

Pianos in Practice. Scolar Press, 1978. 9780859673938. 1978. Eric Smith. 100 pages

Pianos In Practice book. Read reviews from world's largest community for readers. He enjoys writing imaginative, critical, and biographical pieces. Some of his favorite books include "The Count of Monte Cristo" and "The Picture of Dorian Gray." In addition to writing and speaking, Eric enjoys tech, superhero lore, folk, firearms, and film, particularly those made by Christopher Nolan and those starring Jimmy Stewart. ...more. Books by Eric Smith. More; These piano method books lack these kind of pieces and that's quite a shame. All in all, it's a great method. If you're starting to play the piano or if you're a new piano teacher you could lean on the Alfred Basic method until you'll feel safe enough to stand on your feet. P.S. The words that are written under the melodies are absolutely unnecessary... However if you're goal is to learn to play the piano in a rhythmically you'd appreciate the excellent guide lines, concerning rhythm, which are mentioned through this method . As opposite to the Alfred basic method, this method does not encourage playing the piano by keeping the hand position and lacks the important role of playing piano by ear. The Bastien Piano Method books are one of my favorites! 3. The Thompson Piano Method Book. Improve your piano technique with a widely used piano book : "The Virtuoso Pianist" by Charles Louis Hanon. A key element of the piano finger exercises is the focus on the daily repetitions of strengthening hands and fingers. The primary idea is to instil independence and flexibility in the performing digits, allowing every pianist's internal virtuoso out onto the musical stage. Through the focused and concentrated practice of these exercises, all students can attain the fundamentals of superb performance and playing. Numerous pianists mentioned that they were taught all wrong by previous teachers. Many, who liked their teachers, noted that these teachers used methods similar to those in this book. There is almost uniform agreement on what is right and what is wrong; therefore, when you follow the scientific approach, you don't get into the situation in which people cannot agree on what is right. 22. I stumbled on your online book on piano practice when I was searching for articles on absolute pitch. When I read it, I was impressed by the scientific approach used. Especially the concept of "speed wall" and how to overcome it helped me a lot. I found your book at just the right time. Many problems I encounter in playing the piano are discussed in your book. 740, Practical Exercises for Beginners Op. 599, and more. There is a wider variety of keys used than in most collections of Czerny etudes, which make these great for sight reading practice. Download. 261. 125 Exercises in Passage Playing. Short exercises covering a wide range of techniques including scales, ornaments, thirds, etc. Download. 299. The School of Velocity. 40 exercises for developing speed in playing scales, arpeggios, and other techniques. Download. 335. The School of Legato and Staccato. 50 exercises for practicing legato and staccato in many different musical contexts. Download. 337. 40 Daily Studies. A collection of short studies cov