

## Liverpool John Moores University

Title: Building a Vocabulary  
Status: Definitive  
Code: **4011FA** (117781)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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**Academic Level:** FHEQ4      **Credit Value:** 36.00      **Total Delivered Hours:** 180.00

**Total Learning Hours:** 360      **Private Study:** 180

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6.000
Off Site	36.000
Online	18.000
Seminar	84.000
Tutorial	12.000
Workshop	24.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30.0	
Portfolio	AS2	Practice Assessment	70.0	

### Aims

1. To introduce the role of collaborative and individual practice within the culture of

*the programme.*

*2. To introduce a variety of approaches to the development and production of contemporary Fine Art practice.*

*3. To introduce presentation skills.*

*4. To introduce critical and evaluative skills*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 1. Demonstrate the ability to work as individuals and in groups in the production and delivery of basic Fine Art Projects.
- 2 2. Engage in discussion and critical evaluation of their own and other student's Fine Art Projects
- 3 3. Demonstrate some knowledge of underpinning ideas and theories in contemporary fine art practice.
- 4 4. Prepare and deliver a presentation of their project.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	3	4

## **Outline Syllabus**

*The aim of the module is to introduce students to the basic elements of contemporary Fine Art practice, and to begin to evolve an understanding through experimentation, and exploration and research of current issues in Fine Art. This will enable students to build and contextualise theoretical methodologies surrounding their own work with relationship to the contemporary art world. This Module will also introduce you to the Cultural and Artistic Infrastructure of the City, Flexible Working/Shared Studio Practice, Working in the Public Domain, Backboard, Tutorials and Assessment by Review.*

## **Learning Activities**

A programme of studio and city-wide based team and individual activity supported by lectures and opportunities for critical debate. The module is further supported by an introduction to basic skills and workshop orientations that will facilitate independent and self-directed practice.

## **References**

<b>Course Material</b>	Book
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<b>Author</b>	Bell, J.
<b>Publishing Year</b>	2010
<b>Title</b>	Mirror of the World
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Thames and Hudson, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Biggs, B. and Sheldon, J.
<b>Publishing Year</b>	2008
<b>Title</b>	Art in a City Revisited
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Liverpool University Press, Liverpool
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Putnam, J.
<b>Publishing Year</b>	2009
<b>Title</b>	Art and Artifact
<b>Subtitle</b>	The Museum as Medium
<b>Edition</b>	
<b>Publisher</b>	Thames and Hudson, London
<b>ISBN</b>	

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## Notes

This Module will enable all level 4 students to explore ideas in the widest possible framework, and to allow an equality of experience to develop. This will be supported through an intensive programme of lectures, seminars, tutorials, workshops, and critiques. This Module will also introduce students to the role that collaborative working plays in the development of ideas and the presentation of those ideas as proposals for making/negotiating the realisation of projects.

