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# *Acquisitions List*

SECOND SEMESTER 2009-2010

## Arts and related subjects

Ablan, Dan. Digital Photography for 3d imaging and animation. Indianapolis: Wiley Pub., Inc., c2007 **006.686 Ab64**

Abravanel, Lesley. Frommer's South Florida: with the best of Miami and the Keys. 5<sup>th</sup> ed. New Jersey: Wiley Publication, c2006 **917.5930464 Ab84**

Anderson, Reid. Exploring digital prepress. New York: Thomson/Delmar Learning, c2007 **686.23 An24**

Arnold, Brian. Exploring visual storytelling. New York: Thomson Delmar Learning, c2007 **808.066791 Ar64**

Asuncion, Josep. Drawing. New York: Barron's, c2009 **741.2 As93**

Atlas of the world. The art atlas. New York: Abbeville Press Publishers, c2008 **702.23 At65**

Aton, Mary. Learning to look at paintings. 2<sup>nd</sup> ed. London: Routledge, c2009 **750 Ac87**

Baker, Ronald J. Measure what matters to customers: using key predictive indicators. New Jersey: Wiley, c2006 **658.4036 B17**

Berenbaum, Diane. How to talk to customer: create a great impression every time with magic. San Francisco: John Wiley and Sons, c2007 **658.812 B45**

Berry, John D. Dot-font: talking about fonts. New York: Mark Batty Publisher, c2006 **686.22 B45**

\_\_\_\_\_. The best of colored pencil V. Rockport: Rockprot Publishers, c1999 **741.24 B46**

\_\_\_\_\_. BIG-GAME: design overview. Oostkamp: Strichting Kunstboek, c2008 **745.2 B48**

Bishop, Sherry. The web collection standard edition: adobe dreamweaver CS3, Flash CS3 and fireworks Cs3: revealed. Boston: Thomson Course technology, c2008 **005.72 B45**

Blair, John G. Alternative digital photography. Boston: Thomson/course Technology, c2008 **775 B57**

Bolton, Patricia. 1000 artist trading cards: innovative and inspired mixed media ATCs. Gloucester: Quarry Books, c2007 **760 B63**

Botello, Chris. Adobe Illustrator CS3 revealed. Boston: Thomson Coures Technology, c2008 **006.686 B65**

Botello, Chris. Adobe Indesign CS3: revealed. Boston: Thomson Course Technology, c2008 **006.6869 B45**

Botello, Chris. The design collection: adobe indesign CS3, photoshop CS3 and illustrator CS3 revealed. Boston: Thomson Course Technology, c2008 **006.686 B65**

Bowles, Melanie. Digital textile design. London: Laurence King, c2009 **746.0285 B68**

Brereton, Richard. Sketchbooks: the hidden art of designers, illustrators and creatives. London: Laurence King, c2009 **702.8 B75**

Burns, Alvin C. AB213 research methods. Singapore: Pearson Custom Publishing, c2007 **658.83 B93**

Cain, Eugene. Dragons: collected manuscripts detailing the masters secret for studying and drawing dragons. Irvine: Walter Foster Publication, c2009 **743.87 C12**

Cancellaro, Joseph. Exploring sound design for interactive media. New York: Delmar Learning, c2006 **006.5 C16**

Carroll, Collen. The elemets: earth, air, fire, water. New York: Abbeville Kids, c1996 **760.01 C23**

Carroll, Colen. Heroes: myth, history, war everyday. New York: Abbeville Kids, c2003 **704.942 C23**

Carroll, Collen. Work: farm, factory, office, home. New York: Abbeville Kids, c1997 **704.94331 C23**

Chevalier, Michael. Luxury brand management: a world of privilege. New Jersey: John Wiley, c2008 **658.827 C42**

Christiansen, Mark. Adobe after effects CS3: professional studio techniques. Berkeley: Peachpit, c2008 **006.696 C45**

\_\_\_\_.\_\_\_\_. The contemporary Hollywood film industry. Malden: Blackwell Pub., c2008  
**384.80979494 C76**

Denison, Edward. More packaging prototypes. 2<sup>nd</sup> ed. Switzerland: Roto Vision, c2006 **741.6 D41**

Derakshani, Dariush. Introducing 3ds max 2008. Indianapolis: Wiley Pub., c2008 **006.696 D44**

DeSetto, Joseph. The business of design. New York: Delmar Cengage Learning, c2009  
**658.0024741 D45**

Devor, Richard E. Statistical quality design and control: contemporary concepts and methods. 2<sup>nd</sup> ed. New Jersey: Pearson/Prentice Hall, c2007 **658.562 D49**

Evamy, Michael. Logo. London: Laurence King Publications, c2007 **741.6 Ev13**

Foster, John. New Masters of poster design: poster design for the next century. Gloucester: Rockport Publishers, c2006 **741.674090511 F81**

\_\_\_\_.\_\_\_\_. 500 manga characters. East Sussex: ILEX, c2007 **741.5952 F58**

Frick, Tim. Managing interactive media projects. New York: Thomson Delmar Learning, c2008  
**000.67 F91**

Gaddis, Tony. Starting out with visual basic 2008. 4<sup>th</sup> ed. Boston: Pearson Addison Wesley, c2009 **005.2762 G11**

\_\_\_\_.\_\_\_\_. Grids: creative soluutuons for graphic designers. Switzerland: Rotovision Book, c2007  
**686.224 G87**

Holden, Greg. Inroducing Microsoft Expression Studio: using design, web blend and media to create professional digital content. Boston: Course Technology, c2008 **006.786 H71**

Hudson, Jennifer. Process: 50 product designs from concept to manufacture. London: Laurence King, c2008 **745.2 H86**

James, Christopher. The book of alternative photographic processes. 2<sup>nd</sup> ed. New York: Delmar Cengage Learning, c2009 **771 J23**

Joachim, Jean C. 151 quick ideas for advertising on a shoestring New Jersey: The Career Press, c2008 **659.1 J57**

Johnson, Dave. How to do everything: digital camera. 5<sup>th</sup> ed. New Yorl: McGraw-Hill, c2008  
**775 J63**

Kleinwe, Fred. Gardner's art through the ages: a global history. 13<sup>th</sup> ed. Australia: Thomson/Wadsworth, c2009 **709 G17**

Knight, Cher Krause. Public art: theory, practice and populism. Malden: Blackwell, c2008 **709.73 K74**

Koncelik, Joseph A. Conceptual drawing: freehand drawing and design visualization for design professions. New York: Delmar Cengage Learning, c2008 **741.2 K83**

\_\_\_\_\_. Learning Autodesk Maya 2008: the modeling and animation handbook. San Rafael: Autodesk, Inc., c2007 **006.696 L47**

Lefteri, Chris. The plastic handbook. Switzerland: Rotovision, c2008 **668.4 L52**

Lehu, Jean-Mart. Branded entertainment: product placement and brand strategy in the entertainment business. London: Kogan Page, c2009 **685.827 L52**

Lewis, Richard. The power of art. 2<sup>nd</sup> ed. Australia: Thomson/Wadsworth, c2009 **709 L58**

Leonart, Aitana. Outside in: a visual tour of indoor gardens, garages, pools, spas, and more. Beverley: Rockport, c2008 **747.791 L77**

Lovell, Sophie. Limited edition: prototype, one-offs and design art furniture. Basel: Birkhouser, c2009 **684.1 L94**

Maestri, George. 3ds Max at a glance. Hoboken, Wiley Technology Pub., c2007 **006.696 M26**

McDaniel, Carl D. Marketing research essentials. 6<sup>th</sup> ed. Hoboken: Wiley and Sons, c2008 **658.83 M14**

McFredies, Paul. Powerpoint 2007: visual quick tips. New Jersey: Wiley Publication, c2007 **005.58 M16**

Meadhra, Michael. Exposure and lighting for digital photographers only. New Jersey: Wiley, c2007 **778.70285 M46**

Miller, Katie. Photography for the 21<sup>st</sup> century. New York: Thomson/Delmar Learning, c2007 **770 M61**

\_\_\_\_\_. Modern art culture: a reader. New York: Routledge, c2009 **701.0309045 M72**

Murray, Katherine. Microsoft Expression Web plain a simple. Redmond: Microsoft Press, c2008 **006.78 M96**

\_\_\_\_\_. 1,000 garment graphics: a comprehensive collection of wearable designs. Beverley, Rockport Publishers, c2009 **746.92 Ev26**

\_\_\_\_. \_\_\_\_\_. 1,000 handmade greetings: creative cards and clever correspondence. Beverly: Quarry Books, c2009 **745.5941 M16**

\_\_\_\_. \_\_\_\_\_. 1,000 music graphics: a compilation of packaging, posters, and other sound solution. Beverly: Rockport Publishers, c2008 **741.66 On2**

\_\_\_\_. \_\_\_\_\_. 1,000 package design: a comprehensive guide to packing it in. Beverley: Rockport Publishers, c2008 **688.8 On23**

\_\_\_\_. \_\_\_\_\_. The packaging and design templates sourcebook. Switzerland: Rotovision, c2007 **688.8 P12**

Pardew, Les. Figure drawing with virtual models: getting the most out of poster figure artist. Boston: Thomson Course Technology, c2007 **006.693 P21**

Pipes, Alan. Drawing for designers. London: Laurence King, c2007 **745.2P66**

Pipes, Alan. Production for graphic designers. 5<sup>th</sup> ed. London: Laurence King, c2009 **686.20941 P66**

Pitcher, Colette. Watercolor painting for dummies. New Jersey: Wiley Publication, c2008 **751.422 P68**

Quinn, Bradley. Textile designers at the cutting edge. London: Laurence King, c2009 **746.0922 Q44**

\_\_\_\_. \_\_\_\_\_. Really good logos explained: top design professionals critique 500 logos and explain what makes them work. Beverly: Rockport Publishers, c2008 **741.6 R22**

Reding, Elizabeth Eisner. Adobe photoshop CS3 revealed. Boston: Thomson Course Technology, c2008 **006.686 R24**

Ragal, Wolfgang. Vienna: a doctor's guide: 15 walking tours through Vienna's medical history. New York: Springer, c2007 **914.36045 R26**

Regan, Cynthia L. Apparel product design and merchandising strategies. New Jersey: Pearson Prentice Hall, c2008 **646.404688 R26**

Rivers, Charlotte. CD-art: innovation in CD packaging design. Rev. ed. Switzerland: Rotovision, c2008 **741.66 R52**

Rogers, Kenn. Managers- personality and performance. New Jersey: Aldins Transaction, c2007 **658.409 R63**

Sale, Teel. Drawing: a contemporary approach. United States: Thomson/Wadsworth, c2008 **741.2 Sa32**

Saunders, Gill. Prints now: directions and definitions. London: V&A Publications, c2006  
**769.941 Sa87**

Sharma, Chetan. Mobile advertising: supercharge your brand in the exploding wireless market. Hoboken: John Wiley and Sons, c2008 **659.144 Sh23**

Shuman, James E. Adobe Flash CS3 revealed. Boston: Thomson Course Technology, c2008  
**006.786 Sh92**

Sonka, Milan. Image processing, analysis, and machine vision. 3<sup>rd</sup> ed. Toronto: Thomson Learning, c2008 **621.367 So58**

Souter, Nick. Persuasive presentation: how to get the response you need. East Sussex: ILEX, c2007 **658.452 So86**

Stephenson, Keith. Communicating with pattern: squares, checks and grids. Hove: RotoVision, c2007 **745.4 St45**

Straus, Joseph Nathan. Elements of music. 2<sup>nd</sup> ed. New Jersey: Pearson Prentice Hall, c2008  
**781.2 St82**

Thomson, David. Watches. London: British Museum, c2008 **681.114074 T37**

Till, Steven. Exploring 3D animation with 3ds max 8. New York: Thomson/ Delmar Learning, c2007 **006.696 T46e**

Tondreau, Beth. Layout essentials: 100 design principles for using grids. Beverley: Rockport Publishers, c2009 **686.2252 T61**

Villalobos, Ray. Exploring multimedia for designers. New York: Thomson Delmar Learning, c2008 **006.7 V71**

Weinrebe, Steve. Adobe Photoshop and the art of photography: a comprehensive introduction. New York: Thomson Delmar Learning, c2008 **775 W43**

Weller, Alan. Greek and Roman mythology. Mineola: Dover Publication, Inc., c2008  
**704.9470938 W45**

Wells, Paul. Drawing for animation. Lausanne: Ava Publication, c2009 **741.58 W46**

Weston, Christopher. Mastering digital exposure and HDR imaging: understanding the next generation of digital cameras. Hove: RotoVision, c2008 **775 W52**

Wilcox, Claire. Bags. London: V&A Publication, c2008 **391.44 W64**

Wright, Craig M. Listening to western music. Belmont: Thomson/Schirmer, c2008 **781.17 W93**

Wood, Allan B. The graphic designer's digital toolkit. 3<sup>rd</sup> ed. New York: Thomson Delmar Learning, c2008 **006.686 W58**

## **Fashion**

Cestner, Marianne. Fashion designer's handbook for Adobe Illustrator. Oxford: Blackwell Publication, c2007 **677.02202856686 C33**

Colussy, M. Kathleen. How to research the Internet for Fashion. New Jersey: Pearson/Prentice Hall, c2007 **025.0674692 C72**

Colussy, M. Kathleen. Rendering fashion, fabric, and prints with Adobe illustrator. New Jersey: Pearson Prentice Hall, c2007 **677.02202856686 C72**

Crill, Rosemary. World dress fashion. London: V&A Publishing, c2009 **391.9 C86**

Frings, Gini Stephens. Fashion: from concept to consumer. 9<sup>th</sup> ed. Upper Saddle River: Prentice Hall, c2008 **687 F91**

Fernandez, Gustavo. Illustration for fashion design: 12 steps to the fashion figure. New Jersey: Pearson/Prentice Hall, c2008 **741.672 F39**

Fischer, Anette. Basics fashion design 3: construction. Switzerland: AVA Academy, c2009 **746.92 F52**

Glazer, Bill. The snap fashion sketchbook: sketching, design, and trend analysis the fast way. 2<sup>nd</sup> ed. New Jersey: Pearson/Prentice Hall, c2008 **746.92 G46**

Goworek, Helen. Fashion buying. 2<sup>nd</sup> ed. Oxford: Blackwell Pub. Ltd, c2007 **391.00687 G74**

Manlow, Veronica. Designing clothes: culture and organization of the fashion industry. New Brunswick: Transaction publishers, c2007 **338.47687 M31**

Marshal, Noreen. Dictionary of Children's clothes: 1700s to present. New York: Victoria and Albert Museum, c2008 **646.406 M35**

Medaris Culea, Patti. Creative cloth explorations: adventures in fairy-inspired fiber art. Beverly: Quarry Books, c2009 **746 M46**

Wilcox, Claire. Modern fashion in detail. London: V and A, c1991 **746.92 W64**

## **Interior design**

Brown, Nancee. Can't fail window treatments. New Jersey: Creative Homeowner, c2009 **747.5 B81**

Curry, Zane D. Autocad 2009 for interior design: a 3D modeling approach. New Jersey: Pearson/Prentice Hall, c2009 **747.0285536 C93**

Clifton-Mogg, Caroline. All in the detail: over 400 finishing touches that make a house a home. London: Ryland Peters and Small, c2009 **747 C61**

Dunne, Patrick M. Retailing. 6<sup>th</sup> ed. Mason: Thomson/South-Western, c2008 **658.97 D92**

Gura, Judith. Scandinavian furniture: a sourcebook of classic designs for the 21<sup>st</sup> century. London: Thames and Hudson, c2007 **749.0948 G96**

Kilmer, Rosemary. Construction drawing and details for interiors: basic skills. New Jersey: Wiley, c2009 **729 K55**

McLeod, Virginia. Detail in contemporary bathroom design. London: Laurence King, c2009 **747.78 M45**

\_\_\_\_\_. New Paris interiors= nouveaux interiors parisiens. Koln: Taschen, c2008 **747.0944361 N42**

Piotrowski, Christine M. Becoming an interior designer: a guide to careers in design. 2<sup>nd</sup> ed. Hoboken: John Wiley and Sons, c2009 **747.02373 P65**

Sawahata, Lesa. Complete color harmony workbook: a workbook and guide to creative color combinations. Gloucester: Rockport Publishing, c2007 **747.94 Sa96**

Skinner, Kerry. The painted home: transform your home with color, pattern, and texture. East Sussex: Quatro Publishing, c2005 **747.3 Sk35**

Stegmeir, Diane. Innovations in office design: the critical influence approach to effective work environments. Hoboken: John Wiley and Sons, c2008 **658.23 St32**

Weller, Allan. Japanese vector design. New York: Dover Publications, c2008 **769.952 W45**

## **Motion Pictures**

Davis, Gretchen. The makeup artist handbook: techniques for film, TV, photography, and theatre. Boston: Focal Press, c2008 **792.027 D29**



Donald, Ralph. Fundamentals of television production. 2<sup>nd</sup> ed. Boston: Pearson/Allyn and Bacon, c2008 **791.450232 D71**

Donati, Jason. Exploring digital cinematography. New York: Thomson/Delmar Learning, c2008 **778.53 D71**

Drate, Spencer. Motion by design. London: Laurence King, c2006 **741.6 D79**

Foster, Jeff. After effects and photoshop: animation and production effects for DV and film. 2<sup>nd</sup> ed. Indianapolis: John Wiley, c2006 **006.686 F81**

Gallagher, Rebecca. Exploring motion graphics. New York: Thomson Delmar Learning, c2007 **006.696 G13**

Giannetti, Louis D. Understanding movies. 11<sup>th</sup> ed. New Jersey: Pearson Education, c2008 **791.43 G34**

Lawson-Borders, Gracis. Media organization and convergence: case studies of media convergence pioneers. New Jersey: Lawrence Erlbaum Associates, c2006

\_\_\_\_\_. Screening world cinema: the screen reader. New York: Routledge, c2006 **791.43 Scr22**

## **Architecture and Related Subjects**

Abbott, Dan. AutoCAD: secrets every user should know. Indianapolis: Wiley, c2007 **620.00420285536 Ab26**

Andres, Cameron K. Principles and practices of commercial construction. 8<sup>th</sup> ed. New Jersey: Person Prentice Hall, c2009 **690An25**

\_\_\_\_\_. The architect's handbook of professional practice. 14<sup>th</sup> ed. Hoboken: Wiley, c2008 **720.68 Ar25**

\_\_\_\_\_. Architectural criticism and journalism: global perspectives: proceedings of an international seminar organized by the Aga Khan Award for Architecture in association with the Kuwait Society of Engineers, 6-7 December 2005, Kuwait. Turin: Umberto Allemandi, c2006 **720.01 Ar25**

\_\_\_\_\_. Balconies. Berlin: Braun, c2008 **721.84 B18**

Bedient, Philip B. Hydrology and floodplain analysis. 4<sup>th</sup> ed. New Jersey: Prentice Hall, c2008 **551.48 B39**

Billington, M. J. The building regulations: explained and illustrated. Oxford: Blackwell Pub., c2007 **343.4107869 B49**

\_\_\_\_\_. Building type basics for healthacare facilities. New Jersey: J. Wiley, c2008 **725.51 B86**

Carroll, Colleen. Cities: streets, building, shops, transportation. 1<sup>st</sup> Library ed. New York: Abbeville Kids, c1999 **704.944 C23**

Chanter, Barrie. Building maintenance management. 2<sup>nd</sup> ed. Oxford: Malden, c2007 **658.202 C36**

Chappell, David. Understanding JCT standard building contracts. 8<sup>th</sup> ed. London: Taylor and Francis, c2007 **343.407869 C36**

Chappell, David. Standard letters for building contractors. 4<sup>th</sup> ed. Oxford: Blackwell, c2008 **346.4107869 C36**

Charleson, Andrew. Seismic design for architectures: outwitting the quake. Lonson: Elsevier/Arhitectural Press, c2008 **721.04 C38**

\_\_\_\_\_. Closing the gap: information models in contemporary design practice. London: John Wiley and Sons, c2009 **692 C62**

Cooke, Robert. Building in the 21<sup>st</sup> century. Oxford: Blackwell Pub., c2007 **690 C77**

Cuthbert, Alexander R. The form of cities: political economy and urban design. Oxford: Blackwell Pub., c2006 **307.1216 C97**

Dobbins, Michael. Urban design for people. Hoboken: Wiley, c2009 **307.1216 D65**

Douglas, James. Understanding building failures. 3<sup>rd</sup> ed. New York: Taylor and Francis, c2006 **690.21 D74**

Dunster, Bill. The ZED book: solutions for a shrinking world. New York: Taylor and Francis, c2008 **721.0467 D92**

Dutta, Arindam. The bureaucracy of beauty: design in the age of ots global reproductibility. New York, Routledge, c2007 **720.103 D95**

Eisner, Howard. Essentials of project and system engineering management. 3<sup>rd</sup> ed. Hobeken: John Wiley and Sons, c2008 **658.406 Ei87**

Fairs, Marcus. Green design: creative sustainable designs for the twenty-first century. London: Carlton Book, c2009 **745.2 F16**

Farr, Douglas. Sustainable urbanism: urban design with nature. New Jersey: Wiley, c2008 **307.76 F24**

Fletcher, Greg. Residential construction academy: house wiring. New York: Thomson/Delmar Learning, c2008 **621.31924 F63**

Gallent, Nick. Descent homes for all: planning's evolving role in housing provision. New York: Routledge, c2007 **363.55610941 G13**

Hadid, Zaha. Zaha Hadid. New York: Guggenheim Museum Publications, c2006 **720.92 H11**

Ham, Robert. Residential construction academy: masonry: brick and block construction. Clifton Park: Thomson Delmar Learning, c2008 **693.1 H17**

Heragu, Sunderesh B. Facilities design. 3<sup>rd</sup> ed. Boca Raton: CRC Press, c2008 **658.23 H41**

Herman, Stephen. The complete laboratory manual for electricity. 3<sup>rd</sup> ed. New York: Delmar Cengage Learning, c2009 **621.3 H42**

Huth, Mark W. Residential construction academy: basic principles for construction. 2<sup>nd</sup> ed. Clifton Park: Thomson Delmar Learning, c2008 **690.8 H97**

Jackowski, Nannette. Hanging cemetery of Baghdad. New York: Springer, c2007 **720.922 J13**

Jefferis, Alan. Residential design, drafting, and detailing. Clifton Park: Thomson Delmar Learning, c2008 **728.028 J35**

Jodido, Philip. Architecture now! 6 = Architektur heute = L'architecture d'aujourd'hui. Koln: Taschen, c2009 **724.7 J58**

Jodido, Philip. ES: architecture in Spain. London: Taschen, c2007 **720.946 J58**

Krasojevic, Margot k. Spatial pathology: floating realities. New York: Springer, c2007 **720.92 K86**

Kubba, Shamil A. Architecture forensics. New York: McGraw-Hill, c2008 **690.21 K95**

Krygiel, Eddy. Mastering Revit architecture 2008. Hoboken: Wiley technology, c2008 **720.2840285536 K94**

\_\_\_\_\_. Landscape architecture: water features. Gloucester: Rockport, c2006 **714 L23**

Larsen, Olga Popovic. Reciprocal frame architecture. Oxford: Architectural Press, c2008 **694.2 L32**

LeFevre, Camille. Charles R. Stinson architects: composition in nature. Mulgrave: Images Publication, c2008 **720.973 L52**

Lesko, Kim. Industrial design: materials and manufacturing guide. New Jersey: John Wiley and Sons, c2008 **754.2 L56**

- Levitt, M. Precast concrete: materials, manufacture, properties and usage. 2<sup>nd</sup> ed. New York: Taylor and Francis, c2008 **620.137 L57**
- Limbrunner, George F. Reinforced concrete design. New Jersey: Pearson/Prentice Hall, c2007 **624.18341 L62**
- Locke, Darrell. Guide to the wiring regulations: 17<sup>th</sup> edition IEE wiring regulations. Chichester: John Wiley and Sons, c2008 **621.31924 L79**
- Marshall, Stephen. Cities design and evolution. New York: Routledge, c2009 **711.4 M35**
- McCormac, Jack. Structural steel design. New Jersey: Pearson/Prentice Hall, c2008 **624.1821 M13**
- McLeod, Virginia. Detail in contemporary residential architecture. London: Laurence King Publishing, c2007 **728.370222 M45**
- Minke, Gernot. Building with earth: design and technology of a sustainable architecture. 2<sup>nd</sup> ed. Boston: Birkhauser, c2009 **720.47 M66**
- \_\_\_\_\_. Modern graphics communication. 4<sup>th</sup> ed. New Jersey: Prentice Hall, c2010 **604.2 M72**
- Mooney, Nancy J. Align the design: a blueprint for school improvement. Alexandria: Association for Supervision and Curriculum, c2008 **371.200973 M77**
- Morgan, James M. The Toyota product development system: integrating people, process, and technology. New York: Productivity Press, c2006 **629.23068 M82**
- Mornement, Adam. Extensions. London: Laurence King, c2007 **728.0286 M82**
- \_\_\_\_\_. National Research Council (U.S.) . Committee on Sustainable Underground Storage of Recoverable Water. Washington: National Academis Press, c2008 **628.13 N21**
- \_\_\_\_\_. Negotiate my boundary: mass-customisation and responsive environments. Basel: Birkhauser, c2006 **720.103 N31**
- Newson, Veronica. UltraLuxe hotels: the experience awaits. Hoboken:Wiley, c2009 **910.46 N47**
- Orbasli, Aylin. Architecctural conservation: principles and practice. Malden: Blackwell Science, c2008 **720.288 Or17**
- \_\_\_\_\_. Patterns 2: design, art and architecture. Birkhouser, c2008 **745.4 P27**
- Pegg, Brian F. Plastering: an encyclopedia. Oxford: Blackwell Pub., c2007 **693.6 P34**

- Perkins, L. Bradford. International practice for architects. Hoboken: John Wiley and Sons, c2008 **720.684 P41**
- Pfeifer, Gunter. Courtyard houses: a housing typology. Boston: Birkhouser, c2008 **728.312 P47**
- Pfeifer, Gunter. Row house: a housing typology. Boston: Birkhouse, c2008 **728.312 P47**
- Pipkin, Bernard. Geology and the environment. 5<sup>th</sup> ed. Thomson: Brooks/Cole, c2008 **550 P66**
- \_\_\_\_\_. Plumbing 301. 3<sup>rd</sup> ed. New York: Thomson Delmar Learning, c2008 **696.1 P73**
- \_\_\_\_\_. Representing landscape architecture. London: Taylor and Francis, c2008 **712 R29**
- Rice, Charles. The emergencies of the interior: arhitectures, modernity, domesticity. New York: Routledge, c2007 **747.8809 R36**
- Richmond, Leonard. Essentials of landscape composition. New York: Dover, c2008 **701.8 R41**
- Ruth, Karen. Practical welding projects: 25 innovative metal-work projects for hobby welders. Bast Sussex: Apple, c2006 **739.14 R93**
- Rodwell, Dennis. Conservation and sustainability in historic cities. Malden: Blackwell Pub., c2007 **720.288 R61**
- Schimitz, Adrienne. Resort development. 2<sup>nd</sup> ed. Washington: Urban Land Institute. **917.3062 Sch56**
- Schneider, Tatjana. Flexoble housing. Boston: Architectural Press, c2007 **720.47 Sch58**
- Selman, Pual H. Planning at the landscape scale. London: Routledge, c2006 **307.12 Se49**
- Seike, Kiyoshi. A Japanese touch for your garden. Tokyo: Kodansha International Ltd., 2008 **712.60952 Se42**
- \_\_\_\_\_. Small cities: urban experience beyond the metropolis. New York: Routledge, c2006 **307.76 Sm18**
- Smith, Lee. Plumbing technology: design and installations. 4<sup>th</sup> ed. New York: Thomson Delmar Learnng, c2008 **696.1 Sm61**
- Slone, Daniel K. A legal guide to urban and sustainable development for planners, developers, and architects. New Jersey: Wiley, c2008 **346.73045 SI54**
- \_\_\_\_\_. Softspace: from a representation of form to a simulating of space. New York: Taylor and Francis, c2007 **729.0285 So23**

Spain, Bryan J. D. Spon's estimating costs guide to small groundworks, landscaping and gardening. London: Taylor and Francis, c2008 **712 Sp15**

Spiller, Neil. Visionary architecture: blueprints of the modern imagination. New York: Thames and Hudson, c2006 **724.6 Sp45**

\_\_\_\_\_. Stonescaping made simple: bring the beauty of stone into your backyard. Minneapolis: Creative Publication International, c2009 **693.1 St72**

\_\_\_\_\_. Structural foundation designer's manual. Malden: Blackwell Pub., c2006 **624.15 St89**

\_\_\_\_\_. Sustainable urban design: an environmental approach. 2<sup>nd</sup> ed. New York: Taylor and Francis, c2009 **307.76 Su82**

Takahashi, Masaaki. Japan: the new mix: architecture, interiors and more. Mulgrave: Images, c2007 **720.952 T13**

\_\_\_\_\_. Tat ort; inwendig. Wien: Springer, c2007 **720.922 T18**

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Vranckx, Bridget. 200 tips house design. Tokyo: Azur Corporation, c2008 **728.0222 V95**

Waldrep, Lee. Becoming an architect: a guide to careers in design. Hoboken: John Wiley and Sons, c2006 **720.23 W14**

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A list of the biggest mergers and acquisitions. Vodafone and Mannesmann merger (1999) - \$202.8B. AOL and Time Warner merger (2000) - \$182B. Gaz de France and Suez merger (2007) - \$182B. Famous examples of company mergers and acquisitions. Reading this list, it can seem that most megadeals are doomed to failure (at least from the perspective of their shareholders). But thankfully, that just isn't the case. Some of the biggest deals of the past 20 years have been outstanding successes. An acquisition is a corporate action in which one company purchases most or all of another company's shares to gain control of that company. What Is an Acquisition? An acquisition is when one company purchases most or all of another company's shares to gain control of that company. Purchasing more than 50% of a target firm's stock and other assets allows the acquirer to make decisions about the newly acquired assets without the approval of the company's other shareholders. The following tables list the largest mergers and acquisitions by decade of transaction. Transaction values are given in the US dollar value for the year of the merger, adjusted for inflation. As of February 2021, the largest ever acquisition was the 1999 takeover of Mannesmann by Vodafone Airtouch plc at \$183 billion (\$281 billion adjusted for inflation). AT&T appears in these lists the most times with five entries, for a combined transaction value of \$311.4 billion. Mergers and acquisitions are We have listed out the 15 biggest mergers and acquisitions that marked the change in the business strategy of the companies in an attempt to survive and grow in the new business environment. A List of 16 Successful Mergers and Acquisitions. Verizon and Verizon Wireless. Dow and DuPont combine businesses. This acquisition will enable Cisco to utilize Skyport's intellectual property, seasoned software and network expertise to accelerate priority areas across multiple Cisco portfolios. Cmpute.io - December 7, 2017 Cmpute.io's software solution analyzes cloud-deployed workloads and consumption patterns, and identifies cost-optimization strategies.