

The Sounds of French: An Introduction / 9780521315104 / 1987 / 232 pages / Cambridge University Press, 1987 / Bernard Tranel, Tranel Bernard

French phonology is the sound system of French. This article discusses mainly the phonology of all the varieties of Standard French. Notable phonological features include its uvular r, nasal vowels, and three processes affecting word-final sounds: liaison, a specific instance of sandhi in which word-final consonants are not pronounced unless they are followed by a word beginning with a vowel; elision, in which certain instances of /ɛ̃/ (schwa) are elided (such as when final before an initial vowel) Synchronous sound effects are those sounds which are synchronized or matched with what is viewed. For example, if the film portrays a character playing the piano, the sounds of the piano are projected. Synchronous sounds contribute to the realism of film and also help to create a particular atmosphere. However, if the 'click' of an opening door is part of an ominous action such as a burglary, the sound mixer may call attention to the 'click' with an increase in volume; this helps to engage the audience in a moment of suspense. Asynchronous sound effects, on the other hand, are not matched with a visible source of the sound on screen. Such sounds are included so as to provide an appropriate emotional nuance, and they may also add to the realism of the film. The Sounds of French book. Read 2 reviews from the world's largest community for readers. Tranel's textbook is principally addressed to English speakers ... Goodreads helps you keep track of books you want to read. Start by marking The Sounds of French: An Introduction as Want to Read: Want to Read saving... Currently Reading. Read. Other editions. Enlarge cover. Lessons · Vocabulary · Grammar · Appendices · Texts. French (Français, /fʁɑ̃'sɛz/) is a Romance language spoken as a first language by around 136 million people worldwide. A total of 500 million speak it as either a first, second, or foreign language. Moreover, some 200 million people learn French as a foreign language. French speaking communities are present in 56 countries and territories. Most native speakers of the language live in France, the rest live essentially in Canada, particularly the Overall the book stands as a multifaceted introduction to French sounds, drawing for its account on contrastive analysis, general phonetics, traditional knowledge and modern developments in phonology, historical linguistics, and orthography. Teachers of French will welcome Bernard Tranel's wide scholarship and firm grasp of teaching principles, while students will welcome the refreshing clarity of style and organization. Aa. Aa.