

Mysteries of the Rectangle: Essays on Painting, Princeton Architectural Press, 2005, 9781568985183, 179 pages, 2005, Siri Hustvedt

Mysteries of the rectangle by Siri Hustvedt. The author's insights into paintings and artists are fascinating. I have been looking at and reading about painters and paintings, and have been painting and teaching, all my adult life. I have discovered new ideas and ways of looking and thinking. Each of these extended essays are accompanied by color art reproductions of the works discussed and the design of the book is an artwork in and of itself. As evidence of Siri Hustvedt's dignity this book includes a Colophon that attributes the design and typography of the volume to William Drental and Don Whelan of Winterhouse Studios, Falls Village, Connecticut. painting off the rectangle. Collection by J G. 112. Seager Gray Gallery is a contemporary fine art gallery in Mill Valley, CA near San Francisco exhibiting painting, sculpture, works on paper and artists' books. Waxing Poetic Collage Techniques Encaustic Painting Traditional Paintings Red Shoes Pattern Art Three Dimensional Textures Patterns Art Tutorials. The Weekly Artist. Frank Stella - Wolfeboro IV. Fluorescent alkyd and epoxy paint on canvas 1966. Encaustic Painting Body Painting Organic Form Traditional Paintings Bees Knees Clay Art Art Techniques Painting Inspiration Art Forms. semantic drift. Traditional Paintings Mystery Mixed Media Abstract Art Collage Texture Wood Creative Ideas. bartvargas.com. The Art of Bart Vargas. You can write a book review and share your experiences. Other readers will always be interested in your opinion of the books you've read. Whether you've loved the book or not, if you give your honest and detailed thoughts then people will find new books that are right for them. 1. Once Upon a Time. Princeton Archit.Press. Amy Weinstein (auth.) Year: 2005. Bright Side has collected painting masterpieces with unexpected secrets. If you get to the end of the article, there's a bonus waiting for you: one of the strangest hypotheses about the Mona Lisa. One of the most famous paintings by Gustav Klimt portrays Adele Bloch-Bauer. It was commissioned by her husband, the sugar baron Ferdinand Bloch-Bauer. He found out that Adele and Klimt had an affair and believed that after hundreds of sketches the painter would come to hate his mistress.