



BLUES AND CHAOS: The Music Writing of Robert Palmer

By EDITED BY ANTHONY DECURTIS

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Flirtations with Chaos: The Life and Work of Robert Palmer. "Don't worry, I know everything": That's the way music critic Ira Robbins once described the tone of Bob Palmer's writing to me. We both laughed when he said that, because his statement perfectly got at Palmer's ability to mix erudition with ease, to reassure his readers with his confidence and command. In his conclusion to that book, Bob writes of the blues, "A literary and musical form a fusion of music and poetry accomplished at a very high emotional temperature; these are different ways of describing the same thing. A gigantic field of feeling that's a way of describing something enduring, something that could be limitless. Blues & Chaos book. Read 11 reviews from the world's largest community for readers. Palmer's extraordinary knowledge and boundless love of music were evi... Goodreads helps you keep track of books you want to read. Start by marking "Blues & Chaos: The Music Writing of Robert Palmer" as Want to Read: Want to Read saving... Want to Read. Flirtations with Chaos: The Life and Work of Robert Palmer. "Don't worry, I know everything": That's the way music critic Ira Robbins once described the tone of Bob Palmer's writing to me. We both laughed when he said that, because his statement perfectly got at Palmer's ability to mix erudition with ease, to reassure his readers with his confidence and command. He began writing for Rolling Stone in the early seventies "about jazz, blues, Moroccan music, soul, R&B, and, of course, rock & roll" and continued to do so as a contributing editor until his death. He wrote liner notes for dozens of releases, and his work appeared in virtually every music magazine "Down Beat, Crawdaddy, Guitar World, Musician, to cite just a few" that published while he was alive. Robert Franklin Palmer Jr. (June 19, 1945 " November 20, 1997) was an American writer, musicologist, clarinetist, saxophonist, and blues producer. He is best known for his books, including Deep Blues; his music journalism for The New York Times and Rolling Stone magazine;;161 his work producing blues recordings and the soundtrack of the film Deep Blues; and his clarinet playing in the 1960s band the Insect Trust. A collection of his writings, Blues & Chaos: The Music Writing of Robert Palmer, edited