

CurriculumVitae

DAVID HARVEY

PRESENT POSITION Distinguished Professor, The Graduate Center,
City University of New York

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RESEARCH INTERESTS

Geography and social theory; geographical knowledges; urban political economy and urbanization in the advanced capitalist countries; architecture and urban planning; Marxism and social theory; cultural geography and cultural change; environmental philosophies; environment and social change; ecological movements; social justice; geographies of difference; utopianism.

EDUCATION

B.A.(Hons - First Class) in Geography, St Johns College, Cambridge, England, 1957. M.A. and Ph.D., in Geography, St Johns College, Cambridge, England, 1962.

AWARDS AND HONORS

Leverhulme European Scholarship, 1960-61, to Uppsala University, Sweden.
Gill Memorial of the Royal Geographical Society (London), 1973
Guggenheim Memorial Fellow, 1976-7 to Paris
Outstanding Contributor Award of the Association of American Geographers, 1982.
Anders Retzius Gold Medal of the Swedish Society of Anthropology and Geography, 1989.
Patron's Medal of the Royal Geographical Society (London), 1995
Vautrin Lud International Prize in Geography, 1995.
Doctorado Honoris Causa, University of Buenos Aires, Argentina, 1997.
Doctorat Honoris Causa, Roskilde University, Denmark, 1997
Elected Corresponding Fellow of the British Academy, 1998
Honorary Doctorate, University of Uppsala, Sweden, January, 2000.
Honorary Doctor of Science, Ohio State University, 2004
Elected American Academy of Arts and Sciences, 2007
Doctorat Honoris Causa, Lund University, Sweden, 2008

PERMANENT POSITIONS

Lecturer in Geography, The University of Bristol, England, 1961-69.
 Associate Professor of Geography, The Johns Hopkins University, 1969-73
 Professor of Geography, The Johns Hopkins University, 1973-1989
 Halford Mackinder Professor of Geography in the University of Oxford, 1987-93.
 Professor of Geography, The Johns Hopkins University, 1993-2001
 Distinguished Professor, City University of New York Graduate Center, 2001-

PUBLICATIONS

Books

Explanation in Geography, Edward Arnold and St Martin's Press, 1969 (translated into Portuguese, Spanish, Russian, Chinese, Japanese); reprinted Rawat Publications, New Delhi, India, 2003

Social Justice and the City, Edward Arnold and The Johns Hopkins University Press, 1973 (translated into Japanese; Spanish; Italian; Korean); reissued with an introduction by Ira Katnelson, Basil Blackwell, 1992.

The Limits to Capital, Basil Blackwell (Oxford) and University of Chicago Press, 1982; reissued in 1999 with a new introduction by Verso, London; new Verso edition, 2006 (translated into Japanese, Portuguese, Spanish; Korean).

Consciousness and the Urban Experience, Basil Blackwell (Oxford) and Johns Hopkins University Press, 1985.

The Urbanization of Capital, Basil Blackwell (Oxford) and Johns Hopkins University Press, 1985 (translated into Japanese).

The Urban Experience, Basil Blackwell (Oxford and Johns Hopkins University Press, 1989 (translated into Italian, Japanese)

The Condition of Postmodernity, Basil Blackwell (Oxford and Cambridge, Mass.), 1989 (translated into Italian, Portuguese, Korean, Japanese, Turkish, Chinese, Spanish, Arabic).

The Factory in the City: the Story of the Cowley Automobile Workers in Oxford (edited with Teresa Hayter), Mansell (Brighton), 1993.

Justice, Nature and the Geography of Difference, Basil Blackwell (Oxford), 1996 (Spanish translation in process).

Spaces of Hope, Edinburgh University Press, Edinburgh; University of California Press, Berkeley, CA, 2000 (translated into Korean, Spanish, Italian, Portuguese, and Chinese).

Megacities Lecture 4: Possible Urban Worlds, Twynstra Gudde Management Consultants, Amersfoort, The Netherlands, 2000.

Spaces of Capital: Towards a Critical Geography. Edinburgh University Press, Edinburgh; Routledge North America, 2001 (translated into Spanish, Portuguese and Chinese)

The New Imperialism, Oxford University Press, Oxford, 2003; reissued in 2005 with an Afterword (translated into Spanish, Italian, German, Japanese, Korean, Norwegian, Portuguese, Turkish, Rumanian and Arabic).

Paris, Capital of Modernity, New York, Routledge, 2003 (translated into Korean, Japanese, Chinese)

A Brief History of Neoliberalism, Oxford, Oxford University Press, 2005; (translations into Spanish, Italian, Portuguese, Japanese, Russian)

Spaces of Neoliberalization: Towards a Theory of Uneven Geographical Development, (2004 Hettner Lectures, Department of Geography, Heidelberg), Weisbaden: Franz Steiner Verlag, 2005; reprinted as Spaces of Global Capitalism: A Theory of Uneven Geographical Development, London, Verso, 2006.

Cosmopolitanism and the Geographies of Freedom (the Wellek Lectures); scheduled for publication by Columbia University Press, 2009.

RECENT ARTICLES AND BOOK CHAPTERS

“The Right to the City,” New Left Review, (forthcoming)

“The Geography of Accumulation: An Interview with David Harvey,” by J.J. Williams, Minnesota Review, 69 (2007), 115-38.

“Reflections: David Harvey interviewed by Alberto Toscano,” Development and Change, 38.6, (2007), 1127-1135.

“The Freedom of the City,” in Swennerton, M., Troiani, I. and Webster, H. (eds) The Politics of Making, London, Routledge, 2007.

“Neoliberalism as Creative Destruction,” Geografiska Annaler Series B, 88, (2006), 145-58.

“The Right to the City,” in Scholar, R. (ed.) Divided Cities, Amnesty International Lectures, Oxford, Oxford University Press, 2006, 83-103.

“The Sociological and Geographical Imaginations,” International Journal of Politics, Culture and Society, 18, Nos 3-4, 2005, 211-256

“El Futuro de la Ciudad Contenido en el Pasado de la Ciudad,” in Guttman, M. (ed), Construir Bicentenarios: Argentina, Observatorio: Fundacion Octubre, Caras y Caretas, Buenos Aires/ The New School, New York, 2005.

“The Political Economy of Public Space” in Low, S. and Smith, N. (eds), The Politics of Public Space, Routledge, New York, 2005, 17-34.

“Geographical Knowledges/Political Powers,” Proceedings of the British Academy, 122, 2004, 87-115.

(with Talal Asad, Cindi Katz, Neil Smith and Ida Susser) “Local Horror/Global Response,” in Gonzalez, R. (ed.) Anthropologists in the Public Sphere, University of Texas Press, Austin, 2004.

“City and Justice: Social Movements in the City,” in Girard, L, Forte, B., Cerreta, M. De Toro, P and Forte, F., The Human Sustainable City, Ashgate, Aldershot, 2003, 235-254.

“The Right to the City,” International Journal of Urban and Regional Research, 27, 4, 2003, 939-41.

“The City as a Body Politic,” in Schneider, J. and Susser, I. (eds) Wounded Cities: Destruction and Reconstruction in a Globalized World, Berg, New York, 2003, 25-46

The New Imperialism: Accumulation by Dispossession,” The Socialist Register, 2004, Merlin Press, 2003, 63-87.

“City Future Contained in City Past: Balzac in Paris,” in J.Ramon (ed.) After-Images of the City, Cornell University Press, Ithaca, 2002.

“Cracks in the Edifice of the Empire State,” in M.Sorkin and S.Zukin (eds) After the World Trade Center, Routledge, New York, 2002.

“The Art of Rent: Globalization, Monopoly and Cultural Production,” Socialist Register, 2002, Merlin Press, 2001, 93-110.

“The spaces of utopia,” in Goldberg, D., Mushenyo, M. and Bower. L. (eds) Between Law and Culture Relocating Legal Studies, University of Minnesota Press, 2001, 95-121.

“The cartographic imagination: Balzac in Paris,” in Dharwadker, V. (ed). Cosmopolitan Geographies (The proceedings of the English Institute at Harvard, 2000), Routledge, London and New York, 2001, 63-87.

“The work of postmodernity: The body in global space,” in Davis, J. (ed) Identity and Social Change , 2000, Transactions Press, New Brunswick, N.J. 200, 27-52

“Cosmopolitanism and the banality of geographical evils,” Public Culture (special issue on “Capitalism at the Millennium) 12 (2), 2000, pp. 529-64 reprinted in Comaroff, J and Comaroff, J. (eds) Millennial Capitalism and the Culture of Neoliberalism, Duke University Press, Durham, NC.2001, 271-309.

“Social movements and the city: A theoretical positioning,” in Ooi Giok Ling (ed) Urban Best Practices, Volume 2, Urban Redevelopment Authority and the Institute of Policy Studies, Singapore, 1999, 104-115

“Frontiers of insurgent planning.” Plurimondi 2, 1999, 269-86

“On fatal flaws and fatal distractions,” Progress in Human Geography, 23 (4), 1999, pp. 557-66.

“The body as referent,” The Hedgehog Review, 1 1999, pp. 41-46.

“Considerations on the environment of justice,” in Low, N. (ed), Global Ethics and Environment, Routledge, London, 1999. pp. 109-30.

“The Humboldt connection,” Annals of the Association of American Geographers, 88, 1998, 723-30.

A Fields Medal and an A.M. Turing Award. And hundreds of recipients of Guggenheim, Sloan, and other leading academic fellowships, grants and awards. Among UCLA's students, faculty and alumni are some of the most recognized and decorated individuals in just about every field and arena. UCLA is the alma mater of winners of Oscars, Emmys, Tonys and Golden Globes like Francis Ford Coppola, Alexander Payne, John Williams, Tim Robbins and more than 20 others. Highlighting honors and awards on your resume can be an effective way of achieving this. What's the difference between honors and awards? For the sake of writing a resume, the two words are interchangeable. However, there is a small difference between honors and awards in terms of definition. An honor is when someone is officially recognized and respected for their accomplishments. An award is a prize someone receives for something special they have achieved. As verbs the difference between award and honor. is that award is (legal) to give by sentence or judicial determination; to assign or apportion, after careful regard to the nature of the case; to adjudge; as, the arbitrators awarded damages to the complainant while honor is to think of highly, to respect highly; to show respect for; to recognise the importance or spiritual value of.