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CURRENT POSITION

- Assistant Professor, School of Design, HK PolyU. July 1996 - now.
- Adjunct Associate Professor, School of Continuing and Professional Education, Hong Kong Institute of Education. 2008 – now

QUALIFICATIONS

- Certificate of Foundation Design; Hong Kong Polytechnic, 1984.
- B.F.A. in Painting (Cum Laude Graduate), Northern Illinois University, USA, 1987.
- M.A in Art; Northern Illinois University, USA, 1990.

PREVIOUS APPOINTMENTS

- Art & Design Teacher (G.M.), Pak Kau English Secondary School, Yuen Long, September 90 - July 91.
- Research Associate, Swire School of Design, Hong Kong Polytechnic, August 91 - December 92.
- Lecturer, Swire School of Design, Hong Kong Polytechnic, January 93 - July 94.
- Assistant Professor II, School of Design, Hong Kong Polytechnic University, July 94 - June 96.

DEPARTMENTAL & INSTITUTIONAL LEADERSHIP & ADMINISTRATION

- Programme Leader of the BA(Hons) Art & Design in Education Programme, July 95-now.
- Chair, Departmental Learning and Teaching Development Committee, September 97-2000.
- Workshop Co-ordinator of SD, 2000-2002.
- Member of the Faculty Board (COM), 2001-2003.
- Member of School Management Committee, 2006-2009.
- Scholarship Coordinator of SD, 2006–now.

PROFESSIONAL AFFILIATIONS

- Member, Hong Kong Educational Research Association (HKERA), 1991-2000.
- Member, National Art Education Association, (NAEA), USA, 1993-2002.
- Member, International Society for Education through Art, (INSEA), UNESCO, 1993-2002
- Member, Caucus on Social Theory & Art Education, (CSTAE), USA, 1993-2000.
- Vice Chairman, Hong Kong Society for Education in Art (HKSEA), 1995-1997.
- Chairman, Hong Kong Society for Education in Art (HKSEA), 1998-2002.
- Member, Hong Kong Designer's Association (HKDA), 2000–2005.
- Member, Hong Kong Institute of Contemporary Culture (HKICC), 2001–now.
- Co-founder & Vice-Chair, Community Museum Project (CMP), 2002-now.

SPECIALISMS

- Creative Education, Art Education Theory and Curriculum Development.
- Information Design
- Local Indigenous Creativity and Design Issues
- Theories of Design, Drawing, Art and Visual Culture
- Community Design and Urban Pedagogy
- Hong Kong Art, Art Education and Arts & Cultural Policy
- Aesthetics and Cultural Theories.
- Museum and Exhibition Studies.

TEACHING RESPONSIBILITIES

- Drawing, (1991-93)
- Design Criticism and Theory in Industrial Design; (1993-96).
- Ecology by Design, team teaching; (2000-02)
- Innovative Tools for Strategic Design, MDes programme (2006)
- Trends in Product Development and Consumer Culture, MDes Programme (2006, 07)
- Histories and Theories in Art & Design Education; (Current).
- Final Capstone Project in Art and Design Education; (Current)
- Visual Research Methodologies (Current).
- Information Design (Current)
- Art and Design Practical Projects; (Current)
- Design for Social Concern & Urban Pedagogy (Current)

RESEARCH

- Joint research with Ms. Margaret Charlesworth, on "The Conceptions of Drawings in the Design Process". Aug.91 to Dec.92.
- Joint research with Prof. Nick Stanley, on "(Re)presenting Chinese Cultures: The Shenzhen Folk Culture Villages". Jun.92 to Dec.92.
- A Survey on "The Responses of Art and Design Educators to the forthcoming Arts Policy Review Paper on Cultural and Arts Development in Hong Kong". Apr.93 to Jun.93
- Joint research with Dr. Rob Fielding, on "The History and Influences and Contemporary Policies in Chinese Art and Design Education", September 95 -97.
- Joint research with Dr. Rob Fielding, on "A Reader on Art and Design Teaching for Hong Kong Schools", May 96 – May 97. Funded by HKPolyU and HKADC.
- Commissioned research (on behalf of HKSEA) by the Hong Kong Arts Development Council, on "Art Teachers' Views on Art Education Reform and Policy Development", March 96 - September 97.
- Funded Research, "A Pilot Online Interactive Teaching and Learning Project in Art / Design", June 98 – June 99.
- Research on the Histories of Hong Kong Art and Design Education; self-funded.
- Research on "Lesser Design", a self initiate project on local indigenous designs. Started a weekly design column in *Milk Magazine* since March 2007. A book is in press, via MCCM Creations.
- Funded Research and Design Project: Upcycling Design Experiment in Hong Kong, since March 2010. With Hong Kong Institute of Contemporary Culture and Community Museum Project. Supported by DesignSmart Initiatives, Create Hong Kong.

CONSULTANCY

- Joint Consultancy with Ms. Lam Bick Har; Course Development for a B.Ed (Hons)

Programme for The Open Learning Institute: Art and Craft Education for Primary School Teachers, May 96 - 97.

- Consultant: "DeTour Programme (Design Experience Tour)". Business of Design Week 2004 Tour Guide, Hong Kong Design Centre, Hong Kong, (November 2004) (Contributed in the conceptual planning of the tours and writing some portions of the *DeTour guide*.)
- Syllabus Writer for the part of the Design Curriculum, Art and Design Department, Shantou University, 2003/04.
- Creative Consultant: "Springfield Flowers Creative Tutorial". Yellow Bus Publishing Ltd. & Lunchbox Production, Hong Kong, 2 hrs (2005) (Contributed in creative direction, and an introductory essay for the accompanying workbook. (The Project is commissioned by the Innovation and Technology Fund and the Gift Education Section of the Education and Manpower Bureau.)

OTHER SCHOLARLY ACTIVITIES

Conference Presentations:

- Paper presented at The First International Conference on Urban Culture, jointly presented by Center for the Arts, HKUST, Hong Kong Institute for Contemporary Arts and Culture and Zuni Icosahedron; Forum 1: Art, Culture And Institution: "The Making and Interpretation of the Hong Kong Art Education". January 1997. (Published; see back),
- Visual Arts Workshop/Seminar presented at The Arts and Education in Hong Kong: An International Symposium, presented by the Hong Kong Arts Development Council: "The Blackbox - A Case of Collaboration between Community Art and School Art". March 1997. (To be published; see back),
- Paper co-presented at The 10th World Conference on Co-operative Education, Cape Town, South Africa: "The Paradox of Aims in Chinese Art and Design Education: Speculation on Cooperation in Hong Kong, Post 1997". August 1997. (Published; see back)
- Papers presented at Facing Our Arts of the Future - An Exchange Programme on the Development of China's Installation Art, Shanghai Theatre Academy: "An Initial Study on the Concepts and Development of Curatorship in Hong Kong", (April 1998. Working Paper published in P/S Newsletter).
- Paper presented at the International Symposium in Arts Education towards 21st Century, Capitol Normal University, Beijing: "From In-service Art Teacher Education to School Art Education - A Recommended Model", October 1998. (Published; see back)
- Paper presented at the National Art Education Association Convention, Los Angeles, USA. 31 March -3 April, 2000: "Exploring Visual Cultures In and Out of Schools and Museums" (with Kerry Freedman and Hernando Fernandez)
- Paper presented at the International Conference of the Inclusive Museum, Leiden, the Netherlands, June 2008: "Street as Museum as Method: Some Thoughts on Museum Inclusivity". (Published; see back)
- Paper presented at Conference and Exhibition on Education and Heritage, Hong Kong Institute of Education 26 - 27 June, 2009: "Visualizing the Community: Tools for Exploring Intangible Heritages and Community Building". (Published; see back)
- Projects presented at Anyang, Korea; an International Symposium: Small Business, Big Change, organised by APAP2010 & KRIHS, 28 August 2010: "What We Have Lost and What to Keep through the Regeneration Process".

CONTRIBUTION TO PROFESSIONAL COMMUNITY

Professional Contributions:

- Member of the Working Party, on the Revision of the Art & Craft Syllabus (Primary), Curriculum Development Institute, Education Department, 1993 - 1996.
- Co-opted Member, Arts in Education Ad hoc Committee, Hong Kong Arts Development Council, 1995 - 1996.
- Organiser, (on behalf of HKSEA) of three public forums on Hong Kong Arts Education: 1) "The Art and Craft Syllabus - Let's Study and Remedy"; 2) "New Art Education Policy - Let's Construct Together"; 3) "New Environment for Arts Education - Let's Make it Together". (Commissioned by Hong Kong Arts Development Council), February- June 96.
- Co-opted Member, Visual Arts Committee, Hong Kong Arts Development Council, 1995 - 1997.
- Overseas Consultant, Journal of Art and Design Education, UK, 1995 -2000.
- Member of the Working Party on the Revision of the Art & Design Syllabus (Secondary 4 -5), Curriculum Development Institute, Education Department, 1996 -2001.
- Co-opted Member, Arts Education Committee, Hong Kong Arts Development Council, January - December 1998.
- External Assessor, for the Proposals on the "Feasibility Study of Establishing an Arts Academy in Hong Kong". Hong Kong Arts Development Council, October, 1999.
- Instigator and Creative Education Advisor, Lee Shau Kee Hong Kong School of Creativity, 2001-now
- External Examiner for the Visual Culture and Theatre subjects, Associate Degree Programme, HKU SPACE, 2002-2004.
- Member, School Management Committee, Arts & Technology Education Centre, 2003-2008
- External Examiner, for the Higher Diploma in Creative Design Programme, Centre of Art and Design, Hong Kong College and Technology, 2005 -2009.
- Advisor, Art Criticism Committee, Hong Kong Arts Development Council, 2008 – 2009.
- Chairperson, Advisory Committee of the Associate Degree Programme (Art and Design), School of Continuing and Professional Education, The Hong Kong Institute of Education; 2006 - now.
- Member, Steering Committee of the MAD - Make a Difference events of Hong Kong Institute of Contemporary Culture; 2009 – now.

Editorial Board:

- Member, BESIDES: A Journal of Art History and Criticism. (a publication of The Workshop & The Hong Kong Art History Research Society since 1997), January 98 – 2000.
- Editorial Advisor, BREAKAZINE, a teenager magazine of Breakthrough Ltd. 2008-now.

Project Directorship:

- "Asia Pacific Lounge". Visual Culture Project on the "Communicationscape" of a City. Collaborate with Haus der Kulturen der Welt (House of World Cultures) & Hochschule der Kunste, Berlin, Germany (2001).
(I was invited to initiate the project with a group of students at Berlin & HK, based on the model I developed in my Cityscape Reading Guide Project conducted with my students in Fall 2000 and exhibited in Jan 2001 in Hong Kong.)
- Co-Directing projects of Community Museum Project since 2002.

- Co-Directing and Research: “Creative Education Summit and Workshops, in Asia Cultural Co-operation Forum 2006”; organized by Home Affairs Bureau, HKSAR and Hong Kong Institute of Contemporary Culture. 8 International Case Studies of Creative Education endeavors are published in, Cheung, Stephanie (ed.) *Creative Education Report: ACCF 2006*. HKICC.
- Co-directing, “Socially Yours: Alternative Design Networking Seminar”, 4-6 July 2007. Funded by DesignSmart Initiatives of the Innovation and Technology Commission and Mondriaan Foundation of the Netherlands, and co-organized by the School of Design and Community Museum Project. Funding amount: approx. \$350,000.
- Curatorial Director, Textgarden@Kowloon Park,. An Environmental Typographic Installation Exhibition in collaboration with poets and designers. Commissioned by *Budding Winter: Art in the Park 2009*, Home Affairs Bureau, HKSAR, 26 Nov.2009-31 Jan. 2010. Funding Amount: \$380,000.
- Project Director, Upcycling Product Development Workshop and Exhibition. Funded by DesignSmart Initiatives of the Innovation and Technology Commission, co-organized with Hong Kong Institute of Contemporary Culture and the School of Design. Jan-Dec, 2010. Funding Amount: approx: \$500,000.

Public Lectures:

- *Instant Picture Reproduction Method 1,2,3*. Hong Kong Visual Arts Centre, 15 July 1995.
- *The Politics of Installation Art*. Hong Kong Visual Arts Centre, 9 March 1996.
- *Rethinking Art and Design Education in the Hong Kong Context*. The Shanghai Teacher Training Centre, Art Branch, 29 May 1996.
- *A Study on the Concepts of Art Education in Contemporary Urban Culture*. The Shanghai Theatre Academy, 10 April 1998.
- *A 3 Days Teacher Workshop on Teaching Installation Art at Schools*, Organized by the Cultural Craft Centre, Education Department. 14 -16 July, 1998.
- *The City and the Visual Arts*. Presented by the City Festival. Public Forum at the Hong Kong Visual Arts Centre. 24 January, 1999.
- *A one-week lecture and workshop series on The Blackbox Exercise: a community-based Installation programme*. Presented by the Zuni Icosahedron and Setagaya Arts Centre, Tokyo, Japan 7-13 July, 1999.
- *Culture, Education and Human Resources*. Presented at the Forum on the Cultural and Heritage Commission. Jointly presented by the University of Hong Kong, Radio 4. Radio Television Hong Kong and Hong Kong Development and Strategic Research Centre. 14 October, 1999
- *Blackbox Exercise Workshops and Lecture Series*. Presented by Zuni Icosahedron and Instituto De Estudos Eurpeus De Macau, Macau. January - May, 2000.
- *On Visual Culture*. Presented by Galeria Tap Seac Gallery, Macau, 5 March 2006
- *Toying With Historical Artifacts: A Light-hearted Search for Museological Meanings in the “Treasures of World’s Cultures from the British Museum” Exhibition*. Presented by the Hong Kong Museum of Art, 6 October, 2007.
- *On Visual Method: An Approach to Developing Liberal Studies Projects*. Presented by Education Bureau, Hong Kong Government. 26 Nov 2009.

PUBLICATIONS

Book Chapters:

- "The Premises for the Learning Domains and Teaching Activities of the Primary Art and Craft Syllabus", in Curriculum Development Institute, (ed.) *A Reader for the Revised Primary Art and Craft Syllabus*, (Hong Kong Education Department, 1996) p.p.17-26.

- Co-authored with Michael Hitchcock & Nick Stanley. "The South East Asian 'Living Museums' and Its Antecedents", in Simone Abram et al. (eds.) *Tourists and Tourism: Identifying with People and Places*. (Oxford: BERG Press, 1997) p.p.197-221. Reprinted in Corsane, Gerard (ed.) *Heritage, Museums and Galleries: An Introductory Reader*. (London: Routledge, 2005)
- Co-authored with Nick Stanley. "(Re)presenting Chinese Cultures: A Discourse on the Shenzhen Chinese Folk Cultures Village", in Chan, S. (ed.) *Identity and Public Culture: Critical Essays in Cultural Studies*. (Oxford University Press, 1997) p.p. 265-283.
- "Cases for Art and Design Teaching and Research Development", in K.C. Siu & R. Fielding (eds.) *A Reader on Art and Design Education for Hong Kong Schools*. (School of Design, The Hong Kong Polytechnic University, 1999) p.p. i-v.
- "Towards a Theory of Installation Art", in Cheung, W. (ed.) *Complement and Supplement: Appreciation of Hong Kong Installation Art*. (HK: Step Forward Multimedia Company Ltd, 1999) p.p.148-172.
- "Some Thoughts on Art Education: Research and Horizon", in Wong, S. L. (ed.) *Art Education, Research and Horizon*. (Hong Kong Society for Education in Art, 1999) p.p. v-viii.
- "The Remaking of Hong Kong Design Education?" in Chan, Yuk Keung & Mok, Ka Leung (eds.) (2000). *Hong Kong Visual Art Yearbook 1999*. Hong Kong Arts Development Council & Fine Art Department, Chinese University of Hong Kong. pp. 56-67.
- "Discourse on the Functions and Meanings of Museum"; "the Logic of Exhibition" & "Brief Essays on Some Concepts of Artwork". In Lai, Kin Keung & Leung Po Shan, (eds.) (2002) *From the Transition to the Millennium: Selected Critical Writings on Visual Arts from Seven People*, Arts School, Hong Kong Arts Centre, Hong Kong, pp.223-265 ISBN 962-7630-39-10. (Included are a series of essays that made up the above 3 topics.)
- *Designs You Don't Know What to Do With: A Book About (the meanings of) Design and Its Alternatives*. 1st Ed. MCCM Creations, Hong Kong, 328pp (2002) ISBN 962-86132-7-8. (Funded by SD's DRC, HKADC and produced by a design team composed of SD's students and graduates. (Co-edited and authored with Phoebe WONG).
- "The Imaginary Mechanism and Political Role of the "Hong Kong Art Biennial"". In Christina CHU, (ed.) (2003) *Hong Kong Art Biennial Exhibition 2003*, Hong Kong Museum of Art, Hong Kong, pp.39-53. ISBN 962-215-168-4 (Published in both Chinese and English).
- "In Between Creativity Education and Creative Industry". In LAM, Bik Har (ed.) (2003) *Essays for the 10th Year Commemoration of the Hong Kong Society for Education in Art*, Hong Kong Society for Education in Art; pp.40-44 ISBN 962-85763-9-9.
- "Preface to Invention & Living: Creativity Education Development Project". In CHAN Wai Lun, et al (ed.) (2004) *Creativity + Living + Invention + Education*, Art Teachers' Links, Hong Kong, pp.ii-iii. ISBN 988-97851-1-0 (In Chinese).
- "The Bank of China Tower in Context". In Robert Bersson, (ed.) (2003) *Responding to Art: Form, Content, and Context.*, McGraw Hill, New York, pp.290-291 ISBN 0-697-25819-X
- "How I 'See' Art - From Painting to City (Visual) Culture Project". In Ivy Ma, (ed.) (2004) *How to See Hong Kong Art*. 1a Space & Hong Kong Baptist University, Hong Kong, pp.132-153.
- "RedWhiteBlue - Random Thoughts". In Another mountain man, (ed.) (2005) *RedWhiteBlue - here/there/everywhere.*, MCCM Creations, Hong Kong, (unpaginated) ISBN 988-97610-6-8.
- "Preface: Pondering over the Notions of Learning Portfolio" in Lee, Man Chi et

- al. (eds.) (2006) *P for Portfolio: Teaching and Learning Portfolio for Creative Education*. Association for Gifted Education. Unpaginated.
- “Information Design and Cultural Education” in Kwang Fong Cultural Research and Development Programme (ed.) (2006) *Cross-disciplinary Dialogues on Cultural Education*. Lingnan University, p.p. 163-168. ISBN: 988-98287-3-1.
 - “The Text and Image Strategy of Rosanna Li”; in LI, Rosanna (2007). *Woman to Love, Man to Quit*. HK: MCCM Creations. Pp.56-61.
 - “Cultural Scavenging that Leads to Community Collaborations: A case on Lee Tung Street”; in CHAU, Maggie, et al. (2007). *The Flying Flags at Lee Tung Street*. HK: Artist Production. Pp. 51-53.
 - “Scavenging Cultures, Re-collecting Human Touches: A Preface” in Hui, Gillian (2007) *Seeing the Unseen under Urban Redevelopment*. Joint Publishing (HK) Co. Ltd.
 - “Imagining the Users of the West Kowloon District” Reprinted in Matthias Woo (ed.) (2007) *West Kowloon Blueprint*. E+E Publication. P.p 81-83.
 - “Visualizing the Community: Tools for Community Building through Exploring Intangible Heritage and Community Building” In Leung, C.A. & Law, T.Y. (2011) *Education and Heritage: Historico-cultural Perspectives*. Hong Kong Education Publisher. P.p. 54-74. ISBN: 978-988-8079-76-6.

Commissioned Report:

- Chair & Editor, *An Advocacy Report on Hong Kong Art Education 1996*. (Hong Kong Society for Education in Art, 1997) commissioned by Hong Kong Arts Development Council.
- “The Genesis of the Three Art Education Forums”, in Siu, K.C. et al (ed.) *An Advocacy Report on Hong Kong Art Education 1996*. (Hong Kong Society for Education in Art, 1997) p.p.1-3.
- “A Brief Explication of the New Art and Craft Syllabus”, in Siu, K.C. et al (ed.) *An Advocacy Report on Hong Kong Art Education 1996*. (Hong Kong Society for Education in Art, 1997) p.p.34-38.
- “Questions Addressed to the Education Department on the Implementation of the New Art and Craft Syllabus”, in Siu, K.C. et al (ed.) *An Advocacy Report on Hong Kong Art Education 1996*. (Hong Kong Society for Education in Art, 1997) p.p.48-49.
- "Culture, Education and Human Resources". Summary of Speech published in *Cultural Policy and Cultural & Heritage Commission Research Report*. (Hong Kong Development and Strategic Research Centre, December 1999)

Journal Articles:

- "Looking at the Concepts of Art Education through Three Art Teacher's Training Programmes". in Lam, A. (ed.) *Indirection 1993-94: Annual Journal of Hong Kong Visual Arts*. Vol.1, (Hong Kong Visual Arts Research Society, 1995) p.p.117-124.
- Co-authored with. Nick Stanley, "Innovating Tradition", *Museum Journal*, March 1995. p.p.24-26.
- "A survey on Some Concepts of Art Education in the Hong Kong Context", in Lam, A. (ed.) *Indirection 1993-94: Annual Journal of Hong Kong Visual Arts*. Vol.1, (Hong Kong Visual Arts Research Society, 1995) p.p. 125-130.
- "A Quasi-theoretical View on Installation Art", *Transit*, no.2. May.1995. p.p.11-14.
- Co-authored with. Nick Stanley, "Representing the Past as the Future: The Shenzhen Chinese Folk Culture Villages and the Marketing of Chinese Identity". *Journal of Museum Ethnography*, no.7, May 1995, p.p.25-40.
- “The Interpretation and the Making of the Hong Kong Art and Design

- Education”, in *Hong Kong Cultural Studies Bulletin*; no.7. Spring 1997 p.p.87-96.
- Co-authored with Rob Fielding. “The Paradox of Aims in Chinese Art and Design Education: Speculation on Cooperation in Hong Kong, Post 1997”. *Journal of Art and Design Education*. Vol.17, no.3, 1998. p.p. 315 - 322.
 - "An Initial Study on the Concepts and Development of Curatorship in Hong Kong", in *Besides*, no. 2, 1999. p.p. 215-237.
 - "From In-service Art Teacher Education to School Art Education - A Recommended Model", *Journal of Arts Education*, (published by National Taiwan Arts Education Institute) no. 109, 1999. p.p.27-38.
 - "Associating Designs You Don't Know What to Do With", *Xpress: A Quarterly Journal for members of Hong Kong Designers Association*, vol. 3, 2000 (Hong Kong Designer's Association)
 - "Alienating Intellectual Property Rights", *Xpress: A Quarterly Journal for members of Hong Kong Designers Association*, vol. 3, 2001 (Hong Kong Designer's Association) (Icograda, an international graphic design body requested to publish the essay on its web.
<http://www.agda.com.au/eventsnews/internat/news/2002/Icogr09.html>)
 - “A Key to the Community Art Project: The Black Box Exercise I.” *Besides: A Journal of Art History and Criticism*, volume 3. 2001. P.p.77-86.
 - "Experience Design." *E+E*, vol.1, autumn/ winter 2001. (published by in Ngau Pang Sue Yuen and Zuni Icosahedron) P.p 44-46.
 - "From Learning to Consult to Learning to Learn". *Hong Kong Society for Education in Art Newsletter*, No. 1, pp.6 (February 2001) (Published by Hong Kong Society for Education in Art, Funded by Hong Kong Arts Development Council)
 - "On the Development of Installation Art in Hong Kong". in Chinese-art.com, Vol. 5, Issue 2 (April 2003)
 - "A Designer also an Educator? - On visual culture / arts". *Art and Design*, No. 53, (April, 2003) pp.115-116.
 - "Deliberations on Innovation and Creative Industries". *Xpress: a journal for members of Hong Kong Designers Association*, Vol. 5, 2003. Requested reprinted in *Art and Design* (Beijing), No. 062, 2005; pp.138
 - "From Public Art to the Artistic Imagination of City's Public Culture". In, University of Taipei (ed), *City Planning and Public Art Conference Proceedings*, 26-27 December, 2002, Taipei.; Council of Cultural Affairs, 2003; pp.53-64.
 - "Developing Design Education in Hong Kong?". *Design Issues*, Vol. XIX, No. 3, 2003; pp.83-93.
 - “Unjust Design”, *Xpress: A Quarterly Journal for members of Hong Kong Designers Association*, vol.12, 2005 (Hong Kong Designers Association), pp.6-8.
 - “The Genesis and Development of Museums” (a written interview) in *E+E, Special Museum Issue*; issue 13, summer 2005, p.p. 27-31.
 - “Reading Museums (Book Reviews)” in *E+E, Special Museum Edition*; issue 13. Summer 2005, p.p. 36-37.
 - “Imagining the Users of the West Kowloon Cultural District” in *E+E, Special Edition for WKCD*; issue 14. Fall 2005, p.p. 19-21.
 - “About Arrivals and Departures - New Perspectives on Hong Kong Art: A Dialogue between Yuen Fong Ling, Sally Lai, Howard Chan and Siu King Chung”, in *Yishu: Journal of Contemporary Chinese Art*, June 2007, Summer issue. Pp. 42-51. (This is an written interview)
 - Co-authored with Laurence Liauw; “Review of Built Heritage Conservation Controversies in Hong Kong.” *World Architecture*; 2007-10, p.p.30-35.
 - "Street as Museum as Method: Some Thoughts on Museum Inclusivity". *The International Journal of the Inclusive Museum*, Vol. 1, No. 3, pp.57-64 (2008)

Artwork & Essays in Exhibition Catalogue:

- "Correspondence Surrounding the NUX Incident", in *Art and Space: From Sculpture to Installation Exhibition Catalogue*. (The Arts Endowment Committee, HKUST and Hong Kong Arts Centre, 1996) p.p.66-69.
- Untitled artwork published *Photo Pictorial*, no.368, March 1996; reprinted in *Documentary, Facts, Fiction, Fantasy: Dislocation* volume 5: 1996.
- "Studio + Gallery = Community?" in *Parasite 1996: An Exhibition Catalogue*. (Parasite, 1997) p.p.35-38.
- "The Art of Special Education" in *The Colourful World Exhibition Catalogue*. (The Hospital Schools, Hong Kong Red Cross, 1997) p.13.
- "Curatorial Statement of the Installation Art Exhibition", *Journey to the East '98 Programme Catalogue*. (Zuni Icosahedron, Hong Kong Arts Centre & the Centre for the Arts, HKUST, 1998) p.27.
- "The Conflict between Building a New Airport and Preserving History." (With pseudonym, Siu Kin Chong: un-paginated: dated: 4 June 1998) In Hong Kong Arts Centre, 1998.
- Sentimental Education II Catalogue: *The Leader's Exercise Book*. (NUX, 1998)
- "Loneliness" in Li, R. *The Unbearable Loneliness of Being: Ceramic Work by Li Wei Han*. 1999. Unpaginated.
- "After Home Affairs..." in Siu, K.C. & Chan, H. (eds.) *Home Affairs Exhibition Catalogue*. (HK: Provisional Regional Council, 1999) un-paginated.
- "A Juror's Reflection" in Po Leung Kuk, *Catalogue for Entering the Millennium Art Competition for Hong Kong Schools*. (Hong Kong: Po Leung Kuk, 2000) p.p 4-5
- "Black Box Exercise: A Workshop-Generated Cross Cultural Exchange Model". *Hong Kong in Berlin: Festival of Vision Catalogue*, Haus Der Kulturen Der Welt, Berlin: Germany, pp.87-89 (July 2000) (Published bilingually in English and German)
- "Questioning Danny Yung's Questionnaires". In May Fung, ed., *From Afar*, 1a space & Zuni Icosahedron, Hong Kong, pp.77-87 (2003) (Published in both Chinese and English)
- An 8 pages brochure and a website developed for the "In Search of Anonymous Designers" Exhibition. Hong Kong Business of Design Week 2003, *Designergy 7* Exhibition Series, Hong Kong, 3-10 December, 2003.
- A 24 pages English /Chinese bilingual catalogue written for the exhibition: *Objects of Demonstration: An Exhibition about the Freedom of Indigenous Cultural and Political Expressions*.
- *DeTour Programme (Design Experience Tour)*. Business of Design Week 2004 Tour Guide, Hong Kong Design Centre, Hong Kong, (November 2004) (Contributed in the conceptual planning of the tours and writing some portions of the guide.)
- *Springfield Flowers Creative Tutorial*. Yellow Bus Publishing Ltd. & Lunchbox Production, Hong Kong, 2 hrs (2005) (Contributed in creative direction, and an introductory essay for the accompanying workbook. The Project is commissioned by the Innovation and Technology Fund and the Gift Education Section of the Education and Manpower Bureau.)
- *Street As Museum: Lee Tung Street as You have never seen Before*. A 24 pages visual catalogue for the Exhibition; Edited and authored with Community Museum Project. September, 2005.
- A 100 pages catalogue, entitled, *In Search of Marginalized Wisdom: Sham Shui Po Craftspeople*. Curated and Conceived by Community Museum Project and Published by Sham Shui Po District Council, 2007.

- *You Are What You Eat: Food Storage and Our Everyday Life: A Prelude to An Exhibition*. In Jessie Chang, Jasper Lau, Christina Li, ed., CHiE! - Cultural Sieges Politics, Osage Art Foundation, Hong Kong, pp.70-76 (2008) (ISBN: 978-988-98963-4-8)
- *Arrivals and Departures: New Art Perspectives of Hong Kong*. Edited by Phoebe Wong. Published by Chinese Arts Centre, 2010. Manchester, UK. (ISBN: 978-0-9545440-6-5)
- “Museum of Complaints” (with Community Museum Project) in *Anyang Public Art Project 2010: New Community in the Open City*. Published by Anyang Public Art Project Foundation. 2010. (ISBN: 978-89-959920-3-6) P.p. 452-469.
- *From Trash to Treasure: Designing Upcycling Systems*. Authored and edited with Community Museum Project. Published by Hong Kong Institute of Contemporary Culture, 2010. (ISBN: 978-988-98913-2-9)
- *Riverside Scene of Local Agriculture: Looking at the Past, Present and Future of Agriculture in Hong Kong*. Published by Kubrick, 2011. (ISBN: 978-988-15506-1-3) (A publication developed with students from a class in Information Design)

Newspaper & Periodical Articles:

- "The Spirit of the Art and Craft Lesson and its Domains of Teaching and Learning I", *Sing Tao Daily News*, 21 March 1996.
- "The Spirit of the Art and Craft Lesson and its Domains of Teaching and Learning II", *Sing Tao Daily News*, 22 March 1996.
- "A Series of Questions regarding the Implementation of the Revised Art and Craft Syllabus", *Sing Tao Daily News*, 26 March 1996.
- "Calling the Education Department for Effective Implementation and Reform in Art Education", *Sing Tao Daily News*, 4 May 1996.
- "Don't Close the Faucet: A Response to the Funding Policy of The Arts Development Council", *Hong Kong Economic Journal*, 23 May 1996.
- "Please Rewrite the 5-years Plan of the Museum Selected Committee" *The Hong Kong Economic Journal*, 12 November 1997.
- "My Expectations for the Art and Craft Subject Committee of the Curriculum Development Council" in *The HKSEA Newsletter*, no.2, 1997.
- "Designing the Television Set and Oneself" *Xpressions*. (SCMP) no.21, 1999. p.p. 10-11
- "Awaiting your Imaginings and Discoveries of the 'Hong Kong Characteristics'" *The Hong Kong Economics Journal*, 15 September, 1999. Reprinted in *Hong Kong Arts Development Council Forum Proceedings 1999*. Hong Kong Arts Development Council, 2001. P.p. 27-29.
- "Appropriating the King of Kowloon". *Ming Pao Daily News*, 21 November, 1999.
- "Arts Education: Going Beyond the 'Formal'". *Ming Pao Daily News*, 26 December, 1999.
- "Inside the Blackbox: Your Own Galleries within Galleries" *Ming Pao Daily News*. 2 April, 2000.
- "The Effect of the Theme Park Metaphor". *Ming Pao Daily News*, 4 June, 2000.
- "Creativity that Requires Moral Courage." *The Hong Kong Economics Journal*, 14 November, 2000.
- "Deliberations on Innovation and Creative Industries". *Art and Design* (Beijing), No. 062, pp.138 (2005) (Requested reprint.)
- "Between Shopping Mall Art and Community Building: the Case of Lee Tung Street", in *SEE*, issue 5, Oct 2005. pp. 45-47.
- "The wooden cart which takes consideration of the users". *The Hong Kong Economic Journal*. 21 November, 2006.

- “Toying with Historical Artefacts: a Light-hearted Search for Museological Meanings in the Treasures of the World Exhibition,” in *Ming Pao Monthly*, Nov 2007. p.p 92-93.
- “The Path towards Soliciting Government Grants for Hong Kong Society for Art in Education”, in *Hong Kong Art Education*. Issue 3, Dec. 2007. p.p. 7-8.
- "Commitment Towards Creativity: Some Education Principles on Creative Making". *A.M.Post, Artmap*, Hong Kong, (May 2009, Issue 65), pp.20-21.

EXHIBITIONS

Invited Group Exhibitions:

- **Tutors' Exhibition 1995.** Presented by Hong Kong Arts Centre, 25-30, March 95.
- **Black Box: A Multi-media Installation Exhibition, Zuni Art in, Education Programme' 95.** Sheung Wan Civic Centre. Jointly presented by the Urban Council and Zuni Icosahedron. (Collaborative work), 19 June - 19 August 95.
- **A NUX Project, Hong Kong Installation Art Festival 1995.** Fringe Gallery. Presented by the Hong Kong Visual Art Research Society (Collaborative work), 1-8 November 96.
- **A NUX Project II, in New Horizon in Art - Installation.** Hong Kong Visual Arts Centre. Jointly presented by the Urban Council and the Visual Arts Research Society. (Collaborative work), 7 February - 4 March 96.
- **The Fowl's Manual: A Video Production, in Waterhenge: Asia Edge: a Travelling Video Exhibition.** At P3 Art and Environment, Tokyo. (Collaborative work), 16 January -2 February 96.
- **Section 23 of the Basic Law.** At the Hong Kong City Hall Exhibition Hall. Curated by Danny Yung, 17-24 February 96.
- **Video Circle: A Video Installation Exhibit.** Jointly organised by the Videotage and Center for the Arts, The Hong Kong University of Science and Technology, 25 October - 14 November 96.
- **European Media Art Festival.** Dominikanerkirche, Osnabruck, Germany, 7-25 May 97.
- **Museum 97: History, Community, Individual.** At the Pao Siu Lung Gallery. Presented by Hong Kong Arts Centre., 23 June - 12 July 97.
- **Festival der Kulturen: Contemporary Art and Culture of Hong Kong.** Gakeria der Kunstler, Munich, Germany, 14-31 August 97.
- **Sentimental Education.** At the Experimental Gallery. Presented by Hong Kong Arts Centre, 14 October - 16 November 97.
- **Black Box Exercise 97: Installation Exhibition.** At the Sheung Wan Civic Centre. Jointly presented by Zuni Icosahedron and the Provisional Urban Council, 2-11 November 97.
- **Hong Kong Reincarnated: New Lo Ting Archaeological Find.** At the Experimental Gallery, Presented by the Hong Kong Arts Centre, 20 June - 14 July 1998.
- **Divers Memories / Hong Kong.** At the Museum of Site (MOST), Kat Hing Wai, Yuen Long. Curated by Chris Dorsett University of Northumbria, U.K., 12 September - 6 December 1998.
- **All you Can Eat.** At 1a space, Hong Kong. Curated by James Wong. 23-31 December, 1999. Presented by Id Club, Commercial Radio Ltd.
- **Installation: My Skyscraper..** At *Para/Site Art Space*, Para/Site (11-29 October 2000) (Organised by Para/Site Art Space, Hong Kong, and funded by Hong Kong Arts Development Council).
- **Bits of Me, Bytes of You.** Work title: Animate Objects. In Bits of You, Bytes of

Me: An Aesthetic Dimension of Human-Machine Interface". University Museum and Art Gallery, University of Hong Kong. Curated by Eva Yuen. July – Sept. 2001.

- **Practical Anatomy of RedWhiteBlue: An Installation.** In Building Hong Kong RedWhiteBlue., Hong Kong Heritage Museum, curated by Stanley Wong. 17 Nov 2004 - 18 April 2005.

Curated Exhibitions (as Chief Curator):

- **Journey to the East '98: An Installation Exhibition.** Exposition Hall, Hong Kong University of Science and Technology. (Co-curate with Danny Y), 14 February - 29 March 98.
- **Sentimental Education II: The Making of our Leadership.** At the Cultural Pavilion at Breakthrough Youth Village, 25 July - 30 October 1998.
- **Designs You Don't Know What to Do With.** At the Experimental Gallery, Hong Kong Arts Centre. 25 January - 14 February 1999. (Co-curated with Phoebe WONG).
- **Home Affairs.** At the Sam Tung Uk Museum. Presented by the Provisional Regional Council, the Cultural Ambassador Scheme. 18 June - 12 July 1999. (Co-curated with Howard CHAN)
- **The Blackbox Exercise: a Community-based Installation Workshop and Exhibition.** At The Setagaya Gallery, Tokyo. Presented By Zuni Icosahedron and Setagaya Arts Centre, Tokyo, Japan. 12 July - 1 August 1999.
- **Lo Ting: New Discovery on 1197 Massacre.** At the Experimental Gallery. Presented by The Hong Kong Arts Centre. 20 August -30 September, 1999. (Co-curated with Oscar HO)
- **Designs You Don't Know What to do With II.** Presented by the Museum of Site, (MOST) Yuen Long, Hong Kong. 20 May - 29 July 2000. (co-curated with Bono LEE, Phoebe WONG)
- **The Blackbox Exercise** in Festival of Vision: Hong Kong in Berlin / Berlin in Hong Kong. Presented by the Haus Der Kulturen Der Welt, Berlin, Hong Kong Institute of Contemporary Culture, Goethe Institute and Zuni Icosahedron. 29/7/2000 – 10/9/2000, at Haus Der Kulturen Der Welt, Berlin; and 3/11/2000 – 20/11/2000, Tamar Site, Hong Kong. (Co-curated with WONG Yue Wai, and Exhibition partially funded by QEF)
- **Cityscapes Reading Guide.** Exhibition in The Hong Kong Cultural Centre Gallery. Presented in *STAR ALLIANCE City Festival: Landscape Project*, Fringe Club. 17 Jan. -14 Feb. 2001. (Co-curated with YOUNG Hay, and with catalogue, 2pp, organised by the Fringe Club and funded by Hong Kong Arts Development Council, and Leisure & Cultural Services Department, Hong Kong)
- **Designs You Don't Know What to Do With III: Are We Becoming the Designs We Don't Know What to Do With.** At G.O.D. Art Space, Causeway Bay. 14 June – 7 July 2002. (Co-curated with Phoebe WONG)
- **Objects of Demonstration.** At 1a space, Cattle Depot Arts Village. 1 July – 28 July 2002. (Co-curated with Howard CHAN, Phoebe WONG, TSE Pak Chai)
- **In Search of Anonymous Designers.** At the Exhibition Hall, Hong Kong Visual Arts Centre. 3 – 10 December 2003. Presented by Business of Design Week. (co-curated with Phoebe WONG)
- **Objects of Demonstration: An Exhibition about the Freedom of Indigenous Cultural and Political Expressions.** In *People Used to Dream About the Future* Exhibition, Manchester, U.K., 21 May to 18 July, 2004. Project funded by The Hong Kong Arts Development Council and Chinese Arts Centre, Manchester. (Co-curated with Community Museum Project; involving in the curatorial and production of the whole show. Also includes an English /Chinese bilingual

- catalogue (24 pages) written, designed by the curators.)
- **Street as Museum Series: Lee Tung Street As You Have Never Seen Before.** At C.C. Wu Exhibition Gallery. 10 Sept. to 9 Oct. 2005. Curated with Community Museum Project & presented by CC Wu Building.
 - **Design by Users - In Search of Indigenous Creativity & Wisdom from Designing Tools.** Exhibition at Hong Kong Heritage Museum, 22 October 2005 - 14 November 2005. Curated with Community Museum Project and produced a 64 pages Catalogue / Workbook. Co-presented by Leisure and Cultural Services Department, Hong Kong Heritage Museum and Community Museum Project.
 - **In Search of Marginalised Wisdom: Sham Shui Po Craftspeople Exhibition.** at Shek Kip Mei Housing Estate, from February 2 to March 10, 2007. Commissioned by Sham Shui Po District Council. Curated with Community Museum Project and produced a 100 pages Catalogue on the research findings.
 - **Arrivals and Departures - New Perspectives on Hong Kong Art** at Urbis, Manchester, UK, from January 18 to July 9, 2007. (Featuring 5 HK artists, and 5 UK Chinese artists). Sponsored by Hong Kong Economic and Trade Office, London Branch; Hong Kong Art Development Council and UK Arts Council. Invited as co-curator, and as one of the exhibitor in the name of Community Museum Project.
 - **The Last Suit You Ever Need.** Tung Wah Hospital Group & Community Museum Project, A-Link Plus, C.C. Wu Building, 11-31 Aug. 2008 (Contracted Exhibition; curated with Community Museum Project)
 - **You Are What You Freeze: The Everyday Life of Food Storage.** Oxfam & Community Museum Project, A-Link Plus at C.C. Wu Building, 7 - 31 Oct. 2008
 - **Museum as a Method: Hong Kong / Lee Tung Street.** WIEN Museum, Vienna, Austria, 19 March - 3 May (2009) (Invited exhibition; also conducted a one-day workshop for curators from Vienna)
 - **Text Garden@Kowloon Park - Budding Winter, Art in the Park Programme,** 24 Nov. 2009 – 31 Jan. 2010. Commissioned by Home Affairs Bureau, involving Poets, School of Design students and designers in creating typographic installations at Kowloon Park. Selected students' works subsequently exhibited at the Shanghai Expo 2010 from May to October.
 - **Carpets, Banners and Leathers: Experiments in Upcycling Design** (Part 1), 10 -30 June 2010, at C.C Wu Building; (Part 2) 10 - 26 Sept. 2010, at Jockey Club Culture and Arts Centre Gallery; (funded by DesignSmart Initiatives); and **From Trash to Treasure: Designing Upcycling Systems** (Part 3), 18 May -14 July 2011 at Hong Kong International Airport; (commissioned by Hong Kong Airport Authority).
 - **The Museum of Complaints, in Anyang Public Art Project 2010,** 4 Sept. – 31 Oct. 2010. A Biennale Exhibition presented by the City of Anyang, Korea. Invited and commissioned by the organizer to create a public engagement exhibition to involve urbanites in developing new communities for the city.
 - **Riverside Scene of Local Agriculture** at SD Gallery, The Hong Kong Polytechnic University. 18 June -15 July 2011. An exhibition generated from a students' assignment in the Information Design class from my programme.

END

Examples of current position in a sentence, how to use it. 22 examples: State your current position at your school. - Pc is the current position of a robot. These examples are from corpora and from sources on the web. Any opinions in the examples do not represent the opinion of the Cambridge Dictionary editors or of Cambridge University Press or its licensors. State your current position at your school. From the Cambridge English Corpus. Pc is the current position of robot. From the Cambridge English Corpus. We mean their current position, abilities, and status as well. Roland believes that signing a prenuptial agreement would be a statement of lack of trust between him and Marianne. He urges that they "believe in their love for each other" and go into the marriage without financial preconditions and stipulations.' A. Christensen 'Reconcilable differences'. Does 'current position' mean 'current job' here? Acoreano. Member. I know with the Gallery widget I was able to use `getSelectedItemPosition()`; to retrieve the current position, however it doesn't seem ViewPager has that. I know I can setup a listener and retrieve the position when the page is switched. But I want the current view position. android android-viewpager. » ¿ Share. Current Planetary Positions and Predictions. By understanding the meanings of each planet, and the meanings of each zodiac sign, it is possible to make general predictions about events and energies on a specific date. Keep in mind however, that the energies for any date are general and apply to the world at large. Furthermore, they are today's energies, and should not be read as part of one's greater life path or destiny. Position ventro-ventrale " Position du missionnaire Dessin "rotique de Édouard Henri Avril La position du missionnaire est la position sexuelle la plus courante dans la sexualité occidentale. La femme est couchée sur le dos, cuisses écartées, et son partenaire s'allonge". Wikipédia en Français. Position (Obstetrics) " Position of the fetus in Obstetrics refers to the of the presenting part with the pelvis of the mother.