

Kristy Maddux
Department of Communication
University of Maryland
2130 Skinner Building
College Park, MD 20742-7635
301-405-6533
klmaddux@umd.edu

Education

PhD 2007

Department of Speech Communication, University of Georgia
Dissertation: "Passionate publics: Christian media and civic engagement"

MA 2003

Department of Speech Communication, University of Georgia
Thesis: "Sa(l)vaging the *Woman's Bible*: Reading interpretive communities across contexts"

BA 2001

Department of Communication and Theater Arts (with minor in Women Studies),
University of Puget Sound
Independent Research Project: "Christianity, homosexuality, and the 'plain sense' of
Scripture: A critical history of interpretation"

Employment History

Assistant Professor, Department of Communication, University of Maryland, August 2007-
present

Graduate Teaching Assistant, Department of Speech Communication, University of Georgia,
August 2001-July 2007

Book

The Faithful Citizen: Popular Christian Media and Gendered Civic Identities (Baylor
University Press, 2010)

Journal Articles

Maddux, K. (in press, 2011). The Foursquare Gospel of Aimee Semple McPherson, *Rhetoric
& Public Affairs*.

Maddux, K. (2009). Winning the right to vote in 2004: *Iron Jawed Angels* and the
retrospective framing of feminism. *Feminist Media Studies* 9 (1), 71-92.

- Maddux, K. (2008). Playing the victim: Violence, suffering, and feminine submission in *The Passion of the Christ*. *Journal of Media and Religion* 7 (3), 150-169.
- Maddux, K. (2008). *The da Vinci Code* and the regressive gender politics of celebrating women. *Critical Studies in Media Communication* 25 (3), 225-248. [lead article]
- Maddux, K. (2008). Feminism and foreign policy: Public vocabularies and the conditions of emergence for First Lady Rosalynn Carter. *Women's Studies in Communication* 31 (1), 29-55.
- Barge, J.K., Lee, M., Maddux, K., Nabring, R., Townsend, B. (2008). Managing dualities in planned change initiatives. *Journal of Applied Communication Research* 36 (4), 364-390. [lead article]
- Maddux, K. (2006). Finding comedy in theology: A hopeful supplement to Kenneth Burke's logology. *Philosophy & Rhetoric* 39 (2), 208-232.
- Maddux, K. (2004). When patriots protest: The anti-suffrage discursive transformation of 1917. *Rhetoric and Public Affairs*, 7 (3), 283-310.
- Maddux, K. (2001). Christianity, homosexuality and the 'plain sense' of Scripture: A critical history of interpretation. *Journal of the Northwest Communication Association*, 30, 94-120.

Review Essays and Book Reviews (non-refereed)

- Maddux, K. (2008). Faithful political rhetoric (review essay). *Rhetoric and Public Affairs*, 11 (1), 131-153.
- Maddux, K. (2008). Rhetoric and religion. In W. Donsbach (Ed.), *The International Encyclopedia of Communication* (pp. 4333-4335). Oxford, UK and Malden, MA: Blackwell Publishing.
- Maddux, K. (2007). Review of *The Lyceum and Public Culture in the Nineteenth-Century United States*, by Angela G. Ray. *Rhetoric and Public Affairs*, 4 (10), 752-754.
- Maddux, K. (2004). Review of *The Gendered Pulpit*, by Roxanne Mountford. *Quarterly Journal of Speech* 90 (4), 517-519.

Honors and Awards

- Top Four Papers Panel, Public Address Division, National Communication Association, Chicago, Illinois, 2009
- Participant (competitively selected), 2009 Rhetoric Society of America Institute on "Women, Social Activism, and Religious Persuasion, 1780-1940"
- Top Paper, Public Address Division, Eastern Communication Association, 2009

University of Georgia Dissertation Completion Fellowship, 2006-2007
 Top Student Paper, Organization for Research on Women and Communication, Western States Communication Association, February 2006
 University of Georgia Excellence in Teaching Award, February 2006
 University of Georgia Outstanding Teacher Award, February 2006
 National Doctoral Honors Seminar, Norman, Oklahoma, sponsored by National Communication Association, August 2005
 Teaching Portfolio Completion Certificate, University of Georgia, Spring 2005
 Outstanding Thesis Award, Organization for the Study of Communication, Language, and Gender, 2004
 University-wide Fellowship, University of Georgia, 2001-2003
 W.H. Baisinger Outstanding Graduate Award in Communication, University of Puget Sound, 2001
 Member, Mortar Board, inducted 2000
 Member, Phi Kappa Phi, inducted 2000
 E. Ann Neel Award in Women Studies, University of Puget Sound, 2000

Grants and Funding

Louisville Institute Sabbatical Grant for Researchers (\$36,428.60, unfunded, fall 2009)

Organization for Research on Women and Communication Research Development Grant (\$1000, unfunded, summer 2009)

Maryland Women's Forum Faculty Research Award (\$1000, unfunded, summer 2009)

University of Maryland General Research Board Summer Research funding, summer 2008, (\$8,750)

Conference Papers

2010. "Always the Bride: Aimee Semple McPherson and the Feminization of Christianity," National Communication Association, San Francisco, California.

2010. "Onward to Perfection: Barack Obama and Wesleyan Civil Religion," National Communication Association, San Francisco, California.

2010. "Crafting lessons in rhetorical criticism," NCA Summer Conference on Teaching Rhetorical Criticism and Critical Inquiry, Tacoma, Washington.

2009. "Aimee Semple McPherson and the disappearance of Christian fundamentalism," National Communication Association, Chicago, Illinois.

2009. "Civic faith: *Amazing Grace* and the reconciliation of faith and politics," Eastern Communication Association, Philadelphia, Pennsylvania.

2008. "Faithful political rhetoric: The responsibilities of Christian civic participation," Rhetoric Society of America, Seattle, Washington.
2007. "Da Vinci and the politics of faithful reproduction," National Communication Association, Chicago, Illinois.
2006. "The da Vinci Crisis: Christianity and the culture of mass media," National Communication Association, San Antonio, Texas.
2006. "No Christians left behind: Contemporary evangelical media and the practices of citizenship," National Communication Association, San Antonio, Texas.
2006. "Male and female created He them: Gender and submission in *The Passion of the Christ*," National Communication Association, San Antonio, Texas.
2006. "Winning the right to vote in 2004: *Iron Jawed Angels*, retrospective framing, and the woman suffrage movement," Western States Communication Association, Palm Springs, California.
2005. "Denying *Da Vinci*, reclaiming Christian authority," National Communication Association, Boston, Massachusetts.
2005. "Contesting Christian authority in the debate over *The Da Vinci Code*," Alta Argumentation Conference, Alta, Utah.
2005. "Sensing the spectacle: The productive nature of violence in *The Passion of the Christ*," Doctoral Honors Seminar, Norman, Oklahoma.
2005. "Sensing the spectacle: The productive nature of violence in *The Passion of the Christ*," Western States Communication Association, San Francisco, California.
2004. "Enacting the ends of paternalism and imperialism: Rosalynn Carter's trip through Latin America," National Communication Association, Chicago, Illinois.
2004. "Were there Christians in the Second Wave?" National Communication Association, Chicago, Illinois.
2004. "Strategic change as a form of community building," National Communication Association, Chicago, Illinois (co-author with J. Kevin Barge, Michael Lee, Richard Nabring, and Bryan Townsend).
2004. "When patriots protest: The anti-suffrage discursive transformation of 1917," Western States Communication Association, Albuquerque, New Mexico.
2003. "Sa(l)vaging the *Woman's Bible*: Reading interpretive communities across contexts," National Communication Association, Miami, Florida.

2003. "Bush vs. the Church: Appropriations of God to justify war," National Communication Association, Miami, Florida.
2003. "Susan B. Anthony's use of historical narrative in her 1896 Bible resolution speech," Eastern Communication Association, Washington, D.C.
2002. "Where did she get that idea?: A call for audience-centered criticism in rhetorical studies," National Communication Association, New Orleans, Louisiana.
2001. "Christianity, homosexuality and the "plain sense" of Scripture: A critical history of interpretation," Western States Communication Association, Coeur d'Alene, Idaho.
2001. "Once the gender battle is won: Hillary's feminine style for audience identification," Northwest Communication Association, Coeur d'Alene, Idaho.
2000. "Rhetorical hermeneutics: What the Bible *really* says about homosexuality," Pennsylvania State Honors Conference in Communication, University Park, Pennsylvania.
2000. "A critical history of the Constitutional interpretations offered by Lysander Spooner and Wendell Phillips," DePauw University Undergraduate Honors Conference, Greencastle, Indiana.

Conference Panel Service

2010. Respondent, Panel on *The Faithful Citizen: Popular Christian Media and Gendered Civic Identities*, Rhetoric Society of America, Minneapolis, MN
2009. Presenter, Women's Mentoring Relationships and the Future of Communication Studies, National Communication Association, Chicago, Illinois.
2009. Presenter, Spotlight on Recipient of the 2009 Marie Hochmuth Nichols Award, National Communication Association, Chicago, Illinois.
2009. Respondent, Top Student Papers Panel, Public Address Division, Eastern Communication Association, Philadelphia, Pennsylvania.
2008. Respondent, "The voices of unconventional women: Stanton, Paul, Goldman, Jordan," National Communication Association, San Diego, California.
2008. Chair, "Entering the arena: Apology and blame in political and sport rhetoric," Eastern Communication Association, Pittsburgh, Pennsylvania.
2008. Respondent, "Pictures and music: Speaking out in non-traditional rhetorical spaces," Eastern Communication Association, Pittsburgh, Pennsylvania.

Invited Presentations

2010. "Developing a Professional Identity," Texas A&M University Department of Communication graduate student orientation

Courses Taught

At the University of Maryland:

COMM 401 Interpreting Strategic Discourse
COMM 458C: Seminar in Political Communication: Civic Communication
COMM 469 Discourse of Social Movements: Woman's Rights in the United States
COMM 711 Historical/Critical Methods in Communication Research
COMM 661 Communication and Social Change

At the University of Georgia:

SPCM 1100 Introduction to Public Speaking
SPCM 2510 Small Group Communication
SPCM 3300 Rhetorical Criticism
SPCM 3310 Topics in Rhetoric: Christian Discourse and U.S. Public Policy

Professional Service

Editorial Board Member, *Rhetoric Society Quarterly*, 2011-present
Guest Reviewer, *Politics & Religion*, 2009
Guest Reviewer, *Journal of Communication Inquiry*, 2009
Guest Reviewer, *Rhetoric & Public Affairs*, 2009, 2010
Guest Reviewer, *Journal of Media and Religion*, 2009
Editorial Board Member, *Voices of Democracy*, 2009-present
Reviewer, American Society for the History of Rhetoric Outstanding Student Paper Award, 2008
Editorial Board Member, *Communication Quarterly*, 2008-2011
Member, Nominating Committee, Public Address Division, National Communication Association, 2008
Guest Reviewer, *Southern Communication Journal*, 2008
Editorial Board Member, *Women's Studies in Communication*, 2007-2010
Reviewer, Public Address Division, Eastern Communication Association, 2008, 2009
Reviewer, Public Address Division, National Communication Association, 2008
Reviewer, Southern Communication Association Undergraduate Conference, Spring 2007
Guest reviewer, *Communication and Critical/Cultural Studies*, 2006-2007
Editorial Assistant, *Critical Studies in Media Communication*, 2001-2003
Guest reviewer, *Critical Studies in Media Communication*, 2002

Department and University Service

At the University of Maryland:

Member, Collegiate Council, College of Arts and Humanities, 2010-2012
Member, Senate Programs, Curricula, and Courses Committee, 2009-2011
Member (elected), Faculty Advisory Committee, Department of Communication, 2009-2010
Member, Colloquium Committee, Department of Communication, 2009-2011
Judge, Graduate Research Interaction Day, April 2009
Recording Secretary, Department Assembly, Department of Communication, Spring 2009
Presenter, "Inventing Rhetoric," panel with faculty members from Departments of English and Communication, October 2008
Presenter, "Meet the Faculty" panel sponsored by Undergraduate Communication Association, October 2008
Ad Hoc Committee on Learning Outcomes Assessment measures, Department of Communication, 2008
Undergraduate Curriculum Committee, Department of Communication, 2007-2009
Presenter, "Negotiating the Academic Job Market," panel for graduate students in the Department of Communication, September 2007

At the University of Georgia:

TA Mentor Program, 2006-2007
Presentation to Speech Communication GTAs, "Incorporating Civic Engagement in the Classroom, March 2007
Presentation to Speech Communication GTAs, "Creating a Teaching Portfolio," October 2006
Presentation to GTA orientation, "Serving as an Instructor of Record," August 2006
Commencement Speaker Judge, Lambda Pi Eta SPCM Student Association, April 2006
Presentation to Speech Communication GTA orientation, "Managing plagiarism and cheating in the classroom," August 2005
Presentation to Speech Communication GTA orientation, "Getting through the first day," August 2004
Mentor to new GTAs in Speech Communication, 2004-2006
Vice-president and liaison to the faculty, Speech Communication Grad Forum, 2003-2004

Graduate Student Advising

Tiffany Lewis (PhD, 2012)
Robyn Scholz (PhD, 2012)
Katie Irwin (MA, 2011)

Graduate Student Committee Service

Art Herbig (PhD, 2010; dissertation committee only)
Erica Lamm (PhD, 2009; dissertation committee only)
Kelly Carr (PhD, 2010; dissertation committee only)
Ben Krueger (PhD, 2011; dissertation committee only)
Timothy Barney (PhD, 2011)

Alyssa Samek (PhD, 2011)
James Gilmore (PhD, 2011)
Lindsey Fox (PhD, 2012)
Theresa Donofrio (PhD, 2012)
Elizabeth Gardner (PhD, 2013)
Sean Luechtefeld (PhD, 2013)
Artesha Taylor (PhD, 2013)
Steven Cohen (PhD, 2014)
Jennifer Bly (MA, 2011)
Jade Olson (MA, 2011)

Undergraduate Independent Studies Supervised

Joshua Basile (Fall 2008)

Graduate Independent Studies Supervised

Lindsay Dunne, PhD student, Department of English (Spring 2009)

Employment history. The reason a hiring manager looks at your resume is to determine whether your skills and experience are a match for his open position. Where does he look on your resume? He looks at your Employment History to see if the skills and accomplishments you list show that you will be an ideal worker. In this lesson, you will learn which format is best for listing your employment history. The employment history template is available with us on our website. We have the best templates available in Word or PDF format. You can download the same and use it. One can customize the same, if required. You can change your career by creating a fantastic employment history with our templates. You may also see blank timeline templates. If you have any DMCA issues on this post, please contact us! 9 Sample Salary History Templates. An employer or licensing agency may request your employment history as part of your application for employment or licensing. You also may be expected to provide your employment history when applying for benefits such as Social Security. If Employment history refers to information about applicant's past employers and companies he/she worked for, job titles and positions held, salary, the dates of employment and attended duties. Do you use a modern recruitment software? If not, you're missing out.