Aesop's Fables, or the Aesopica, is a collection of fables credited to Aesop, a slave and storyteller believed to have lived in ancient Greece between 620 and 564 BC. Of diverse origins, the stories associated with his name have descended to modern times through a number of sources and continue to be reinterpreted in different verbal registers and in popular as well as artistic media. One bright morning as the Fox was following his sharp nose through, the 1001. Aesop's Fables = The Aesopica, Aesopus. The world of fables for the west really originated with the slave Aesop and this marvellous collection of stories. In France, La Fontaine would probably never have existed had Aesop not existed. The fairy tales of Grimm and Andersson similarly drew inspiration from Aesop. An illustrated book titled Some of Aesop's Fables with Modern Instances Shewn in Designs by Alfred and Randolph Caldecott has been added. There are only 20 fables in this book but it is well illustrated. The book may be found in the Project Gutenberg archives among other places. A few fables have been added from the 1819 French book Fables de La Fontaine. Only those fables with illustrations are included here and they are in the original French. I've included them more for the illustrations than the French translation. You can see the whole book at the Internet Archive. C. Whittingham (1814) Welcome to Aesop's Books, a blog where you can find illustrated fables in English and learn about full-text Aesop books online. As of July 13 2017, I've posted fables and illustrations from over 30 books in the Book Library, and there are now over 1700 illustrated fables in the Fable Library, representing over 450 different fable types. See below for more information about the Books and about the Fable Types. There's also a Frequency Listing so you can see all the fables arranged in order of "popularity" (based on how many versions I have at this site). Random Fables.