

The Screwtape Letters | 9780061949043 | C. S. Lewis | Harper Collins, 2009 | 224 pages | 2009

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The Screwtape Letters by C.S. Lewis is a classic masterpiece of religious satire that entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious,

The Screwtape Letters by C.S. Lewis is a classic masterpiece of religious satire that entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "O The Screwtape Letters was that book for me. Every Christian needs to get a hold of this book and read it through! It's helped me gain a deep understanding of how the forces of darkness try to undermine joy and truth.Â The Screwtape Letters comprises 31 letters written by a senior demon named Screwtape to his nephew, Wormwood (named after a star in The Screwtape Letters, Clive Staples C.S. Lewis. The Screwtape Letters is a Christian apologetic novel by C. S. Lewis and dedicated to J. R. R. Tolkien. It is written in a satirical, epistolary style and while it is fictional in format, the plot and characters are used to address Christian theological issues, primarily those to do with temptation and resistance to it. Read The Screwtape Letters by C. S. Lewis with a free trial. Read unlimited* books and audiobooks on the web, iPad, iPhone and Android.Â Wormwood's current quest is to secure the damnation of an ordinary young man, and The Screwtape Letters give us insight into his trials and tribulations while attempting to secure this young man's soul for eternal suffering. Is the young man able to cast off temptation, to save his soul from a hellbent demon all while having no idea of what is at stake? The Screwtape Letters is constructed as a collection of letters from one devil to another, concerning the corruption of a human soul. Simply by writing about Christian themes from the perspective of a devil, Lewis intentionally alludes to John Milton's 1667 epic poem Paradise Lost, often regarded as one of the greatest works in the English language.Â Setting:Hell. Climax:the patient's death. Antagonist:In one sense, the "antagonist" in the book is God, whom Screwtape calls "the Enemy." From the perspective of the reader (who presumably sympathizes with good, not evil), the antagonists are Satan, Screwtape, and Wormwood, the devils who try to corrupt the patient's soul. Point of View:First person limited"the novel is written as a series of 31 letters.