



Lilies of the Field

Marginal People Who
Live for the Moment

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Westview Press
A Member of the Perseus Books Group

Publication Information: Book Title: Lilies of the Field: Marginal People Who Live for the Moment. Contributors: Sophie Day - editor, Evthymios Papataxiarchis - editor, Michael Stewart - editor. Publisher: Westview Press. Place of Publication: Boulder, CO. Publication Year: 1999. Page Number: *.

Lilies Of The Field: Marginal People Who Live For The Moment (Studies in the Ethnographic Imagination) [Hardcover]

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Description

Lilies of the Field presents a broad range of ethnographic studies which share one common feature: They deal with people who try to live in “the present moment.” Some of these people work as wage laborers, some forage in the forest or in the sea, and still others trade or till the land. In the midst of this almost bewildering diversity, a common commitment to the present moment and the short term becomes all the more striking. This involves an exceptional inversion of mainstream practice. The people found in this book imagine the present as other people imagine the future or the past: It is a source of joy and satisfaction. Through their fundamental commitment to living each day as it comes, they invert their marginal status and put themselves at the center of their own moral universe. They also achieve a remarkable voluntarism in their sense of identity: The less you are concerned with the past and future, the more true it is to say, “You are what you do.” This orientation constitutes a powerful tool of resistance and opposition to surrounding neighbors and institutions. The individuals examined here are prepared to try to do without arrangements for their own reproduction through time, rather than enmesh themselves in a politically coercive world, where they can only find a place as dependents. The authors consider the multiple political uses to which these cultural attitudes have been put, both by the people immediately concerned and also by (more powerful) others. Framed by various theoretical debates, *Lilies of the Field* shows how the cultural ethos associated with “immediate return” social systems can be found in very different economic and social contexts.

Lilies of the Field 1963. Five former East German nuns, living on a small farm in the Southwest U.S., enlist the aid of a freespirted Army veteran Homer Smith (Poitier) to build a chapel for them and teach them English. Poitier is excellent as the itinerant laborer, holding the saccharine to an acceptable level, bringing honesty and strength to his role. Actress Skala, as Mother Maria, had been struggling to make ends meet in a variety of day jobs until this opportunity. Poitier was the first African American man to win an Oscar, and the first African American nominated since Hattie MacDa Lilies of the Field is a 1963 American film adapted by James Poe from the 1962 novel of the same name by William Edmund Barrett, and stars Sidney Poitier, Lilia Skala, Stanley Adams, and Dan Frazer. It was produced and directed by Ralph Nelson. The title comes from Matthew 6:27-33, a portion of the Sermon on the Mount, and its parallel scripture from Luke 12:27-30. It also features an early film score by prolific composer Jerry Goldsmith. The film was turned into a Broadway musical in 1970, retitled Get a sneak peek of the new version of this page. Check it out now Learn more. Full Cast AND Crew | Trivia | User Reviews | IMDbPro | More Less. A travelling handyman becomes the answer to the prayers of nuns who wish to build a chapel in the desert. Director: Ralph Nelson. Lilies of the Field is a 1963 drama film directed by Ralph Nelson and starring Sidney Poitier. Homer Smith (Poitier) is an itinerant laborer who is passing through the Arizona desert when he stops at a small isolated farmhouse, looking for water for his overheated radiator. The farmhouse turns out to be occupied by a group of German-speaking nuns, escapees from East Germany and elsewhere in the Communist bloc. The nuns are living a very hardscrabble life in the desert, appearing to survive on nothing more than the milk from one cow and the eggs from a few chickens. Mother Maria (Lilia Skala), Lilies of the Field, Houston, Texas. 257 likes. Beautifully made couture dresses, that carry the anointing and glory of God. Come check out our style and... Facebook is showing information to help you better understand the purpose of a Page. See actions taken by the people who manage and post content. Page created - April 12, 2016. People. 257 likes. Related Pages. Waves of worship and hope. Religious Organization. Porch & Story. Graphic Designer. Tea With The Trinity. Personal Blog. Sara Rust - Author.