

Matthews, S. V. and Elmer, Martin E. (Eds.). ***Atlas of Design, Volume Three***. Milwaukee, WI: North American Cartographic Information Society, 2016. 98p. \$35.00 US.

Prepare to spend several hours poring over the fascinating assortment of maps included in the ***Atlas of Design, Volume Three***. This hard-bound atlas contains 32 separate maps selected from amongst hundreds of entries by a team of North American Cartographic Information Society (NACIS) editors “...to spread a variety of the top mapmakers’ ideas about what it means to make a good map, and inspire others to follow their lead.”

The maps appearing in the atlas primarily originate from either the United States or Europe and are extraordinarily different from one another. Included are maps that have incorporated caricatures, illustrations, 3-D bird’s eye views, landscape imagery, transportation routes, infographics and numerous other visualization techniques. There are maps drawn entirely by hand as well as those that have been digitally-produced using the latest cartographic software. In addition, there are maps of underground worlds (cave systems in Kentucky), mythological creatures (monsters appearing in the folklore of the United States), socio-political events (lives lost in the Mediterranean Sea of those fleeing conflicts in North Africa), and even antiquarian-style topographic maps of planets in our solar system (Mars). What unifies the volume is that each of the maps chosen for inclusion are extremely effective in communicating visual stories about the universe in which we live.

Every map in the atlas is shown in its entirety but at a reduced scale as page dimensions are 12 in. X 9 in. Quality and colour of the reproduced images are excellent. There are also additional enlargements of specific sections of each map which serve to illustrate interesting map features. One-page summaries containing author commentary accompany all maps in the atlas. They provide general insight into the creative processes involved in the map development and focus on design decisions by authors in their choice of underlying map data and cartographic techniques. Details concerning specific technologies and software applications used to create the maps are typically not included. A handful of these summaries include hyperlinks that direct readers to digital versions of the map or websites providing background details. Despite readers possibly recognizing certain maps that have circulated on social networking sites (e.g., “The Magnificent Bears of the Glorious Nation of Finland” by Annukka Mäkijärvi), the variety of maps and included author insights distinguish this collection from what can be located for free on the WWW.

In summary, the ***Atlas of Design, Volume Three*** is recommended resource for college/university library collections. Students and faculty members are sure to find creative inspiration from these interesting examples of amazingly well designed maps.

Rhys Stevens, Librarian III, University of Lethbridge, Lethbridge, Alberta.

Volume Three. The third Edition of the Atlas of Design was released and sold out in 2016. Volume III of the Atlas of Design (2016) features a diverse collection of 32 maps representing some of the best cartography around the world, it is a cartographic museum gallery: part inspirational and part educational. Beautiful maps are accompanied by thoughtful commentary from their creators, bringing you into a deeper understanding of how great things are made. A year and a half in the making, this 96-page, full-color, library-quality volume is published by the North American Cartographic Information Society. The third volume of the Atlas of Design is now available for pre-order and will ship some time this month. The Atlas's 32 maps are listed here; Wired's report has a gallery of some of them. At least one or two will probably look familiar to my regular readers. Published by the North American Cartographic Information Society (NACIS), the 98-page book costs \$35 (with a 25 percent discount for NACIS members like me). Jonathan Crowe blogs about maps at The Map Room. His essays and reviews have been published by AE, Calafia, The New York Review of Science Fiction, the Ottawa Citizen, Strange Horizons and Tor.com. He lives in Shawville, Quebec. View all posts by Jonathan Crowe. The only anatomy atlas illustrated by physicians, Atlas of Human Anatomy, 7th edition, brings you world-renowned, exquis Color Atlas of Human Anatomy, Volume 2: Internal Organs 5th Edition. 438 Pages·2007·37.89 MB·4,112 Downloads·New! Atlas of Human Anatomy With Student Consult Access, 5th Edition. 617 Pages·2010·293.42 MB·33,195 Downloads·New! Atlas of Human Anatomy uses Frank H. Netter, MDs detailed illustrations to demystify this often intimidating subject, pr Color Atlas and Textbook of Human Anatomy ,Volume I Locomotor System. 226 Pages·2010·36.06 MB·3,405 Downloads. Color Atl... Merrill s Atlas Of Radiographic Positions And Radiologic Procedures - Volume 3 - 10th Edition. Magdalena Rodriguez. Download PDF. Download Full PDF Package. This paper. A short summary of this paper. 37 Full PDF related to this paper. READ PAPER. Merrill s Atlas Of Radiographic Positions And Radiologic Procedures - Volume 3 - 10th Edition. Download. Merrill s Atlas Of Radiographic Positions And Radiologic Procedures - Volume 3 - 10th Edition. Magdalena Rodriguez. Sorry, this document isn't available for viewing at this time. Atlas of Furniture Design has been added to your Cart. Add a gift receipt for easy returns. Buy used As an academician outside the field of manufacture or design, but with an interest in objects and the human perceptions of them, I can say that this is by far the most complete volume of recent (19th through 21st) furniture design that I have seen. Accompanied by concise but pithy essays, the collection of artifacts in this encyclopedic work demonstrates how furniture and culture coexist.