Arte Cubano de la Colonia a Nuestros Dias, Museo de Arte Moderno, Mexico City, Mexico; traveled to Havana, Cuba
II Salon Juvenil de Artes Plasticas, Museo Nacional, Havana, Cuba
XXX Anos Victoriosos, Moscow, Russia
XV Aniversario de los Comites de Defensa se la Revolucion, Museo Nacional, Havana, Cuba
58 Aniversario de la Revolucion de Octubre, Galeria Amelia Pelaez, Havana, Cuba
Arte Cubano Contemporaneo, Ministerio de Cultura, Havana, Cuba; traveled to various venues in Scandinavian countries
En Homenaje a Antonio Maceo, (one day event), Galeria Amelia Pelaez, Havana, Cuba
III Salon de Profesores e Instructores de Artes Plasticas, Museo Nacional, Havana, Cuba
Viva Puerto Rico Libre, Hotel Habana Libre, Havana, Cuba

1974

II Salon Nacional de Profesores e Instructores de Artes Plasticas, Museo Nacional, Havana, Cuba

1973

I Salon Nacional de Profesores e Instructores de Artes Plasticas, Museo Nacional, Havana, Cuba

1970

Salon 70, Museo Nacional, Havana, Cuba
Salon Guerrillero Heroico, Hotel Habana Libre, Havana, Cuba

Public Projects

1986 Ceremony of the Tropics, Santa Clara Metrorail Station, Miami, FL

1990 Brainstorm, Florida International University, Miami, FL

Awards

1991 Awards in Visual Arts 10 (AVA), Hirshhorn Museum and Sculpture Garden, Washington, DC

Public Collections

The Farber Collection, New York, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

Museum of Contemporary Art North Miami, FL

The Margulies Collection, Miami, FL

Miami-Dade Public Library, Miami, FL

The National Gallery of Art, Washington, DC

NSU Art Museum, Fort Lauderdale, FL

Perez Art Museum, Miami, FL

Smithsonian American Art Museum, Washington, DC

The Whitney Museum of American Art, New York, NY

Carlos Alfonso. Quite the same Wikipedia. Just better. Carlos A. Alfonso (born December 18, 1950 in Havana, Cuba) is a former minor league baseball player and manager, as well as a former minor and major league coach. He is currently the Tampa Bay Rays Director of International Operations.[1]. YouTube Encyclopedic. Carlos Alfonzo (1950–1991) was a Cuban-American painter known for his neo-impressionistic style. His work has been collected by Whitney Museum of American Art and Smithsonian Institution. He was born in Havana, Cuba, in 1950. He attended the Academia San Alejandro in Cuba, where he received a degree in art in 1973. He later attended the University of Havana, where he received an art history degree in 1977. Alfonso Carlos, Infante of Spain, Duke of San Jaime (Alfonso Carlos Fernando Jos   Juan P  ; 12 December 1849 in London – 29 September 1936 in Vienna) was the Carlist claimant to the throne of Spain under the name Alfonso Carlos I (though some Carlists who supported Alfonso XIII as his heir later referred to him as Alfonso XII) and the Legitimist claimant to the throne of France under the name Charles XII. Carlos A. Alfonso (born December 18, 1950 in Havana, Cuba) is a former minor league baseball player and manager, as well as a former minor and major league coach. He is currently the Tampa Bay Rays Director of International Operations. He helped open Rays Academies in Colombia, Brazil, Venezuela and the Dominican Republic. In January 2014 he became the Houston Astros Coordinator of International Development and Special Assignment Scout. Alfonso Carlos de Borb  n, Duke of San Jaime is the current Carlist pretender to the Spanish throne, contesting the rank of King with Alfonso XIII. He succeeded his nephew Jaime, Duke of Madrid as the Carlist claimant. Alfonso Carlos currently has no heir, causing problems for the Carlist movement. Alfonso Carlos was born in London, England to the exiled Juan, Count of Montiz  n. Infante Carlos, Alfonso Carlos's brother, led the Carlists in the third Carlist War of the 1870s. The main Bourbon line of