

Elearning: The Key Concepts #Robin Mason, Frank Rennie #2006 #200 pages #Routledge, 2006 #9781134191567

Each book isolates the key concepts to map out the theoretical terrain across a specific subject or idea. Designed specifically for student readers, each book in the series includes boxed case material, summary chapter bullet points, annotated guides to further reading and questions for essays and class discussion. Film: The Key Concepts Nitzan Ben-Shaul Globalization: The Key Concepts Thomas Hylland Eriksen Food: The Key Concepts Warren Belasco Technoculture: The Key Concepts Debra Benita Shaw The Body: The Key Concepts Lisa Blackman New Media: The Key Concepts Nicholas Gane and David Beer. NEW M Book Description. The new edition of Digital Learning: The Key Concepts is the perfect reference for anyone seeking to navigate the myriad of named concepts, approaches, issues and technologies associated with digital learning. Key terms are explained succinctly, making this book ideal to dip into for a quick answer, or to read from cover-to-cover, in order to gain a mastery of how digital concepts fit within the world of education. Fully updated to include important developments in digital practice and technology in education over the last ten years, this book takes the reader from A to Z through [The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of disciplines. Cross-referenced throughout, the format encourages critical evaluation through understanding.Â 'This is an essential resource for anyone serious about using the English Language to talk about teaching and learning....Inglis and Aers provide a resource for [a common professional language] in their compact and highly accessible book. It has a sound philosophical rationale in which 102 key concepts in education are presented alphabetically and cross-referenced (the book reads like a high quality hyperlinked web-page)' - www.thinkingclassroom.co.uk.