

CONTRIBUTORS

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Hasia Diner is Paul S. and Sylvia Steinberg Professor of American Jewish History and director of the Goldstein-Goren Center for American Jewish History at the New York University. A specialist in immigration and ethnic history, American Jewish history, and women's history, she is the author of numerous books and articles including among others *The Lower East Side Memoirs: The Jewish Place in America* (Princeton University Press); *Hungering for America: Italian, Irish and Jewish Foodways in the Age of Migration* (Harvard University Press); *The Jews of the United States, 1654 to 2000* (University of California Press); *We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, 1945–1962* (New York University Press). The latter received both the National Jewish Book Award in the category of American Jewish Studies and also the Saul Viener Prize of the American Jewish Historical Society.

Steven J. Diner is a professor at the Department of History of the Rutgers University-Newark. He served as chancellor of the University from July 2002 to December 2011. His research interests focus on the U.S. Urban History, U.S. Immigration History, History of American Higher Education, and U.S. Progressive Era. He is the author and editor of numerous publications including *A City and Its Universities: Public Policy in Chicago* (University of North Carolina Press); *Housing Washington's People: Housing Policy in Retrospect*; and *A Very Different Age: Americans of the Progressive Era* (Chinese language edition, Wenjing Books).

Eva Eckert is a professor at the School of Humanities and Social Sciences, and Chair of the Psychology, Anthropology and Languages Department at Anglo-American University in Prague. She teaches Language Policy, Intercultural Communication, Language and Power, Psychology of Language and Mind, and The Story of Language. She taught and conducted research at the University of Nebraska-Lincoln and Trinity University at San Antonio, Texas prior to her tenure at Connecticut College from 1990 to 2010 where she earned Professorship in 2003. She has published mostly on language contact and migration.

Mary Patrice Erdmans is an associate professor at Case Western Reserve University. She received her PhD in sociology from Northwestern University in 1992. Her areas of interest include immigration and ethnicity, intersectionality, and narrative research methods. Her research has been published as book-length manuscripts *On Becoming A Teen Mom: Life Before Pregnancy* with Tim Black (2015); *The Grasiński Girls* (2004); and *Opposite Poles* (1998). Her articles have appeared in *The Sociological Quarterly*, *Journal of American Ethnic History*, *Sociological Inquiry*, *Qualitative Health Research*, *Polish American Studies*, *Przegląd Polonijny*, *Humanity and Society*, and *North American Review*. She is the past president of the Polish American Historical Association.

Anna Fiń is sociologist (Ph.D in Sociology, Jagiellonian University 2012), researcher, Assistant Professor at the Institute of Philosophy and Sociology, Pedagogical University of Cracow. Her research interests include sociology of migration, methods of social research (multi-methods approaches), sociology of culture including social memory studies and ethnic relations. She is the author of numerous articles concerning contemporary Polish and Ukrainian migration to the USA and issues involving Polish Diaspora in New York City as well as ethnic relations.

Graham Russell Gao Hodges is George Dorland Langdon Jr. professor of history and Africana & Latin American studies at Colgate University. His academic interests include colonial and revolutionary American history, social history, labor and urban America, New York City history, and Asian American history. His books include *New York City Cartmen, 1667–1850* and *Taxi, A Social History of the New York City Taxicab Driver*.

Walter D. Kamphoefner is professor of history at Texas A&M University and currently serves as President of the Society for German American Studies. He specializes in 19th-century U.S. history, American immigration and urban history. Since publishing a pioneering transatlantic study, *The Westfalians: From Germany to Missouri* (Princeton University Press) he has worked extensively with immigrant letters, and on bilingual education and the immigrant language transition. He has published widely in the field of immigration and ethnicity, with articles in four languages and three books out in both German and English versions. He teaches in the fields of immigration, urbanization, and quantitative methods.

Kristina-Monika Kocyba (née Hinneburg) is a lecturer at Dresden University Graduate Academy. She received her PhD from Jena University. Her research focuses on Exile and Jewish Studies, Comparative Literature and the Teaching of Literature. She has recently published *The Principle of Enlightenment between Universalism and Particularistic Claims* (2014).

Grażyna J. Kozaczka received her Ph.D. in American Literature from the Jagiellonian University in Krakow, Poland. She is a professor of English at Cazenovia College and the director of the All-College Honors Program. Her book-length publications include *William Dean Howells and John Cheever: Their Views on the Failing of the American Dream*

(Universitas, Krakow, Poland) and *Old World Stitchery* (Chilton Book Co. Radnor, PA). Among her research interests are American ethnic literature, women's literature, literature of the Holocaust as well as traditional Polish folk dress and adornment. She has published scholarly essays as well as short fiction. She is the President of the Polish American Historical Association.

Stephen M. Leahy is an associate professor of history in the Center for Global Studies at Shantou University. He has written on Polish Americans in Milwaukee. He won the Halecki Award for his biography of Clement J. Zablocki in 2002. He is currently writing a book about Polish Americans and Civil Rights in Milwaukee from 1958 to 1968.

Agnieszka Małek is an associate professor at the Institute of American Studies and Polish Diaspora of the Jagiellonian University. She received her PhD in sociology from the Jagiellonian University in 2009. Her research interests include anthropology of migration, migration policy, gender, immigration in contemporary Italy, Italian American culture and second-generation immigrants. She is the author of the book on Polish female immigrants in Italy, as well as the author, co-author, and co-editor of several books and articles on immigration. She is currently undertaking a book-length project dealing with Italy's migration policy.

Anna Mazurkiewicz teaches at the Faculty of History at the University of Gdańsk where she defended her doctoral dissertation. She is the author of two books related to the American response to elections in Poland. She also edited a two-volume publication: *East Central Europe in Exile*, vol. 1: *Transatlantic Migrations* and vol. 2: *Transatlantic Identities* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013). She is the First Vice-President of the Polish American Historical Association. Since 2006 she has been working on the Assembly of Captive European Nations (ACEN) in the context of American foreign policy during the Cold War. Her scholarly interests include: the Cold War; U.S.-Polish diplomatic relations; media system in the United States; U.S. policy towards the countries of East Central Europe and political activity of refugees from East Central Europe in the United States after World War II.

Thomas J. Napierkowski is a professor of English at the University of Colorado, Colorado Springs. His research interests and areas of specialization include medieval literature, especially the works of Geoffrey Chaucer, scholastic theories of authorship, and the fifteenth century; minority and immigrant American literature, especially Polish American literature and Black American literature, and Slavic literature; and the grammar and history of the English language. He is a Fulbright Scholar and holds a M.A. and Ph.D. from the University of Colorado – Boulder, and a B.A. University of Wisconsin. In 2014, he was presented with the Knight's Cross of the Order of Merit of the Republic of Poland.

Dominic A. Pacyga is a professor of history in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. He received his Ph.D. in history from the University of Illinois at Chicago in 1981. He has authored, or co-authored, five books

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James S. Pula is a professor of history at Purdue University North Central. His books include *For Liberty and Justice: A Biography of Brigadier General Włodzimierz B. Krzyzanowski, 1824–1887*, *Thaddeus Kosciuszko: The Purest Son of Liberty*, *Polish Americans: An Ethnic Community*, and *The Polish American Encyclopedia*. He was three times awarded the Polish American Historical Association's prestigious Oskar Halecki Prize for outstanding books on Polonia as well as the Mieczyslaw Haiman Award for contributions to the study of Polonia and the Officer's Cross of the Order of Merit of the Republic of Poland.

Suzanne M. Sinke serves as the Associate Chair for Graduate Studies in the History Department at Florida State University. After earning her PhD from the University of Minnesota, she started teaching at Clemson University, where she remained, with a brief respite to serve as a Fulbright Professor at the University of Tampere in Finland, until moving to Florida State. She is the author of *Dutch Immigrant Women in the United States, 1880–1920* (2002) and co-editor of three additional books, including *Letters Across Borders: The Epistolary Practices of International Migrants* (2006) which showcased her interest in how scholars use letters as sources. That interest and a second Fulbright to teach at the University of Salzburg led to a project on the Hasterlik-Hine family letters. Her research interests include Migration, Gender, and U.S. History in Comparative Perspective.

Balázs Venkovits is an Assistant Lecturer in American Studies at the Institute of English and American Studies, University of Debrecen, Hungary. He earned his MA degree in 2007 and his Ph.D. in 2014. His broader academic interests include travel writing studies, migration studies, nineteenth-century Hungarian travel accounts on Mexico and the United States, and US-Hungarian relations. He teaches courses on American civilization, history, travel writing, translation, and also works with students in various language classes. His current research focuses on the evolution of the image of Mexico in Hungary, especially in an inter-American comparison with that of the United States. He has published articles in Hungary, the United States, England, France, and Romania. He is currently working on a book on Hungarian travelers in North America.

Marek Vlha received his PhD in history from the Masaryk University in Brno. His research and teaching interests are in Czech immigration in the USA, Czech-American relations, and religious history. His publications include an edition of letters written by Czech soldiers in the American Civil War (*Dopisy z války Severu proti Jihu*, 2010), and a book on the early phase of Czech mass immigration in the USA in Transatlantic perspective (*Mezi starou vlastí a Amerikou: Počátky české krajanské komunity v USA 19. století*, 2015). He also contributed to a monograph on history of Czech anticlericalism with chapters comparing religious development in various Czech emigrant communities (S. Balík – L. Fasora – J. Hanuš, – M. Vlha, *Český antiklerikalismus: Zdroje, témata a podoba českého antiklerikalismu v letech 1848–1938*, 2015); this publication is currently in preparation for a German edition.

The Center for Jewish History is a partnership of five Jewish history, scholarship, and art organizations in New York City: American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute New York, Yeshiva University Museum, and YIVO Institute for Jewish Research. Together, housed in one location, the partners have separate governing bodies and finances, but collocate resources. The partners' collections make up the biggest repository of Jewish history in the United States. For a long time, students of American Jewish history focused on the colonial period. This was only natural since it was in the colonial period that American Jewish history began. Eric Friedland and Aryeh Goren reveal, in different ways, American Jews' obsession with death and death-related rituals. Beth Wenger shows how Jewish women redefined their position in Jewish life and assumed new and more active roles in synagogues and community work, even as they held fast to traditional religious symbols concerning the "woman of valor." For many American Jews this was American Jewish history; everything prior to 1881 was simply preparatory. Explaining that Jewish New Yorkers do not feel they have to go to synagogue to express their Jewishness, the article acknowledged that "in New York City, Zabar's [the renowned Upper West Side food emporium] does that job for you." At the Breslau conference of 1846, a commission appointed to reevaluate women's traditional roles in the light of modernity recommended that "the rabbinical conference declare woman to be entitled to the same religious rights and subject to the same religious duties as man." Although no formal vote was taken, neither were any objections voiced to David... In developing a profile of the American Jewish future, several caveats loom large. First, the chastening words of Rabbi Yochanan in the Talmud: "From the time that the Temple was destroyed American Jewish History is the official publication of the American Jewish Historical Society, the oldest national ethnic historical organization in the United States. The most widely recognized journal in its field, AJH focuses on every aspect of the American Jewish experience. Recent issues and articles have featured American Jewish women's history, Jews in American sports, the Jewish community of South Florida, anti-semitism and the Civil War, the labor movement, business enterprise, Zionism, immigrants, and the Holocaust. AJH has been the journal of record in American Jewish history f