

### VITA

Shree Bhagvanbhai H.Chaudhari (b. 1964) achieved a Bachelor degree in English from M. N. College, Visnagar in 1989, Bachelor of Education from B. Ed. College, Patan in 1990, Master degree from M. N. College, Visnagar in 1993, and L.L.B from Law College, Unjha in 2003 affiliated with N. G. University, Patan (Gujarat). He has been serving as Associate Professor at the Department of English in The K. N. S. B. L. Arts and Commerce College, Kheralu, Gujarat since 1993. His five articles have been published in books and international journals. He has presented papers at State, National and International level Seminars and participated in various workshops, symposium and faculty development training programmes. He has also served as a member of N. S. S. Advisory Committee at University level and N. S. S. Programme Officer, Assistant Co-ordinator of NAAC, Co-ordinator of CBCS and member of Cultural Committee at the college level.

Present research aims to study the representation of Islam in post 9/11 English novels. To this aim 31 post 9/11 English novels were divided into eight categories based on the angles from which they had looked at 9/11 event, and one novel of each category, a better received one, was chosen through cluster sampling to be studied. As the study went on two categories were deleted for not being related to the subject. Thus six novels by Updike, DeLillo, Ferrigno, see, Halaby, and Kalfus were studied. Using representation theory and Foucault's discursive formation approach, the effort was take Pannalal Nanalal Patel (7 May 1912 - 6 April 1989) was an Indian author known for his contributions in Gujarati literature. He wrote more than 20 short story collections, such as Sukhdukhna Sathi (1940) and Vatrakne Kanthe (1952), and more than 20 social novels, such as Malela Jeev (1941), Manvini Bhavai (1947) and Bhangyana Bheru (1957), and several mythological novels. He received the Jnanpith Award in 1985 for Manvini Bhavai. Some of his works were translated as well as adapted into plays and films. RK Narayan. Sameer Jha BAJC First Year - 100701055. A Few Words. It is very difficult for me to be somebody's fan. I don't like a lot of things, and even if I do, I often find a reason for its inferiority. And, thus lose a significant amount of respect for the creator. Slideshow... RK Narayan - PowerPoint PPT Presentation. Create Presentation Download Presentation. Download.