

JACKSON FINE ART  
ATLANTA

**DAVID STEPHENSON**

Born 1955 in Washington, D.C.  
Currently resides in Australia

EDUCATION

2001 Doctor of Philosophy, University of Tasmania  
1982 Master of Fine Art, University of New Mexico  
1980 Master of Art, University of New Mexico  
1979 Bachelor of Fine Art with Honors, University of Colorado  
Bachelor of Art with Honors (Art History), University of Colorado

SOLO EXHIBITIONS

2017 *The Derwent* (with Martin Walch), Tasmanian Museum and Art Gallery  
*David Stephenson: Human Landscapes*, Art Gallery of NSW, Sydney  
*Domes and Vaults*, Jackson Fine Art, Atlanta

2015 *The Derwent Project* (with Martin Walch) MARS Gallery, Melbourne as part of  
CLIMARTE 2015

2014 *Light Cities/Asia*, John Buckley Gallery Melbourne

2013 *Transcendence: Photographs by David Stephenson*, Latrobe Regional Gallery  
Victoria

2012 *Light Cities: Sea Level*, Bett Gallery, Hobart  
*David Stephenson: A Survey of Photographs*, Boutwell Draper Gallery, Sydney

2011 *Light Cities: Tokyo Melbourne San Francisco Las Vegas New York*, Julie Saul  
Gallery, New York  
*Transcendence Photographs by David Stephenson*, Monash Gallery of Art,  
Melbourne  
*David Stephenson: Colour Photographs 1993-2010*, Monash Gallery of Art,  
Melbourne  
*David Stephenson: Photographs 1996-2010*, Boutwell Draper Gallery, Sydney  
*Light Cities: Tokyo Melbourne San Francisco Las Vegas New York*, Julie Saul  
Gallery, New York  
*Deep Water: Photographs 1860-2000*, National Gallery of Victoria, Melbourne,  
Aus

2010 *Light Cities: Sydney Boston Perth Tokyo Melbourne Osaka*,  
Boutwell Draper Gallery, Sydney

2009 *Heavenly Vaults*, John Buckley Gallery, Melbourne  
*Dusk to Dawn*, Boutwell Draper Gallery, Sydney  
*David Stephenson*, Highland Gallery, Boulder, Colorado

2008 *Star Drawings*, John Buckley Gallery, Melbourne  
*David Stephenson*, O'Sullivan Art Gallery at Regis University, Denver  
*David Stephenson: Sublime Symmetries*, Australian Embassy, Washington, D.C.

2007 *Vaults*, Julie Saul Gallery, New York  
*Marking Time*, Carnetie Gallery, Hobart  
*Selected Photographs 1993-2003*, John Buckley Gallery, Melbourne  
*Vaults 2006-2007*, Boutwell Draper, Sydney  
*Vaults*, Bett Gallery, Hobart

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- 2006 *Sublime Symmetries*, Centre Culturel Calouste Gulbenkian, Paris, curated by Jorge Calado (hard cover catalog)
- 2005 *Drawing Time*, Boutwell Draper Gallery, Sydney
- 2004 *David Stephenson*, Christine Abrahams Gallery, Melbourne  
*Dome Photographs 2000-2003*, Jackson Fine Arts, Atlanta, GA  
*Cupolas*, Julie Saul Gallery, New York, NY
- 2003 *The Dome Project*, Candace Perich Gallery, Katonah, NY  
*Skeletons*, Bett Gallery, Hobart  
*Skeletons*, Boutwell Draper Gallery, Sydney
- 2001 *Starlight: David Stephenson Photographs*, Cleveland Museum of Art  
*Space + Light: David Stephenson Photographs, 1982-1996*, Tasmanian Museum and Art Gallery, Hobart  
*Dome Photographs, 1993-2000*, Bett Gallery, Hobart
- 2000 *Heaven*, Julie Saul Gallery, New York  
*Cupolas*, Australian Centre for Photography, Sydney  
*Dome*, CAST Gallery, Hobart  
*Virtual Dome*, Robert Lindsay Gallery, Melbourne
- 1999 *Stars*, Robert Lindsay Gallery, Melbourne  
*Domes*, Dolphin, Kansas City
- 1998 *Sublime Space: David Stephenson Photographs 1989-98*, National Gallery of Victoria, Melbourne  
*Anatomies*, Robert Lindsay Gallery, Melbourne
- 1997 *Domes*, Julie Saul Gallery, New York  
*Domes*, Dick Bett Gallery, Hobart
- 1996 *Transfigurations*, Robert Lindsay Gallery, Melbourne
- 1995 *Transfigurations*, Paisley Museum and Art Gallery, Scotland for *Fotofeís International Festival of Photography in Scotland*
- 1994 *Winter*, James Danziger Gallery, New York  
*Dark Nature*, Dick Bett Gallery, Hobart  
(collaboration with Anne MacDonald)  
*The Ice*, Australian Centre for Contemporary Art, Melbourne
- 1993 *Dissolution*, Melbourne Contemporary Art Gallery, Melbourne  
*The Ice*, Art Gallery of New South Wales, Sydney
- 1992 *Vast*, Dick Bett Gallery, Hobart  
*Vast*, Australian Centre for Photography, Sydney
- 1991 *Vast*, Contemporary Art Centre of South Australia  
*Vast*, Melbourne Contemporary Art Gallery, Melbourne
- 1990 *Untitled 1989-90*, Melbourne Contemporary Art Gallery, Melbourne  
*Untitled 1989-90*, Australian Centre for Photography, Sydney
- 1989 *David Stephenson, Selected Photographs 1979-89*, Salamanca Place Gallery, Hobart  
*David Stephenson*, Gallerie Cimitiere, Launceston
- 1988 *David Stephenson*, Salamanca Place Gallery, Hobart
- 1987 *Mountain/Sea*, Chameleon Gallery, Hobart  
*David Stephenson*, Roslyn Oxley9 Gallery, Sydney
- 1985 *David Stephenson*, Ivan Dougherty Gallery, Sydney  
*David Stephenson*, The Friends of Photography, Carmel
- 1984 *David Stephenson*, The Developed Image, Adelaide
- 1983 *The Divided Landscape*, Robert Freidus Gallery, New York  
*David Stephenson*, The Developed Image, Adelaide  
*Extended Landscape*, Tasmanian School of Art Gallery, Hobart
- 1982 *David Stephenson*, Australian Centre for Photography, Sydney
- 1981 *David M Stephenson*, Camerawork Gallery, San Francisco  
*Trans Alaska Pipeline*, ASA Gallery, University of New Mexico, Albuquerque

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GROUP EXHIBITIONS

- 2017 *Ecstasy: Baroque and Beyond*, University of Queensland Art Museum, Brisbane  
*Gravity (and Wonder)*, Penrith Regional Gallery, Emu Plains, Australia
- 2016 *Tidal (with Martin Walch)*, Devonport Regional Gallery, Tasmania  
*Gravity (and Wonder)*, Penrith Regional Gallery, New South Wales  
*New in Town*, Susan Boutwell, Munich, Germany  
*Tempest*, Tasmanian Museum and Art Gallery, Hobart  
*Fleurieu Art Prize (with Martin Walch)*, Samstag Museum of Art, Adelaide
- 2015 *The Photograph and Australia*, Art Gallery of NSW, Sydney  
*Vernacular in Place: Old and New Topographic Photography*, University of New Mexico Art Museum, Albuquerque  
*Josephine Ulrick and Win Schubert Photography Award (with Martin Walch)*, Gold Coast Art Gallery, Queensland  
*27° South to 19° North: Contemporary Australian Photography (with Martin Walch)*, Museum of the City of Cuernavaca, Mexico
- 2014 *PhotoVision: Selections from a Decade of Collecting*, Ackland Art Museum at The University of North Carolina at Chapel Hill
- 2013 *Australia: land and landscape*, Royal Academy of Arts, London; organized with National Gallery of Art, Canberra.  
*Into the Wild - Wilderness photography in Tasmania (with Martin Walch)* Queen Victoria Museum and Art Gallery, Launceston  
*Time Frame: exploring the moving image (with Martin Walch)*, Poimena Gallery, Launceston, Tasmania; curated by Catherine Wolfhagen and Melissa Smith  
*Depth of Field: Aspects of Contemporary Photography*, John Buckley Gallery, Melbourne  
*Domain: a contested environment (with Martin Walch)*, Domain House, Queens Domain, Hobart, curated by Noel Frankham for Ten Days on the Island.  
*Flatlands: photography and everyday space*, Art Gallery of New South Wales, Sydney
- 2012 *Dark Sky*, Adam Art Gallery, Victoria University, Wellington, NZ, Curated by: Geoffrey Batchen  
*Light Works*, National Gallery of Victoria – NGV International, Melbourne, Australia, Curated by: Isabel Crombie  
*Isle of Many Waters*, Tasmanian Museum and Art Gallery, Hobart, Curated by: Bryony Nainby
- 2011 *River Effects: the waterways of Tasmania*, Academy Gallery, Launceston / Centre for the Arts, Hobart  
*Photography and Place: Australian landscape photography, 1970s until now*, Art Gallery of New South Wales, Sydney  
*Deep Water: Photographs 1860-2000*, National Gallery of Victoria, Melbourne  
*25 Years Bett Gallery*, Bett Gallery Hobart  
*25 Years / 25 Artists*, Julie Saul Gallery, New York  
*Recent Photography*, John Buckley Gallery, Melbourne
- 2010 *In the Balance*, Museum of Contemporary Art, Sydney  
*Stormy Weather: Contemporary Landscape photography*, National Gallery of Victoria, Melbourne
- 2009 *Looking up: a view of contemporary photography*, Ambient Art Projects, Las Vegas  
*Shared Sky*, National Gallery of Victoria, Melbourne  
*Vertigo*, Monash Gallery of Art, Melbourne  
*Natural World*, Glen Eira City Council Gallery, Melbourne
- 2008 *Neo-Goth: Back in Black*, University of Queensland Museum of Art, Brisbane

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- 2007 *Photography and Architecture*, Parc de Sceaux, Paris  
*Cross Currents: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney  
*Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, National Gallery of Victoria, Melbourne  
*Ingenuidades: Fotografia e Engenharia 1846-2006*, curated by Jorge Calado, Galeria de Exposições Temporárias da Fundação Calouste Gulbenkian, Lisboa
- 2006 *From an Island South* (Asialink/Devonport Regional Gallery touring exhibition, curated by Jane Stewart) touring venues in Asia  
*aniGma-2006*, The 3d Novosibirsk International Festival of Digital Imaging, Animation & Video-Art, Novosibirsk State Art Museum, Russia  
*Different Dimension*, 1st Novosibirsk International Festival of Contemporary Photography, Novosibirsk State Art Museum, Russia  
*A Precipitation in Time*, Devonport Regional Gallery, Devonport, curated by Troy Ruffels  
*Artbank: Celebrating 25 Years of Australia Art*, Redland Art Gallery, Queensland, and national tour, curated by Antonia Syme et al.
- 2005 *Studies in Meditation*, Candace Perich Gallery, Katonah, New York  
*Looking South*, Plimsoll Galley, Centre for the Arts, Hobart  
*The Place Where Three Dreams Cross*, Plimsoll Galley, Centre for the Arts, Hobart (national tour)  
*Breaking Ice*, Adam Art Gallery, Victoria University of Wellington, New Zealand  
*Transformer*, Long Gallery, Hobart  
*Points of View: Australian Photography, 1985-95*, Art Gallery of New South Wales, Sydney  
*Olhares Estrangeiros, Fotografias de Portugal, Coleção da Caixa de Depósitos*, Fidelidade Mundial Chiado 8, Lisbon, Portugal
- 2004 *Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award* Gold Coast City Art Gallery, Surfers Paradise  
*Want to Take You Higher*, McKenzie Fine Art, New York
- 2003 *Sky Lounge – Future Projections*, National Museum of Australia, Canberra  
*First Impressions: Contemporary Australian Photograms*, National Gallery of Victoria, Melbourne  
*Future Perfect*, Bett Gallery, Hobart and assorted venues
- 2001 *Striking: Contemporary Australian Photography from the Monash Gallery of Art Collection*, Monash Gallery of Art, Melbourne  
*Between Phenomena-The Panorama and Tasmania*, Plimsoll Gallery, Centre for the Arts, Hobart  
*Night Light: Photographs of heavenly bodies, 1885-2000*, Robert Klein Gallery, Boston, MA
- 2000 *Gold Coast Ulrick Schubert Photographic Art Award* (winner), Gold Coast City Art Gallery, Surfers Paradise  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne  
Dolphin Fine Art, Kansas City, KA
- 1999 *Mount Wellington – Peak and Pinnacle*, Allport Library and Museum of Fine Arts, State Library of Tasmania, Hobart  
*An American Century of Photography: From Dry-Plate to Digital*, Phillips Collection, Washington, D.C. (national tour)  
*Artificial Nature: a survey of vintage and contemporary photograms*, Julie Saul Gallery, New York  
*Striking: Contemporary Australian Photography from the Monash Gallery of Art Collection*, Gold Treasury Museum, Melbourne,

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- Casula Powerhouse Gallery, Sydney  
*Earth Sky*, Jackson Fine Art, Atlanta  
*Tempus Fugit/Time Flies*, Nelson-Atkins Museum of Art, Kansas City
- 1998  
*Waterproof*, Festival of 100 days/EXPO '98, Belen Art Centre, Lisbon.  
*Click*, Robert Lindsay Gallery, Melbourne  
*Parliament House Photography Project: David Stephenson and Debra Phillips*,  
Parliament House, Canberra  
*Constellations*, University of Missouri-Kansas City Gallery of Art,  
Kansas City  
*Drawings from Light 2: The Contemporary Imagination*, Waverley City Gallery,  
Melbourne
- 1997  
*Ground Control*, Lombard-Freid Contemporary Art, New York  
*Oceans and Galaxies*, Karen McCready Fine Art, New York.  
*Vantage*, Australian Centre for Photography, Sydney  
*Site and Sensibility - selections from the Art Bank Collection*, S. H. Irvin Gallery,  
Sydney  
*What's New II*, Waverley Gallery, Melbourne
- 1996  
*The Blake Prize*, State Library of New South Wales, Sydney  
*Imagine Nature*, Plimsoll Gallery, University of Tasmania Centre for the  
Arts, Hobart  
*Brushing the Dark: Recent Art and Tasmania*, Tasmanian Museum and Art  
Gallery, Hobart (national tour)  
*The Power to Move: Recent Australian Photography*, Queensland Art  
Gallery, Brisbane  
*Inheritance*, Australian Centre for Photography, Sydney  
*Contemporary Australian Photography from the Collection of the National  
Gallery of Victoria*, National Gallery of Victoria, Melbourne  
*Out Takes: Obscure Works by Gallery Artists*, Julie Saul Gallery,  
New York  
*Gold Coast City Conrad Jupiters Art Prize* (winner), Gold Coast City Art  
Gallery, Queensland  
*City of Hobart Art Prize*, Carnegie Gallery, Hobart
- 1995  
*Likeness*, Centre for Contemporary Photography, Melbourne.  
*Figure/Ground*, Dick Bett Gallery, Hobart  
*The Derwent Collection: Australian Art of the 1980s and 1990s*, Tasmanian  
Museum and Art Gallery, Hobart  
*The Blundstone Contemporary Art Prize* (Aquisitive Award) Queen  
Victoria Museum and Art Gallery, Launceston (national tour)
- 1994  
*Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection*,  
Museum of Fine Arts, Houston  
*Pictograms: Aspects of Contemporary Photographic Practice*, Monash  
University Gallery, Melbourne (national tour)  
*The Full Spectrum: Colour and Photography in Australia 1860s to 1990s*,  
National Gallery of Victoria, Melbourne  
*Landed: Landscape Art in Australia, 1960-90*, Australian National Gallery,  
Canberra  
*Antarctica: Secrets of the Frozen World*, Tasmanian Museum and Art  
Gallery, Hobart, and Museum of Victoria, Melbourne Nelson-Atkins Museum of  
Art, Kansas City, (international tour)  
*Tableaux: Works from the Monash University Collection*, Monash  
University Gallery, Melbourne
- 1993  
*To the Surface-Contemporary Landscape*, Centre for the Arts, Hobart  
*Artists in Antarctica-Visions of the Frozen World*, Tasmanian Museum and Art  
Gallery, Hobart

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- Reflex*, Centre for Contemporary Photography, Melbourne,  
(national tour)
- 1992 *A Show of Strength*, Dick Bett Gallery, Hobart  
*Location*, Australian Centre for Contemporary Art, Melbourne,  
(Australasian tour)  
*Intimations of Mortality*, Art Gallery of South Australia, Adelaide  
*Contemporary Works*, Tasmanian Museum and Art Gallery, Hobart
- 1991 *42° South*, Chameleon Gallery, Hobart (Australia/ NZ tour)  
*David Stephenson/Ray Arnold*, Cradle Mountain Visitor Centre, Tasmania  
*Agfa National Photography Exhibition*, Albury Regional Art Centre, New South  
Wales
- 1990 *Fragmentation and Fabrication: Recent Australian Photography*, Art  
Gallery of South Australia, Adelaide
- 1989 *Night, Nacht, Noir*, Chameleon Gallery, Hobart  
*Tableaux Mourant*, Fine Arts Gallery, University of Tasmania
- 1988 *Australian Photography: the 1980's*, Australian National Gallery, Canberra  
(national tour)  
*The CSR Photography Collection*, Art Gallery of New South Wales, Sydney  
*Landfall*, Chameleon Gallery, Hobart  
*A Place For Art*, Centre for the Arts Gallery, Hobart
- 1987 *Photogenics: Works from the University Collection*, University of Tasmania, Fine  
Arts Gallery, Hobart  
*Australian Contemporary Photographers*, National Gallery of Victoria,  
Melbourne  
*On Collecting Photographs: Master Photographs from St. Louis Private  
Collections*, University of Missouri, St. Louis  
*The New Romantics*, Macquarie Galleries, Sydney (regional tour)
- 1986 *New Views: Landscape Photographs From Two Continents*, University of  
Missouri, St. Louis  
*CSR Photography Project*, Queensland Art Gallery and regional tour  
*Recent Australian Photography*, Australian National Gallery, Canberra
- 1985 *Festival of Perth Exhibition*, Editions Gallery, Fremantle  
*Approaching Landscape*, Chameleon Gallery, Hobart and Penrith Regional  
Gallery, New South Wales
- 1984 *Tenth Anniversary Exhibition*, Australian Centre for Photography,  
Sydney
- 1983 *Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney,  
(national tour)  
*Landscape/Cityscape*, Susan Spiritus Galley, Newport Beach  
*Not a Picture Show*, Long Gallery, Hobart, (national tour)  
*Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
- 1982 *Recent Acquisitions*, Corcoran Gallery of Art, Washington, D.C.  
*Year of the Tree*, Art Gallery of New South Wales, Sydney  
*Southwest Regional Photography*, ASA Gallery, University of New Mexico,  
Albuquerque, NM  
*Northlight Southwest*, Northlight Gallery, Arizona State University, AZ
- 1981 *New Photographs*, Robert Freidus Gallery, New York  
*Masterpieces from the Permanent Collection*, San Francisco Museum of  
Modern Art, San Francisco  
*Northlight Southwest*, Northlight Gallery, Arizona State University,  
Tempe  
*Contemporary Photoworks*, Downtown Centre of the Arts, Albuquerque  
*Five States Photography*, ASA Gallery, University of New Mexico  
*Exposure Time V*, James Madison University, Harrisonburg, Virginia

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- 1980 *Exposure 1981*, Cheltenham Art Centre, Pennsylvania  
*Sixth Annual Magic Silver Show*, Murray State University, Murray, Kentucky  
*Prints and Photographs*, The Print Club, Philadelphia  
*Western Landscape Photography, 1850-1980*, Crocker Art Museum, Sacramento, CA  
*Contemporary Photography*, Skidmore College, Saratoga Springs, New York  
*La Grange National V*, CVAA Art Gallery, La Grange, Georgia  
*Eccentricities*, California Institute of the Arts, Valencia  
*Conceptions Southwest*, ASA Gallery, University of New Mexico, Albuquerque  
*Northlight Southwest*, Northlight Gallery, Arizona State University  
*Photospiva 80*, Spiva Art Center, Joplin, Missouri  
*University of New Mexico Travelling Exhibition*, to galleries in New York, Maine, Virginia, and Texas  
*Photo-Media*, ASA Gallery, University of New Mexico, Albuquerque  
*MA/MFA Exhibition*, University of New Mexico Art Museum, Albuquerque
- 1979 *Photograph as Document*, California Institute of the Arts, Valencia.  
*Photoworks*, Bellevue Art Museum, Washington  
*Exposure: Ideas and Images in Contemporary Photography*, Boulder Arts Centre, Colorado  
*Colorado Photographers*, Emmanuel Gallery, Auraria Campus, Denver  
*Pictures*, Diablo Valley College Gallery, California  
*Four Corners Exhibition*, Northlight Gallery, Arizona State University, Tempe, AZ  
*Boulder Arts 1979*, Boulder Arts Centre, Colorado  
*Albuquerque Contemporary Arts*, Downtown Centre for the Arts and Meridian Gallery, Albuquerque, New Mexico
- 1978 *Works on Paper*, Dallas Museum of Fine Arts, TX (seven gallery regional tour)

PUBLICATIONS AND REVIEWS

- Miles, Melissa: *The Language of Light and Dark – Light and Place in Australian Photography*, McGill-Queen's University Press, Montreal & Kingston and Power Publications, Sydney, 2015.
- Annear, Judy: *The Photograph and Australia*, Art Gallery of New South Wales, Sydney, 2015.
- Barkley, Glenn: *Remain in Light – Photography from the MCA Collections*, Museum of Contemporary Art Australia, Sydney, 2014.
- Haygarth, Nic and Malor Deb: *Into the Wild – Wilderness photography in Tasmania*, Queen Victoria Museum and Art Gallery, Launceston, 2013.
- Lindberg, Aaron, "David Stephenson's Long Exposure Star Paths," *Fstoppers*, April 29, 2013
- Nelson, Robert. "Sublime infinity beyond the ceiling," *The Age*, Melbourne, February 6, 2008.
- Sholis, Brian. "David Stephenson, Julie Saul Gallery, New York", *Artforum.com*, 2007  
*Harper's*, September 2007.  
*New York Times*, March 4, 2007.  
*Interior Design*, June 2006.  
*The New Yorker*, May 10, 2004.
- Cullum, Jerry. "David Stephenson and Rocky Schenck," *ART News*, November 2004
- Cullum, Jerry. "Harmony, complexity through a lens," *The Atlanta Journal-Constitution*,

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May 23, 2004

Glueck, Grace. "I Want to Take You Higher," *The New York Times*, June 25, 2004

*The New Yorker*, May 10, 2004

Holmes, Jonathan. "David Stephenson; Australia, Transfigurations," *Fotofeis Mortality*, 2001  
*University of Tasmania, Australia Council*, 2001

Loke, Margaret. "David Stephenson: Heaven", *The New York Times*, February 11, 2000.

Koop, Stuart. "David Stephenson", *Art/Text*, No. 64, Sydney, February 1999.

Timms, Peter. "Finding that uncool beauty in nature", *The Age*, Melbourne, 5 May 1999.

Kirsch, Elisabeth. "David Stephenson: Domes", *The Daily Star*, July 29, 1999.

Clabburn, Anna. "Male artists meet the heroic challenge", *The Age*, Melbourne, 16 September 1998.

Shales, Ezra, "Review: Maxwell MacKenzie and David Stephenson," February 1, 1997.

Kidd, Courtney. "The Unframed Eye: Perspectives on Antarctica", *Art and Australia*, Volume 33, Number 4, Sydney, 1996.

MacDonald, John. "Peaks of inspiration", *Sydney Morning Herald*, May 4 1996.

Auty, Giles, "Theories with holes", *The Weekend Australian*, 11-12 May 1996.

Falkiner, Susan. "Brushing the Dark", *Art Monthly Australia*, No. 90, June 1996.

Smith, Barb, "Fotofeis International Festival of Photography in Scotland", *Art Monthly Australia*, No. 90, June 1996.

Freiberg, Freda. "Photography" (review of *Transfigurations* at Robert Lindsay Gallery), *The Age*, Melbourne, 20 September 1996.

Read, Michael. "Phenomena", in *See*, Issue 1:4, The Friends of Photography, San Francisco, 1995.

Colman, A. D. "Photography", *The Observer*, New York, February 1994.

Kelly, Sean, "Dark Nature", *Contemporary Art Tasmania* Issue No. 3, Hobart, Autumn, 1994.

*Artlink*, "David Stephenson", Vol. 14, No. 2, Winter, 1994.

Rooney, Robert. "Absence makes an odd appearance" *The Weekend Australian*, August 6-7, 1994.

Colman, Adrian. "Time and the Photographer", *Research News*, No. 6, University of Tasmania, Hobart, 1993.

Holmes, Jonathon. "The Green and the Wild: Dark Nature, Anne MacDonald and David Stephenson", *Artlink*, 1993.

Lynn, Elwyn. "Exposure to contrast", *The Weekend Australian*, July 31-August 1, 1993.

Lynn, Elwyn. "Photos to go places", *The Weekend Australian*, August 7-8, 1993.

Neville, Greg. "Conditioned Reflex", *The Age*, Melbourne, December 15, 1993.

*Australian Photography*, "Breaking Rules, Okay", Sydney, December 1993.

Neville, Greg. "An art in search of identity", *The Age*, Melbourne, December 31, 1993.

Rooney, Robert. "Focus on Asian Relations", *The Weekend Australian*, December 5-6, 1992.

Kelly, Sean. "42 Degrees South", *Art & Text*, Number 39, May 1991

Neville, Greg. "Stephenson has nature's power of astonishment", *The Age*, Melbourne, 22 November 1991.

Colless, Edward. "David Stephenson", *Photofile*, Number 34, Australian Centre for Photography, Sydney, December 1991.

Radok, Stephanie. "Anti-aesthetics", *Artlink*, Vol 11 No 4, Summer 1991/92, Adelaide, 1991.

Faust, Beatrice. "Focus is on the dignity of labor", *The Age*, Melbourne, Feb. 3, 1990.

Koop, Stuart. "David Stephenson at Melbourne Contemporary Art Gallery", *Agenda*, Ewing and George Paton Gallery, Melbourne University, Melbourne, 1990.

McDowell, David. "Playing Dead and Other Affectations", *Photofile*, Summer 1989-90.

Leggett, Susan. "Monumental landscapes related to man", *The Mercury*, Hobart. 9/9/89.

Colless, Edward. "Hobart Commentary", *Art and Australia*, September 1989.

Faust, Beatrice. "Glamour, mystery, and magic", *The Age*, 24/6/87, Melbourne

Curnow, Heather. "Mountain/Sea", *Photofile*, Sydney, Spring 1987.

Curnow, Heather. "Talented interpreter captures essence of Tassie landscape", *The Mercury*, June 8, 1987.



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- McDonald, John. "Romantics under the umbrella", *Sydney Morning Herald*, Sept. 26, 1987.  
Lynn, Elwyn. "Rescued from their ersatz agony", *The Weekend Australian*, p. 26-27 9/87.  
Hinderacker, Mark. "Panoramas..", *Sydney Morning Herald*, April 1, 1985.  
Holmes, Jonathon. "Resuming our journey into the landscape...", *Art and Australia*, Volume 22, Number 4, Sydney, 1985.  
Lea, Geoffrey. "Baring nature's soul", *The Mercury*, July 7, 1985.  
Allison, Brian. "David Stephenson", *Photofile*, Australian Centre for Photography, Sydney, Autumn 1984.  
Holmes, Jonathon. "Provincialism and Art", *Island* 14, Hobart, 1983.  
Hardman, Marion. "Not a Picture Show (Calling the Shots)", supplement to *Island* 16, Hobart, 1983.  
Holmes, Jonathon. "Not a Picture Show", *Photofile* Spring 1983 Australian Centre for Photography, Sydney, 1983.  
Van den Bosch, Annette. "Anzart-in-Hobart", *Art Network* Winter 1983, Melbourne, 1983.  
Holmes, Jonathon. "Contemporary Visual Arts in Tasmania", *Australian Art Review*, Sydney, 1983.  
Holmes, Jonathon. "Contemporary Visual Arts in Tasmania", *Studio International*, Volume 196, Number 1002, London, October 1983.  
Lifson, Ben. "The Conscience of Collections", *The Village Voice*, July 22-28, New York, 1981. *Afterimage*, Visual Studies Workshop, Volume 8, Number 5, Rochester, New York, 1980.  
Rifkin, Ned. "Southwest 1978- Works on Paper", *Artweek*, Number 18, San Francisco, 1978.

PUBLIC COLLECTIONS

Ackland Museum, University of North Carolina at Chapel Hill  
Arizona State University, Tempe, AZ  
Art Bank, Sydney, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
Australian National Gallery, Canberra, Australia  
Bank of America  
Bellevue Art Museum, Bellevue, WA  
Bibliotheque Nationale, Paris, France  
Caixa de Depositos, Lisbon  
Citibank  
Cleveland Clinic  
Corcoran Gallery of Art, Washington, D.C.  
Crocker Art Museum, Sacramento, CA  
Deutsche Bank  
George Eastman House, Rochester, NY  
Gold Coast City Art Gallery, Queensland, Australia  
Goldman Sachs & Co  
Hallmark Collection, Kansas City, MO  
La Grange College, La Grange, GA  
Library of Congress, Washington, D.C.  
Mellon Financial Corp.  
Metropolitan Museum of Art, New York, NY  
Monash Gallery of Art, Melbourne, Australia  
Monash University, Melbourne, Australia  
Museum of Contemporary Art, Sydney, Australia  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Collection of Photography, Lisbon, Portugal

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National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
Parliament House, Canberra, Australia  
Pfizer, Inc.  
Queensland Art Gallery, Brisbane, Australia  
Queen Victoria Museum and Art Gallery, Launceston  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Memorial Art Gallery University of Lincoln, NE  
Tasmanian Museum and Art Gallery, Hobart, Tasmania  
University of New Mexico Art Museum, Albuquerque, NM  
University of New South Wales, College of Fine Arts, Sydney, Australia  
University of Tasmania, Hobart, Tasmania  
Victorian Department of Education, Melbourne, Australia  
Wesfarmers Collection

GRANTS, RESIDENCES AND AWARDS

2014-2017 Australian Research Council Discovery Project (with Martin Walch)  
2011 UTAS IRGS Grant  
2007 Australia Council Visual Arts Fellowship 2008-2009  
2002 Australian Research Council Grant (with Bill Hart)  
2001 Australia Council Visual Art/Craft Fund Project Grant  
2000 Australian Research Council Grant  
1996 Australia Council Visual Art/Craft Fund Project Grant  
1995 Australian Research Council Grant (with A MacDonald, R. Arnold)  
1993 Arts Tasmania Project Grant (with Anne MacDonald)  
1992 Australia Council Visual Arts/Crafts Board Overseas Studio Grant  
1991 University of Tasmania Antarctic Commission  
1990 Tasmanian Arts Advisory Board Art in Public Places Commission  
1989 Tasmanian Arts Advisory Board Art in Public Places Commission  
1988 University Research Grant  
1985 University Research Grant  
1984 New Parliament House Photography Commission  
1983 CSR Photography Project Commission  
Tasmanian Arts Advisory Board Grant  
1980 National Endowment for the Arts Fellowship  
1979 Ford Foundation Grant, through the University of New Mexico

BOOKS AND CATALOGUES

Stephenson, David. *Heavenly Vaults: Romanesque to Gothic in European Architecture*, Princeton Architectural Press, New York, 2009.  
Palmer, Daniel. "David Stephenson", chapter in Blair French and Daniel Palmer, *Twelve Australian Photo-Artists*, Piper Press, Sydney, 2009.  
Kubler, Alison. *Neo-Goth: Back in Black*, University of Queensland Museum of Art, Brisbane, Australia, 2008.  
Faris-Belt. Angela. *The Elements of Photography*, Focal Press, Burlington, MA and Oxford, UK, 2008.  
Ennis, Helen. *Photography and Australia*, Reaktion Book, London, 2007.  
Palmer, Daniel. "David Stephenson", chapter in John Stringer: *Cross Currents: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2007.

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David Stephenson. Projects / Timeslice 2014-21. Projects / Survivors 2020. David Stephenson (3 December 1958) is an English former rugby union and professional rugby league footballer who played in the 1970s, 1980s, and 1990s. He played club level rugby union (RU) for Fylde Rugby Club, and representative level rugby league (RL) for Great Britain, and at club level for Salford (two spells), Wigan, Leeds and Leigh, as a goal-kicking wing or centre. Stephenson was born in Blackpool, Lancashire, England, and he was a pupil at Arnold School in Blackpool. David Stephenson, Category: Artist, Albums: Grace (Les Sessions de Quarantaine), Eudaemonia, David Stephenson, I Become Disaster, High Lonesome, Top Tracks: Nothing Never Changes, Heart Attack, Tape Loop Memories, Check Under My Eyes, Missing Arizona, Biography: David is a multi-genre, independent m David Stephenson is the singular soul behind 2001's "It's All In Your Head", 2010 "Stereo Side 2", and the upcoming 2011 release "High Lonesome". David resides on the Southern Coast of Oregon. Songography Air Supply Julie Cheap Fisher Turntable SNAG Uzbekistan Jimmy Wilhelm Dear đŸŽ| David Stephenson. Quite the same Wikipedia. Just better.Â David Stephenson is an English former rugby union, and professional rugby league footballer of the 1970s, 1980s, and 1990s. He played club level rugby union (RU) for Fylde Rugby Club, and representative level rugby league (RL) for Great Britain, and at club level for Salford (two spells), Wigan, Leeds, and Leigh, as a goal-kicking wing or centre.