

OLGA S. PARTAN
CURRICULUM VITAE

Department of Modern Languages and Literatures
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College of the Holy Cross
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EDUCATION

Ph.D., Department of Slavic Languages, Brown University, 2004

Ph.D. Dissertation: "Recurring Masks: The Impact of the Italian *Commedia dell'Arte* on the Russian Artistic Imagination"

CACT Teaching Certificate, Center for the Advancement of College Teaching at Brown University, 1997

M.A. Foreign Literature, Harvard University Extension School, 1995

M.A. Dissertation: "The Changing Masks of Phaedra: A Story Through History"

B.A. Dramatic Arts, Moscow Shchukin Theater Institute

PROFESSIONAL EXPERIENCE

Associate Professor, College of the Holy Cross, 2017-present

Assistant Professor, College of the Holy Cross, 2012-present

Lecturer, College of the Holy Cross, 2010-2012

Visiting Assistant Professor, College of the Holy Cross, 2008-2010

Lecturer, College of the Holy Cross, 2005-2008

Visiting Assistant Professor, Wellesley College, 2004-2005

Visiting Instructor, Boston College, 2002-2003

Teaching Fellow, Brown University, 1996-2002

Teaching Assistant, Brown University, 1995-1996

Actress, Moscow Art Theater (MKhAT), Russia

CLASSES TAUGHT AT THE COLLEGE OF THE HOLY CROSS

“Speak Russian in a Year” (RUSS 101-102)
“Advanced Russian Tutorial” (RUSS 392-01 & RUSS 392-02)
“Tradition: Russian Short Story” (RUSS 399)
“19th Century Russian Literature” (RUSS 260)
“20th/21st Century Russian Literature” (RUSS 261)
“Leo Tolstoy: Life and Work” (RUSS 299)
“Chekhov on Page, Stage & Screen” (RUSS 299-01)
“Post-Soviet Literature and Culture” (RUSS 299-01)
“Tales of Desire” (RUSS 251)
“Russian Drama and the West” (RUSS 257)
“Madness in Russian Literature and Culture” (RUSS 250)
“Russian Cinema” (RUSS 258)
Russian Culture and Civilization (RUSS 299)
“Firing the Canons: Russian Revolution and the Arts” (RUSS 299-01)
Montserrat “Self” Cluster 2009-2010: Tales of Desire (110S) Fall 2009; Desire in the Modern World (111S) Spring 2010

PUBLICATIONS

Books:

Vagabonding Masks: The Italian Commedia dell’arte in the Russian Artistic Imagination.
Academic Studies Press: Boston, 2017.

<http://www.academicstudiespress.com/browse-catalog/vagabonding-masks>

Ты права, Филумена! Вахтанговцы за кулисами театра [You Were Right, Filumena! Vakhtangov’s Followers Behind the Stage] Russian language book on theater and family history. Moscow: PROZAIK, 2012. (Under the name Olga Simonova-Partan).

Book Chapters:

“Cvetaeva and Theater” book chapter in *A Companion to Marina Cvetaeva*. Edited by Sibelan Forrester. Leiden: Brill Academic Publishers, 2017.

Ты права, Филумена! Об истинных вахтанговцах “[You Were Right, Filumena! About Vakhtangov’s Followers] five-chapter book fragment. *Znamya* (Russian monthly literary journal). November, 2011. 100-135. (Under the name Olga Simonova-Partan).
<http://magazines.russ.ru/znamia/2011/11/os6.html>

“Feminism a la Russe? Pugacheva-Orbakaite’s Celebrity Construction Through Family Bonds,” book chapter in *Celebrity and Glamour in Contemporary Russia: Shocking Chic*. Edited by Helena Goscilo and Vlad Strukov. London and New York: Routledge, 2011. 173-94.

Articles:

- “Марина Цветаева и театр” [Marina Tsvetaeva and Theater]. Collection of Essays for XX International Conference. Marina Tsvetaeva Museum and Cultural Center: Moscow, 2020. 66-78.
- “Театральная эстетика Марины Цветаевой” [Marina Tsvetaeva’s Theater Aesthetics] *Vremennik*. Peer Reviewed Scientific Journal of the Russian Institute of Art History in Sankt Petersburg, Russia [Временник Зубовского института] volume 3 (22), 2018. 124-138. http://artcenter.ru/wp-content/uploads/2018/12/Vremennik_2018_0322.pdf
- “Русская Федра: Традиции и инновации в неоклассической драматургии Марины Цветаевой” [Russian *Phaedra*: Tradition and Innovation in Marina Tsvetaeva’s Neo-classical Tragedies]. Collection of Essays for XIX International Conference. Marina Tsvetaeva Museum and Cultural Center: Moscow, 2017. 244-254.
- “Не суждено, чтобы сильный с сильным: О несостоявшемся творческом союзе Марины Цветаевой и Евгения Вахтангова” [Marina Tsvetaeva and Yevgeny Vakhtangov’s Unrealized Artistic Union]. Collection of Essays for International Conference “Current Tsvetaeva – 2014.” Marina Tsvetaeva Museum and Cultural Center: Moscow, 2016. 224-239.
- “Alla: The Jester-Queen of Russian Pop Culture,” *The Russian Review*, July 2007. 481-500.
- "Shinel' - Polichinelle - Pulcinella: The Italian Ancestry of Akaky Bashmachkin," *Slavic and East European Journal*, Volume 49, Number 4 Winter 2005. 549-569.
- "Aleksandr Vertinsky," *Russian Emigré Writers in the Dictionary of Literary Biography*, edited by Maria Rubins, 2005. 320-328.

Encyclopedia Entries:

Entries on Soviet Drama, Liudmila Ulitskaja, Memoirs, Popular Music, Alla Pugacheva, Russian Circus, Ruben Simonov, and the Moscow Art Theater, in *Encyclopedia of Contemporary Russian Culture*, edited by K. Evans-Romaine, H. Gosciolo, and T. Smorodinskaya, Routledge, Great Britain, 2006.

Fiction:

- Рассказы «Соседка», «Грузовичок Форд» [Short Stories, “Neighbor”, “Ford Pickup”]. Новый журнал [*The New Review*], Number 295, June 2019. (Under the name Olga Simonova-Partan). <http://newreviewinc.com/olga-simonova-partan/>
- Продюссер Де Ниро* [“De Niro’s Producer”]. Новый журнал [*The New Review*], Number 257, December 2009. 102-116. Short story. (Under the name Olga Simonova-Partan). 481-500. <http://magazines.russ.ru/authors/p/partan>

Book reviews:

Sergey Gandlevsky's *Trepanation of the Skull*. Trans. Susanne Fusso. DeKalb: Northern Illinois University Press, 2014. (*Canadian Slavonic Papers* N 58, Issue 1, 2016).

Eugene Vakhtangov: Documents. 2 volumes. Edited by Vladislav Ivanov. Moscow: Indrik, 2011. *Teatral'naja Zhizn'* [*Theater Life*], 4 (1008), 2011. 55-56. (Under the name Olga Simonova-Partan).

Marialuisa Ferrazzi's *The Italian Commedia dell'Arte and its Performers at Anna Ioanovna's Court 1731-1738*, in *Sovremennaiia Dramaturgiia* [*Contemporary Playwriting*] 2010 (N1 January-March). 257-259. (Under the name Olga Simonova-Partan).

Paul Du Quenoy's *Stage Fright: Politics and the Performing Arts in Late Imperial Russia*, in *Canadian Slavonic Papers*, December 2009.

John E. Malmstad and Nikolay Bogomolov's *Mikhail Kuzmin: A Life in Art*, in *Slavic and East European Journal*, Fall 2000 issue.

Edyth Haber's *Mikhail Bulgakov: The Early Years*, in *Slavic and East European Journal*, Winter 1999 issue.

Work in Progress:

Странствующие Маски. Итальянская комедия дель арте в русской культуре (Russian translation and adaptation of *Vagabonding Masks: The Italian Commedia dell'arte in the Russian Artistic Imagination*). Under contract with Academic Studies Press. Forthcoming in 2021.

Intelligentsia in Russia: Myth, Mission, Metamorphosis (a volume co-edited with Sibelan Forrester). Under contract with Academic Studies Press.

Marina Tsvetaeva's Dramatic Poetry and Poetic Drama (monograph).

"Anna Netrebko's Divahood" (article).

"The Russian Goldoni: Gogol's *The Inspector General* and the Italian Comic Tradition" (article)

Фантазии старого и нового света [*Fantasies of the New and Old Worlds*] (collection of short stories in Russian).

CONFERENCE PRESENTATIONS, INVITED TALKS, and PANEL PARTICIPATION

Conference Presentations:

“Дело Ордена Света 1930-ых годов и близкое окружение Марины Цветаевой” [The Order of Light Case and Marina Tsvetaeva’s Close Milieu]. Video Presentation for the Conference “World War II in the Lives of the Tsvetaevs-Efrons and their Milieu,” Korolev-Moscow, Russia, Marina Tsvetaeva Museum and Cultural Center, September 26-27, 2020.

“Evgenii Vakhtangov’s Fantastic Realism: Fantasticality, Fantasy or Imagination?”
Parola><Scena: Stage words: Inter-semiotic and inter-linguistic translation of dramaturgic, literary and theatre theory texts. Dipartimento di Lingue, Letterature e Culture Moderne, Bologna University, Italy, February 5-7, 2020.

“The Intelligentsia in Public and Private Post-Soviet Discourse.” ASEEES Annual Convention, San Francisco, November 23-26, 2019.

Discussant on the panel *Contemporary Russian Film Adaptations: Redefining Russian Classics*. ASEEES Annual Convention, San Francisco, November 23-26, 2019.

“La Commedia dell’Arte sul palcoscenico post-revoluzionario russo: La Principessa Turandot (1922) di Carlo Gozzi-Evgenii Vakhtangov” *Ottobre Russo. La Rivoluzione nelle arti auditive*. Ridotto del Teatro Metastasio, Prato, Italy, October 16, 2019.

Странствующие маски. Комедия дель арте в русской культуре [Vagabonding Masks: The Commedia dell’Arte in Russian Culture]. Video Presentation. Scientific Conference “A Century of Russian Theater Studies” in the Russian Institute of Art History. Sankt–Petersburg, Russia, October 14, 2019.

“Russifying Phaedra: A Mythological Framework in Marina Tsvetaeva’s Poetic Imagination.”
Women of the Mediterranean, 4th International Conference. Women and Memory, Sant’Anna Institute, Sorrento, Italy, June 21-22, 2019.

“Russifying Goldoni: The Influence of Carlo Goldoni’s Comedies on Nikolai Gogol’s *The Inspector General*.” BASEES, Cambridge, UK, April 12-14, 2019.

“Debates about Intelligentsia in Post-Soviet Culture and Media.” ASEEES Annual Convention, Boston, December 6-9, 2018.

Образы комедии дель арте в романе Набокова *Взгляни на арлекинов!* Nabokov Readings 2018, Sankt Petersburg, Russia, July 3-5, 2018.

“*Mirrors*: A Portrayal of Marina Tsvetaeva on the Post-Soviet Screen.” AATSEEL Annual Conference, Washington DC, February 1-4, 2018.

- “Marina Tsvetaeva’s Theater Aesthetics” Video Presentation for the Conference “Tsvetaeva and the XX Century Theater” at the Russian Art History Institute, Sankt-Petersburg, Russia, November 13, 2017.
- Presenter and Round Table Organizer in “The Intelligentsia in Russia: Have Rumors of its Death Been Exaggerated?” ASEEEES 49th Annual Convention, Chicago, IL, November 9-12, 2017.
- Discussant on the panel *Space and Gender in Silver Age Thought*. ASEEEES Annual Convention, Chicago, November 9-12, 2017.
- “Tsvetaeva and Theater.” International Conference dedicated to Marina Tsvetaeva 125th Anniversary, Moscow, Russia, Marina Tsvetaeva Museum and Cultural Center, October 7-9, 2017.
- “*Eugene Onegin* for the 21st Century Stage: Between Burlesque and Sublime.” BASEES, Cambridge, UK, 31 March- 2 April, 2017.
- “Performing Pushkin’s Tatiana: Anna Netrebko in Tchaikovsky’s *Eugene Onegin*.” ASEEEES 48th Annual Convention, Washington, DC, November 17-20, 2016.
- “The Russian Goldoni.” ASEEEES 47th Annual Convention, Philadelphia, PA, November 19-22, 2015.
- “Tsvetaeva’s Phaedra: A Synthesis of Greek Myth with Russian Folklore.” ICCEES IX World Congress, Mukahari, Japan, August 3-8, 2015.
- “The Russian Goldoni: Gogol’s *The Inspector General* and the Italian Comic Tradition.” 39th Annual Comparative Drama Conference, Baltimore, MD, March 26-28, 2015.
- “Tsvetaeva’s Romantic Plays: Poetic Drama or Dramatic Poetry?” ASEEEES 46th Annual Convention, San Antonio, TX, November 20-23, 2014.
- “Tsvetaeva and Vakhtangov’s Unrealized Artistic Union.” International Conference “Current Tsvetaeva – 2014” Moscow, Russia, Marina Tsvetaeva Museum and Cultural Center, October 8-10, 2014.
- “Tsvetaeva’s Phaedra: A Synthesis of Greek Myth with Russian Folklore.” 38th Annual Comparative Drama Conference, Baltimore, MD, April 3-5, 2014.
- “Personal Stories Versus Canonical Cultural History: Evgenii Vakhtangov and His Theater Reinterpreted.” ASEEEES 45th Annual Convention, Boston, November 21-24, 2013.
- “In Search of Eternal Masks: Vakhtangov and Chekhov.” 37th Annual Comparative Drama Conference, Baltimore, MD, April 4-6, 2013.

Presenter and Roundtable participant in “Breaking Up is Hard to Do: Russian Women in a Post-Soviet World.” Topic: “Post-Soviet Divas: The Case of Anna Netrebko.” AATSEEL National Convention, Boston, January 2013.

“Evgenii Vakhtangov’s Legacy: Modernist Aesthetics on the Soviet Stage.” ICCEESS VIII World Congress, Stockholm, July 2010.

“Post-Soviet Taganka: A Museum or a Real Performance?” AAASS National Convention, Boston, November 2009.

Presenter and Roundtable Participant in “The Mother(hood) of God: the Manipulation of an Ideal.” AAASS National Convention, Philadelphia, November 2008.

“Evgenii Vakhtangov’s Fantastic Realism: On and Off Stage.” BASEES, Cambridge, UK March 2008.

“Alla: The Jester-Queen of Russian Pop Culture.” BASEES, Cambridge, UK, April 2007.

“Valentin Gneushev’s Elite *Balagan*: Nostalgia for the Silver Age in the Post-Soviet Circus.” AAASS National Convention, Washington DC, November 2006

“Evgenij Vakhtangov’s Fantastic Realism: Between Stanislavsky and Meyerhold.” AAASS National Convention, Salt Lake City, Utah, November 2005.

“Anna Ioanovna’s Italian Decade and its Impact on Russian Eighteenth-Century Culture and Beyond.” Annual AATSEEL Conference, Philadelphia, December 2004.

“Post-Soviet Estrada: Infatuation with the West and Nostalgia for the Past.” AAASS National Convention, Boston, December 2004.

"The *Commedia dell'Arte* Reinterpreted: The Italian Harlequinade in the work of Alla Pugacheva and Liudmilla Petrushevskaja." AAASS National Convention, Toronto, Canada, November 2003.

“Nations and Genres in Nineteenth-Century Russian and Polish Literatures,” Chair of Panel, AAASS National Convention, Toronto, Canada, November 2003.

"Shinel' - Polichinelle - Pulcinella: The Italian Ancestry of Akaky Bashmachkin." Annual AATSEEL Conference, New York, December 2002.

"Recent Autobiographies of Russian Celebrities." Third Annual Conference of the Northeastern Slavic Graduate Student Association, Brown University, Providence, RI, March 2002.

"Public Confessions: Best Selling Memoirs and Diaries of the Russian Cultural Elite." AAASS National Convention, Washington DC, November 2001.

"Yurij Polyakov's Travelogue *Sky of the Fallen: Byt and Bytie of the New Russians.*" AAASS National Convention, Denver, Colorado, November 2000.

"The Impact of the Italian *Commedia dell'arte* on Nabokov's Last Novel *Look at the Harlequins.*" Annual AATSEEL Conference, Chicago, December 1999.

"The Harlequinade of the Silver Age: The *Commedia dell'arte* in the dramatic works of Russian Symbolists." Annual AATSEEL Conference, Washington DC, December 1996.

"Tolstoy's *The Living Corpse*: Oxymoron as Dramatic Structure." NESAs Annual Conference, College of the Holy Cross, April 1996.

"The Russian *Phaedra*: A Poetic Union of Russian Folklore and Greek Myth." Annual AATSEEL Conference, Chicago, December 1995.

Invited Talks, Lectures, and Presentations:

"Konstantin Stanislavsky and Russian Modernist Theater." Guest speaker at Wellesley College at Professor Nina Tumarkin's Russian history class *The Land of the Firebird*, March 14, 2019.

"Surviving Stalinism" - Guest speaker at College of the Holy Cross Professor Amy Adams' class *Writing Under Stalin*, March 19, 2018

Russian Modernist Theater." Guest speaker at Wellesley College at Professor Nina Tumarkin's Russian history class *The Land of the Firebird*, March 9, 2017.

"Mikhail Bulgakov and his Novel *Master and Margarita.*" Guest speaker at Holy Cross class *The Faust Legend in World Literature*, April 22 and May 4, 2015.

"Konstantin Stanislavsky and Russian Modernist Theater." Guest speaker at Wellesley College at Professor Nina Tumarkin's Russian history class *The Land of the Firebird*, April 2, 2015.

"Russian Modernist Theater: Konstantin Stanislavsky, Vsevolod Meyerhold and Evgenii Vakhtangov". Guest speaker at Wellesley College at Professor Nina Tumarkin's Russian history class *The Land of the Firebird*, April 10, 2014.

You Were Right, Filumena! - Book reading at the 2014 Michael B. Kreps Memorial Readings at Boston College, February 8, 2014.

“Surviving Stalinism” - Guest speaker at College of the Holy Cross Professor Amy Adams’ class
Writing Under Stalin, November 11, 2013.

“Versatility and Creativity in the Classroom: Designing Interdisciplinary Courses in Slavic
Literature and Culture.” Guest speaker at the Brown Slavic Studies Graduate Conference.
Brown University, Providence, RI. April 13, 2013.

“You were Right, Filumena!” Book presentation at the Moscow International Book Fair of
Intellectual Literature Non/Fiction, Moscow, Russia, December 1, 2012.

“You were Right, Filumena!” Book presentation at Biblio-Globus book store. Moscow, Russia
June 22, 2012.

"Modern Russian Theater," lectures given for an undergraduate course on Russian Modernism,
Brown University, Fall 1997.

"Mikhail Bulgakov: Life and Art," lecture given for an undergraduate class on Soviet Literature
1917-1953, Brown University, November 1996.

Panel Participation:

Participant of the Roundtable Discussion “Emotional Shortfall of Contemporary Literature.”
Organized by *Znamia* magazine. International Book Fair for High-Quality Fiction and
Non-Fiction. Moscow, Russia, November 30 - December 4, 2011.

REVIEWS OF BOOK *VAGABONDING MASKS: THE ITALIAN COMMEDIA DELL’ARTE IN THE RUSSIAN ARTISTIC IMAGINATION*

Studi Italiani 2020 XXXII, 1. Book review of *Vagabonding Masks: The Italian Commedia
Dell’arte in the Russian Artistic Imagination* by Paola Luciani (University of Florence,
Italy), pp.145-148.

Slavonic and East European Review, 98, 3, July 2020. Book review of *Vagabonding Masks: The
Italian Commedia Dell’arte in the Russian Artistic Imagination* by Barbara Wyllie
(University College London, UK) pp. 567-569.

Modern Language Review. Volume 114, Part 4, October 2019. Book review of *Vagabonding
Masks: The Italian Commedia Dell’arte in the Russian Artistic Imagination* by Rose
Whyman (University of Birmingham, UK) pp. 898-899.

Association for Women in Slavic Studies. Women East-West Newsletter. Volume 7, Issue 2;
November 2018. Book review of *Vagabonding Masks: The Italian Commedia Dell’arte in
the Russian Artistic Imagination* by Yelena Yushkova, Independent Scholar.

Slavic Review Fall 2018. Book review of *Vagabonding Masks: The Italian Commedia Dell'arte in the Russian Artistic Imagination* by Coleen McQuillen (University of Illinois at Chicago) pp. 854-855.

Slavic and East European Journal Spring 2018. Book review of *The Commedia dell'Arte in the Russian Artistic Imagination* by Evgeniya Koroleva (The Graduate Center, CUNY) pp. 226-227.

REVIEWS OF BOOK *YOU WERE RIGHT, FILUMENA!*

AutobiographiЯ. Number 3/2014. Book review of *You Were Right, Filumena!* (Moscow: PROZAIK, 2012) by Professor Alexandra Smith (University of Edinburg) pp. 493-494.

The New Review [Novyi Zhurnal] March 2014, book review of *You Were Right, Filumena!* (Moscow: PROZAIK, 2012) by Professor Elena Krasnoshchekova pp. 373-377.

Knizhnoe Obozrenie [Book Review] N25 (2359) 11-23 December, 2012. "Love and Passion, Separations and Battles". Book review by Anastasya Pavlova.

Psychologies, N77, 20 September, 2012. Book review. "You were right, Filumena!" O. Simonova-Partan.
http://psychologies.ru/events/books/kultura/_article/ty-prava-filumena

ACADEMIC SERVICE AND ADMINISTRATIVE EXPERIENCE

Service to the College:

- Faculty Representative for Holy Cross Alumni Association 2017-2018.
- Faculty Representative on College Advisory Board on Alcohol (CABA) 2017-present.
- Coordinator of Studies of World Literature Program (2016-2018).
- Member of the Committee on the Curriculum (July 1, 2014-June 30, 2016).
- Faculty Mentor for ALANA students in the College Mentor Program (fall 2014-present).
- Summer 2015 Gateways Orientation Program Faculty Adviser for the Class of 2019.
- Co-director and Faculty Adviser of the College of the Holy Cross – Russian State University for the Humanities (RSUH) Summer School (fall 2011 – present).
- Faculty Affiliate, Women's and Gender Studies Concentrations (fall 2011-present).
- Faculty Affiliate, Montserrat, Self-Cluster, 2009-2010.

Service to the Department of Modern Languages and Literatures:

- Russian Program Coordinator (2019- 2020)
- Co-director and Pedagogical Program Coordinator of the FLA Pedagogical Workshop for 2017-2018.
- Faculty Affiliate, Studies in World Literature Section, (2006-2016).
- Member, Visiting Assistant Professor of Russian Search Committee (spring 2013 & spring 2014).
- MLL/Russian Section Representative at the College Admission Open House for Prospective Students (fall 2012 & fall 2014).
- Russian Section Representative at the College Spring Open House for Accepted Students (2010, 2011, 2012, 2013, 2015, 2016).

Service to the Russian Section:

- Russian Section Co-coordinator (fall 2014 - spring 2015).
- Coordinator, First Year Russian RUSS 101/102 (fall 2006-present).
- Russian Section FLA Liaison (2012-2013, fall 2014-present).
- Organizer and Coordinator of Contemporary Russian Speaker Series (2006-present).
- Russian Club Adviser (fall 2006-present).

Service to the Field of Slavic Studies

- Organizer of the New England Russian Pedagogical Workshop on Phonetics and Pronunciation with a Guest Speaker, Professor Valentina Trufanova (Russian State University for the Humanities), College of the Holy Cross, Worcester, MA, May 17, 2019.
- External Examiner for Doctoral Russian Examination at the Strassler Center for Holocaust and Genocide Studies at Clark University, Worcester, MA, April, 2019.
- Organizer of a stream of three panels on *Intelligentsia in Russia* for the ASEEES 2018 in Boston DC (December 6-9, 2018).
- Organizer of the New England Russian Language Pedagogical Workshop. College of the Holy Cross, Worcester, MA, May 19, 2017.
- External Examiner in Russian for Swarthmore College Honors Program. May 15-16, 2017.
- Co-organizer of “Tolstoy and Spirituality” Conference. April 21-22, College of the Holy Cross.

- Organizer of the New England Russian Language Pedagogical Workshop. College of the Holy Cross, Worcester, MA, May 15, 2015.
- Panel Organizer for ASEEEES 2016: *Text and Performance*. ASEEEES Annual Convention in Washington, DC, November 2016.
- Panel Organizer for ASEEEES 2015: *New Perspectives on Nikolay Gogol*. ASEEEES Annual Convention in Philadelphia, PA, November 2015.
- Panel Organizer for IX ICCEES World Congress 2015: *Russian Modernist Drama in its European Context*. ICCEES IX World Congress, in Makuhari, Japan, August 2015.
- Panel Organizer for ASEEEES 2014: *Marina Tsvetaeva Studies in the 21st Century*. ASEEEES Annual Convention in San Antonio, Texas, November, 2014.
- Anonymous Peer Reviewer for *Canadian Slavonic Papers* and *The Russian Review*.

AWARDS

College of the Holy Cross Publication Award for Publishing a Russian Translation of *Vagabonding Masks: The Italian Commedia dell'Arte in the Russian Artistic Imagination* for Fiscal Year 2020.

College of the Holy Cross Research and Publication Award for “Learning Intensive Italian for Research and Publication” for June 2019 Intensive Italian Course in Sant’ Anna Institute, Sorrento, Italy.

College of the Holy Cross Spring 2019 Faculty Development Grant from the Dean’s office to organize the New England Russian Pedagogical Workshop on May 17, 2019.

College of the Holy Cross Research and Publication Award to conduct research/interviews in Moscow in June 2018 for “Intelligentsia in Russia” project.

College of the Holy Cross Spring 2017 Faculty Development Grant from the Center for Teaching to organize the New England Russian Pedagogical Workshop on May 18, 2018.

College of the Holy Cross Spring 2017 Faculty Development Grant from the Center for Teaching to organize the New England Russian Pedagogical Workshop on May 19, 2017.

College of the Holy Cross Spring 2015 Faculty Development Grant from the Center for Teaching to organize the New England Russian Pedagogical Workshop on May 15, 2015.

College of the Holy Cross Hewlett-Mellon Fellowship, 2012-2013. “Designing a Collaborative Approach to Accelerated Language Instruction.”

College of the Holy Cross Faculty Development Grant from Center for Teaching, February 2013.

College of the Holy Cross Research and Publication Award, March 2008.

Sveikauskas Award for Outstanding Dissertation, Brown University, 2004.

Brown University Dissertation Writing Fellowship Award for 2000-2001 academic year.

Nomination for 2000 & 1999 Brown University Presidential Award for Excellence in Teaching.

Award for Academic Achievement, Harvard University Extension School, June 1995.

INTERVIEWS AND PRESS MATERIAL

- Interview to the Russian News Agency *Kultura* October 18, 2013 during the celebration of Ruben Simonov Theater 25th anniversary.
http://tvkultura.ru/article/show/article_id/101668
- “Why Homophobic Russia Loves Gender-Bending Pop-Stars,” interview given to Olga Khazan, writer for *The Atlantic* online, 8/20/13.
<http://www.theatlantic.com/international/print/2013/08/>
- *Chayka* [Seagull] N23, December 1-15, 2012. Interview with Vladimir Nuzov, “Vakhtangov Actors: Interview with Olga Simonova-Partan”
<http://www.chayka.org/node/5149>
- *Obrazovatel'noe Pravo* [Educational Law] N39, 27 September, 2012. interview with Margarita Vinogradova “Olga Simonova-Partan: Harvard opened a back door for me”
<http://www.ug.ru/archive/4752>
- 2012 PROZaiK publishing house website. *You Were Right, Filumena!* book announcement, media interviews and first book reviews:
<http://www.club366.ru/books/html/171921.shtml>
- *Ekho Planety* N24, June-July, 2012. Interview with Margarita Vinogradova “Olga Simonova-Partan: In America I went back to School Once Again.”
<http://www.club366.ru/books/images/171921.pdf>
- *Echo of Moscow* radio station “Let’s Go” program with Marina Koroleva. Broadcast on June 13, 2012:
<http://www.echo.msk.ru/programs/poehali/898364-echo/>
- *Echo of Moscow* radio station “Book Casino” program with Kseniia Larina and Maia Peshkova. Broadcast on June 16, 2012:
<http://www.echo.msk.ru/programs/kazino/899471-echo/>
- Radio of Russia “My Simonovs” Interview with Leonid Varenbrus, broadcast on July 4, 2012: www.radiorus.ru/news.html?rid=4342&date=05-07-2012&id=603758

- *Moscow Komsomolets*. Weekly newspaper. “Grand-daughter of Truffaldino, Daughter of Casanova.” Interview with Vera Kapylova. <http://www.mk.ru/culture/interview/2012/06/21/717388-doch-kazanovyi-vnuchka-truffaldino.html>
- Woman-Space Internet Portal. “It is a shame that Russia does not have democratic institutions” Interview with Jana Makarentseva: <http://woman-space.ru/leisure/people/2047/>
- “Interview with Yurii Liubimov, Artistic Director of the Taganka Theater,” Fall 2009. <http://taganka.theatre.ru/liubimov/13875/>
- "A Course of Success," *Alumni Bulletin*, Harvard Extension School, Fall 1999. <http://www.dce.harvard.edu/pubs/alum/1999/20.html>
- "Building a New Life" by Laura Ferguson, *Harvard Gazette*, June, 1995 (pp. 10, 14)

LANGUAGES

Russian – native

English – fluent

French – fluent

Italian – intermediate

German - reading knowledge

Polish - reading knowledge

Learning Italian for Professional Advancement:

September 2018 - Lingua Viva Language School, Florence, Italy - 4 weeks of Intensive Italian.

October 2018 - Sant’Anna Language Institute, Sorrento, Italy – 3 weeks of Intensive Italian.

January- March, 2018 - Cambridge Center for Adult Education - The Italian Book Club.

June, 2019 - Sant’Anna Language Institute, Sorrento, Italy – 2 weeks of intensive Italian.

June, July 2020 – Sant’Anna Language Institute, Sorrento, Italy – individual classes online

PROFESSIONAL AFFILIATIONS

American Association of Teachers of Slavic and East European Languages (AATSEEL)

Association for Slavic, East European, and Eurasian Studies (ASEEES)

Association for Women in Slavic Studies (AWSS)

American Council of Teachers of Russian (ACTR)

Center Associate at the Harvard University Davis Center for Russian and Eurasian Studies for a three-year term, from July 2013 through June 2016.

Curriculum Vitae. December 2018. Authors: Stelios Petrakis. 10.22. National and Kapodistrian University of Athens. Download file PDF. Page 7 / 10 - Curriculum vitae of Petrakis Stelios. 11. Alexandrakis, G., Petrakis, S., Vousdoukas, M., Ghionis, G., Hatziyanni, E. and Kampanis, N.A., 2014. Coastal vulnerability assessment with the use of environmental and socioeconomic indicators Geophysical Research Abstracts, vol. 16, EGU 2014-5954. 12. Ghionis G., Alexandrakis, G., Karditsa, A., Sifnioti, D., Vousdoukas, M., Andreadis, O.P. Olga Chalkiadaki. View project. Article. Evaluation of EMS management training offered during emergency medicine residency training. September 1989 Annals of Emergency Medicine. Daniela Valenzuela. Elizabeth A Criss. A curriculum vitae (CV) provides a summary of your experience, academic background including teaching experience, degrees, research, awards, publications, presentations, and other achievements, skills and credentials. CVs are typically used for academic, medical, research, and scientific applications in the U.S. Here you can review curriculum vitae samples, learn about the difference between a CV and a resume, and glean tips and advice on how to write a CV. When to Use a CV Instead of a Resume. In the United States, a curriculum vitae is used when applying for academic, education, scientific Olga s. partan. Curriculum vitae. Department of Modern Languages and Literatures Stein Hall 457. College of the Holy Cross Worcester, MA 01610 Tel: 508-793-3832. Znamya (Russian monthly literary journal). November, 2011. 100-135. (Under the name Olga Simonova-Partan). <http://magazines.russ.ru/znamia/2011/11/os6.html>. *Feminism a la Russe?* CURRICULUM VITAE. 1. Personal information: Family name and other names: Fedotova Olga (Dmitrievna). Date of birth: August 16, 1952. Place of birth: Rostov-on-Don, Russia. Fedotova Olga D. - Head of the Department of Psychology and Pedagogy of Higher Education at the Psychological Faculty of Southern Federal University/SFU (Rostov-on-Don, Russia); Director of the research and educational centre "Lifelong learning" functioning at SFU (Rostov-on-Don, Russia); Accredited and certificated State Expert of Ministry of Education and Science (Moscow); Doctor of. Download our Curriculum Vitae (CV) Templates & Examples for FREE! High quality Curriculum Vitae samples is waiting for you! Holding and submitting a top notch curriculum vitae along with the application form will prove your professionalism and you will surely stand out among all the candidates. Additionally, there are chances that you can get a job for a better position than you were expecting at first. Contents. 1 Curriculum Vitae Templates. 2 What is a Curriculum Vitae? 3 Importance of Writing a Good Curriculum Vitae. 4 Curriculum Vitae Examples. 5 Difference Between a CV and Resume. 6 What to Include in a CV to Impress Your Employers? 7 Curriculum Vitae Samples. 8 Quick Tips for Writing CV. 9 Final Thought.