Irony, one of the most important and common tropes, has attracted the attention of rhetoricians and literary scholars ever since Aristotle. According to the classical view, irony communicates the opposite of what is said. Recently, however, this view has been challenged by pragmatists and cognitive psychologists alike. To be able to review. Irony is a powerful literary device that demonstrates the difference between what appears to be true and what is actually true.

Definition of Irony. Irony is a literary device in which contradictory statements or situations reveal a reality that is different from what appears to be true. There are many forms of irony featured in literature. The effectiveness of irony as a literary device depends on the reader’s expectations and understanding of the disparity between what should happen and what actually happens in a literary work.

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