

Prince of the City. 9780615725048. Jason Poole. 2013. Gangster Chronicles Books, 2013.

## 293 pages

Prince of the City is a 1981 American neo-noir crime drama film co-written and directed by Sidney Lumet based on Robert Daley's 1978 book of the same name about an NYPD officer who chooses to expose police corruption for idealistic reasons. The character of Daniel Ciello, played by Treat Williams, was based on real-life NYPD Narcotics Detective Robert Leuci. The large supporting cast also featured actors Jerry Orbach, Bob Balaban, and Lindsay Crouse. For some, he was a ruthless autocrat during his years at city hall; for others, he was a heroic figure who took on the vested interests that had dragged the city down. Siegel regards Giuliani as a shrewd tactician and artist of the possible who could have stepped out of the pages of Machiavelli's The Prince. A self-promoting, self-absorbed man, the mayor made his own enormous ego serve the city's well-being. He promoted the virtues of duty and sacrifice, but was sometimes unable to honor these values in his personal life. He was suspicious of those outside his immediate circle, but he also pla Prince of the City is a fiction novel for Vampire: The Masquerade and the sequel to Dark Prince. From the White Wolf catalog: The Price of Power. At the height of the American Revolution, Virginia aristocrat Vannevar Thomas fell victim to a rogue vampire. The newly Embraced Vannevar was taken in by a secretive organization of vampires known as the Camarilla and sent to San Francisco in 1849. Here Vannevar found a newborn, vibrant city, ripe for the taking " but other powers also cast covetous eyes on