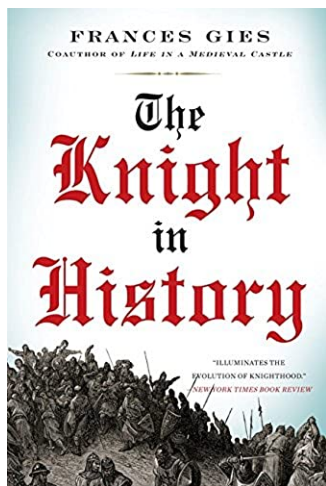


[PDF] The Knight In History

Frances Gies - pdf download free book



Books Details:

Title: The Knight in History

Author: Frances Gies

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Description:

A magisterial history of the origins, reality, and legend of the knight Born out of the chaos of the early Middle Ages, the armored and highly mobile knight revolutionized warfare and quickly became a mythic figure in history. From the Knights Templars and English knighthood to the crusades and chivalry, "The Knight in History," by acclaimed medievalist Frances Gies, bestselling coauthor of "Life in a Medieval Castle," paints a remarkable true picture of knighthood--exploring the knight's earliest appearance as an agent of lawless violence, his reemergence as a dynamic social entity, his eventual disappearance from the European stage, and his transformation into Western culture's most iconic hero.

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From the Knights Templars and English knighthood to the crusades and chivalry, *The Knight in History*, by acclaimed medievalist Frances Gies, bestselling coauthor of *Life in a Medieval Castle*, paints a remarkable true picture of knighthood—exploring the knight’s earliest appearance as an agent of lawless violence, his reemergence as a dynamic social entity, his eventual disappearance from the European stage, and. The image of the knight holds a particular fascination in the modern imagination as the embodiment of the independent warrior, privileged member of. I am doing Ulrich an injustice, for he was in fact an exemplary knight in the Western chivalric tradition. He started off as a nobody from impoverished minor nobility in an obscure part of Germany, rising from court page and squire in a respectable household to full knight with a landed estate. Through pluck and perseverance, as well as a strong sword-hand, he made his money and won his spurs at tournaments—a lot of them, which was an established method of social advancement for up-and-coming knights. *The Knight in History* follows the rise and ultimate fall of the Knight in society, and by the end of this book, the reader is sure to have observed the fascinating arc of this figure which has come to embody such a careful role in the zeitgeist. JUN 3, 2013 *The Knight in History Reflection*. Most every little boy knows the legend of Arthur. Fathers (or uncles, or grandpas) pass on the code of chivalry, or at least some modernized, stripped down form of the ancient gentleman’s code. In America, where never a knight did stride, knighthood is little more than a romanticized dalliance with fantasy and history that pervades our cultural literature, both genre and otherwise. Heck, even our ideal future is governed by (Jedi) Knights. But how often JUN 3, 2013 *The Knight in History Reflection*.

Imperial, royal, noble, gentry and chivalric ranks in Europe. Emperor Â· Empress Â· King-Emperor Â· Queen-Empress Â· Kaiser Â· Tsar Â· Tsarina. High king Â· High queen Â· Great king Â· Great queen. King Â· Queen. Archduke Â· Archduchess Â· Tsesarevich. Grand prince Â· Grand princess Grand duke Â· Grand duchess. Prince-electors Â· Prince Â· Princess Â· Crown prince Â· Crown princess Â· Foreign prince Â· Prince du sang Â· Infante Â· Infanta Â· Dauphin Â· Dauphine Â· KrÃ³lewicz Â· KrÃ³lewna Â· Jarl Â· Tsarevich Â· Tsarevna. The knight-errant heroes of the Arthur stories had historical counterparts whose adventures, if less fabulous, were genuine enough as they roamed Europe earning a living in tournament and battle. Those of William Marshal of England, who became the trusted counselor of kings, have been preserved in a valuable chronicle.Â The real entry of the knight into history was no such dramatic phenomenon, but a gradual coalescing of social and technological elements over a long period of time. Long though its germination took, the rise of knighthood was a medieval event, not a Roman continuation. Rome possessed its own class of "knights" (equites, horsemen), originally the cavalry wing of the Roman army and source of the army's officers. The Roman Connection to Knights " . Now the knight of the middle ages was naturally not a unique creation of that particular period, but he was rather a result of centuries of influence and evolution that marked the social and military changes in Europe and even Asia. To that end, the ordo (or order) of knights harks back to a period that was far older than the established clergy of the middle ages.Â In other words, the emergence of knights in the middle ages pertained more to the contemporary social and political situations, as opposed to just military innovations.Â One interesting episode from history, better known as the "The Blind Charge at the Battle of Crecy", aptly demonstrated such bonds of loyalty.