

## Liverpool John Moores University

Title: Celebrity Cultures  
Status: Definitive  
Code: **5022ENGLIS** (117961)  
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Joe Moran	Y

**Academic Level:** FHEQ5      **Credit Value:** 24.00      **Total Delivered Hours:** 46.00  
**Total Learning Hours:** 240      **Private Study:** 194

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ESSAY	Essay	75.0	
Essay	JOURNAL	Seminar Journal	25.0	

### Aims

- 1. To introduce students to different aspects of celebrity and its representation in literary and cultural texts;*
- 2. To explore recent debates surrounding the representation of celebrity and to encourage students to engage with these debates;*
- 3. To enable collective discussion of the issues raised on the module and to allow students to theorise their own relationship to celebrity.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse a variety of ways in which celebrity cultures are produced, disseminated and represented;
- 2 Evaluate recent debates about celebrity in the areas of cultural criticism, cultural studies and cultural theory;
- 3 Generate ideas about and contextualize representations of celebrity in a wide variety of literary and cultural texts.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2
SEMINAR JOURNAL	3	

## Outline Syllabus

*This module will examine the historical development of celebrity; will analyse celebrity texts such as television talkshows, magazine profiles and reality TV programmes; and will discuss literary and cultural representations of celebrity including work by Martin Scorsese, David Shields, John Updike, Philip Roth and Gordon Burn. Particular case studies and texts will include the death of Princess Diana, the films in Bed with Madonna (dir. Alex Kashishian, 1991) and King of Comedy (dir. Martin Scorsese 1983) and John Updike's Self-Consciousness (1989).*

## Learning Activities

Lectures, Seminars, Blackboard Activity

## References

<b>Course Material</b>	Book
<b>Author</b>	Richard Dyer,
<b>Publishing Year</b>	1998
<b>Title</b>	Stars
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: BFI, 2nd ed.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Joshua Gamson
<b>Publishing Year</b>	1994
<b>Title</b>	Claims to Fame: Celebrity in Contemporary America
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Berkeley: CA, University of California Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Pramod Nayar
<b>Publishing Year</b>	2009
<b>Title</b>	Seeing Stars
<b>Subtitle</b>	Spectacle, Society and Celebrity Culture
<b>Edition</b>	
<b>Publisher</b>	London: Sage
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Chris Rojek
<b>Publishing Year</b>	2001
<b>Title</b>	Celebrity
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Reaktion
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	P.D. Marshall,
<b>Publishing Year</b>	2006
<b>Title</b>	The Celebrity Culture Reader
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

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## Notes

Celebrity Cultures is an investigation of the phenomenon of celebrity in a wide variety of cultural spheres – film, television, music and literature – and how it has been represented and debated in contemporary literary and cultural texts. Topics studied will include celebrity and the culture industry, celebrity and ideology, fans and fan cultures, literary celebrity, political celebrity.

Directed by Martha Stephens. With Kara Hayward, Jordana Spiro, Tina Parker, Shea Whigham. Under small town scrutiny, a withdrawn farmer's daughter forges an intimate friendship with a worldly but reckless new girl in 1960s Oklahoma. "The Stars" is a Japanese song by BTS. It was released on December 24, 2014, and appears as the second track for their first Japanese studio album Wake Up. Suga: Thank you ladies and gentlemen It's your man K to the M baby And I'd like to introduce my boys tonight You know how we do. We're hitting big yo! (It's real, let's go!) ikura hashiri tsudzukete mo ran'ningumashã n mitai kawaranai keshiki wa onaji machi ikura shinken ni natte mo shinken ni naru hodo ni haguruma ga maki modoshi sekashi dasu BUT The Star, Petaling Jaya, Malaysia. 1,285,465 likes · 118,461 talking about this. Updates from Malaysia's top English-language daily and website. Follow... Facebook is showing information to help you better understand the purpose of a Page. See actions taken by the people who manage and post content. Star Media Group Berhad is responsible for this Page. People. The cookie settings on this website are set to 'allow all cookies' to give you the very best experience. Please click "OK" to Accept Cookies to continue to use the site. Gspawn.com values your privacy and only uses this information to provide relevant content. Our full privacy policy can be accessed at the bottom of the page. Rick Harrison is the genius of Pawn Stars. He worked hard to get the concept of the show to tv and it has produced results no one even the otherworldly intelligent Rick could have imagined. Mu Zixing met a beautiful boy, Sinan, when she was five years old. He became her childhood friend. During their first meeting, Zixing was rejected by Sinan while she played with mud. Zixing grew to believe that she was hated, but did not know that Sinan, who was enraptured by her infectious cheerfulness and smile, had slowly fallen in love with her. And this love only grew deeper and deeper with time.